

PRICED

Georgian and Regency FURNITURE

PAINTINGS • PRINTS • MINIATURES
SILVER • TABLE PORCELAIN • RUGS



PROPERTY OF

Mrs Elizabeth H. Baldwin

A Virginia Estate • By Order of
The Virginia Trust Company, Co-Executor

AND OTHER OWNERS

Public Auction Sale

October 9, 10 and 11 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 East 57 Street • New York 22

1947

SALE NUMBER 885

EXHIBITION FROM SATURDAY, OCTOBER 4, TO TIME OF SALE
WEEKDAYS 9:30 TO 5, CLOSED SUNDAY

GEORGIAN & REGENCY FURNITURE & DECORATIONS

PAINTINGS, PRINTS, MINIATURES

GEORGIAN & OTHER SILVER

TABLE PORCELAIN, ORIENTAL RUGS

Property of

MRS ELIZABETH H. BALDWIN

Parkersburg, W. Va.

A VIRGINIA ESTATE

By Order of THE VIRGINIA TRUST COMPANY, *Co-Executors*

AND OTHER OWNERS



Public Auction Sale

October 9, 10 and 11 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1947

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Will Execute Your Bids

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PARKE-BERNET GALLERIES • INC

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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, OCTOBER NINTH

Table Glass	1- 9
Limoges, Royal Worcester, Minton, Wedgwood and Other Table Porcelain	10- 34
Silver and Silver-Plated Ware	35- 71
Chinese Ivory and Semi-Precious Mineral Carvings	72- 90
English Furniture and Decorations	91-225
Textiles and Window Hangings	226-230

SECOND SESSION

FRIDAY AFTERNOON, OCTOBER TENTH

Engravings, Sporting Aquatints and Other Prints	231-256
Paintings	257-286
Arms and Armor	287-298
English Furniture and Decorations	299-429
Oriental Rugs	430-459

THIRD AND LAST SESSION

SATURDAY AFTERNOON, OCTOBER ELEVENTH

Georgian and Early American Silver	460-487
Miniatures	488-509
English Furniture and Decorations	510-645
Aubusson Tapestries	646-649
Oriental Rugs	650-680

FIRST SESSION

Thursday, October 9, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

TABLE GLASS

1. PAIR DECANTERS, AND SIXTEEN CUT GLASS FINGER BOWLS

Large bowls in two patterns; and pair quadrangular decanters. [Lot.]

Height of decanters 8 inches

2. CUT AND GILDED GLASS LIQUEUR SERVICE

Twelve miniature mugs, pair pestle-form decanters, and an oblong tray, with gilded rims. [Lot.]

3. ELEVEN GREEN-TINTED ETCHED GLASS GOBLET AND TWELVE FINGER BOWLS

Having a sage green median band etched with cartouches and vignettes of stags between fluted and *diamanté*-cut borders. [Lot.] (*Baldwin*)

4. EMERALD GREEN CUT AND ETCHED GLASS PART TABLE SERVICE

Twelve tumblers, twelve goblets and nine sherbets, cut with bands of thumb-prints and flutings in clear reserve; knopped stems. Small chips. [Lot.] (*Baldwin*)

5. GOLD-DECORATED GLASS TABLE SERVICE

Nine goblets, seven champagnes, fourteen cocktails, twelve whiskey tumblers, eleven finger bowls and ten stands, carafe, and a condiment jar of slightly differing design; encrusted with garlands of gilded foliage sprays. Small chips. [Lot.] (*Baldwin*)

6. CUT GLASS WINE SERVICE

Twelve champagnes, twelve tumblers, ten ports, eight sherries, with faceted stems; and four matching pestle-form decanters. [Lot.]

7. GOLD-DECORATED GLASS TABLE SERVICE

Nine goblets, fifteen champagnes, twelve burgundies, twelve finger bowls and seven stands, and a pair of preserve jars with stands; encrusted with gilded leaf and floral scrolls, a few pieces differing slightly in decoration. Minor chips. [Lot.] (*Baldwin*)

8. CUT GLASS TABLE SERVICE

Five goblets, five wines, six cocktails, six whiskeys, nine liqueurs in two sizes, and four decanters. Assembled service. [Lot.]

9. OLD CUT GLASS DECANTER AND A COMPOTIER

Decanter with steeple stopper, cut with a palmetted band; and a frosted glass compotier with scalloped rim. [Lot.] *Heights 8½ and 17½ inches*

LIMOGES, ROYAL WORCESTER, MINTON, WEDGWOOD
AND OTHER TABLE PORCELAIN

10. TWELVE DECORATED PORCELAIN DESSERT PLATES

Sèvres Style

Painted in colors with a pair of winged amors flanking a royal monogram, with in a rose pink and gold rim band. (*Baldwin*) *Diameter 8½ inches*

11. TWELVE WEDGWOOD WHITE CHINA DINNER PLATES,
PRINTED WITH OLD LONDON VIEWS

Transfer-printed in sepia with various views of old London, titles on the reverse. (*Baldwin*) *Diameter 10½ inches*

12. TWELVE WEDGWOOD WHITE CHINA DINNER PLATES,
PRINTED WITH OLD LONDON VIEWS

Similar to the preceding. One repaired. (*Baldwin*)

13. MINTON CREAM AND GOLD PORCELAIN PART DINNER SERVICE

Ten dinner plates, twelve salad plates, and twelve bouillon cups and saucers; wide cream border and gold-tooled rim band. [Lot.] (*Baldwin*)

14. WEDGWOOD QUEENSWARE DINNER SERVICE WITH
MOLDED DECORATION

Twelve each of dinner plates, luncheon plates, salad plates, bouillon cups and stands, bread and butter plates, dessert dishes, teacups and saucers, and a two-handled covered sugar bowl and creamer; with grapevine-molded borders. [Lot.] (*Baldwin*)

15. TWELVE ROYAL WORCESTER WHITE AND GOLD PORCELAIN
SERVICE PLATES, PAINTED WITH FLOWERS

In white porcelain with gilded rim band, the cavetti finely painted in colors with blossoms of iris, roses, poppies and other garden flowers, titles on the reverse. (*Baldwin*) *Diameter 10⅝ inches*

[See illustration of two]

16. TWELVE LENOX PORCELAIN SERVICE PLATES, PRINTED WITH
AMERICAN HISTORICAL VIEWS

Printed in sepia with interior and exterior views of historical American homes, within a border of gilded stars. One repaired. (*Baldwin*)

Diameter 10½ inches

[See illustration of one]



AT TOP: NUMBERS 15-16-15

BELOW: NUMBERS 17-18-19

65 17. ELEVEN MINTON DECORATED PORCELAIN DINNER PLATES

Border of multicolored Renaissance grotesquerie interrupted by oval portrait medallions and urns of blossoms. (*Baldwin*) Diameter $10\frac{1}{2}$ inches

[See illustration of one]

110 18. TWELVE DRESDEN DECORATED APPLE GREEN PORCELAIN DINNER PLATES, AND TWELVE DESSERT PLATES

Cavetto painted with a colorful bouquet of blossoms, within a wide apple green border. [Lot.] (*Baldwin*) Diameters $10\frac{3}{4}$ and $8\frac{3}{8}$ inches

[See illustration of one]

30 19. SIX WEDGWOOD DECORATED PORCELAIN SERVICE PLATES

Cavetto with a colorful basket of fruit, within a pale blue border decorated *en grisaille* with grotesquerie motives. (*Baldwin*) Diameter $10\frac{1}{2}$ inches

[See illustration of one]

20. TWENTY-FOUR SAXE AND CAULDON BLUE AND
WHITE PORCELAIN PLATES

60

Twelve Saxe onion-pattern dessert plates; and twelve Cauldon salad plates with leaf and floral decoration. [Lot.] (*N. Y. Private Collector*)

Diameters $8\frac{1}{4}$ and $7\frac{3}{4}$ inches

21. EIGHTEEN COPELAND BLUE AND WHITE PORCELAIN DINNER PLATES

50

Painted in deep shade of cobalt with vignettes of Chinese pavilions and mountain landscapes, within a floral border. (*N. Y. Private Collector*)

Diameter $10\frac{1}{8}$ inches

22. COALPORT CHERRY RED PORCELAIN DESSERT SERVICE, PAINTED
WITH FLOWERS

120

Twelve plates, pair compotiers, and two pairs cake tazzas; white cavetto painted with colorful floral sprays, within a cherry red border molded in relief with an interlaced ribbon band. [Lot.] (*Baldwin*)

23. HAVILAND LIMOGES COBALT BLUE AND GOLD PORCELAIN
PART DINNER SERVICE

110

Eight dinner plates, one repaired, nine bread-and-butter plates, twelve teacups and saucers, six bouillon cups and saucers, three covered vegetable dishes, fish platter, oval bread dish, sugar bowl, creamer, and a circular cake plate; assembled service with various gilded leaf and floral decoration. [Lot.] (*Baldwin*)

24. TWELVE GUÉRIN LIMOGES COBALT BLUE AND GOLD
PORCELAIN SERVICE PLATES

65

Wide cobalt blue border encrusted with gilded foliage motives, within a gold-tooled rim band. (*Baldwin*)

Diameter 11 inches

25. TWELVE GUÉRIN LIMOGES COBALT BLUE AND GOLD
PORCELAIN SERVICE PLATES

110

Narrow cobalt blue border encrusted with a gilded ribbon trellis, within a gold-tooled rim band. (*Baldwin*)

Diameter 11 inches

26. VIEUX PARIS PINK AND GOLD ARMORIAL PORCELAIN DESSERT SERVICE

90

Twelve plates, and a pair of compotiers, one repaired; cavetto centring a drapey-mantled and coroneted coat of arms, within a narrow pink and gold rim band. [Lot.] (*Baldwin*)

27. LIMOGES DECORATED PORCELAIN DINNER SERVICE

1/10 Eighteen dinner plates, twelve luncheon plates, twelve soup plates, covered vegetable dish, covered sauce boat on stand, oval platter, pair circular platters, pair relish dishes, fruit bowl and a pair of compotiers. Narrow sienna border, interrupted with pairs of roses. [Lot.]

28. LIMOGES PORCELAIN PART DINNER SERVICE

2/20 Matching the preceding. Eighteen dinner plates, twelve luncheon plates, pair tazzas, compotier, circular platter and dish, oval platter, covered vegetable dish, sauce boat on stand, and a pair of relish dishes. [Lot.]

29. ROYAL WORCESTER DECORATED PORCELAIN PART SERVICE

9/0 Eleven plates, and twelve demitasses and saucers; decoration of leafy green festoons, within a rose pink trellised rim band. [Lot.] (*Baldwin*)

30. GRAINGER WORCESTER ROSE PINK AND GOLD PORCELAIN DESSERT SERVICE

9/5 Eight dessert plates, pair compotiers, pair tazzas and a footed cake dish; white centre, the border with concentric rose pink and gilded scroll bands. [Lot.] (*Osburn*)

31. LIMOGES WHITE AND GOLD PORCELAIN PART SERVICE

6/0 Fourteen dessert plates, twelve bread-and-butter plates, seventeen teacups and eighteen saucers, and a sixteen-piece chocolate service; assembled service with various gilded rim bands. Some chips. [Lot.] (*Baldwin*)

32. COPELAND BLUE AND WHITE PORCELAIN PART DINNER SERVICE

4/0 Eleven dinner plates, seventeen each of soup and salad plates, and set of four tazzas; painted in a deep shade of cobalt with clusters of lotus, peony and other blossoms in the Chinese taste. Some chips. [Lot.] (*N. Y. Private Collector*)

33. LIMOGES DECORATED CANARY YELLOW PORCELAIN PART TEA SERVICE

8/0 Twelve plates, one repaired, and twelve teacups and saucers; wide canary yellow border, the cavetto with bird decoration. [Lot.] (*Baldwin*)

34. LIMOGES DECORATED PORCELAIN PART DESSERT SERVICE

2/0 Eleven cake plates and an oval two-handled serving dish; transfer-printed with colorful sprays of blossoms. [Lot.]

125- SILVER AND SILVER-PLATED WARE

35. TWENTY STERLING SILVER SERVING IMPLEMENTS

Serving spoons, knives and forks, including a fish slice, sugar tongs, and a grape scissors. Various patterns, monogrammed. [Lot.] (*Va. Estate*)

36. SIXTEEN STERLING AND OTHER SILVER SERVING IMPLEMENTS

110 Serving spoons, knives and forks, including an asparagus tongs, and a horn-handled corkscrew. Various patterns, monogrammed. [Lot.]

37. *FRENCH GILDED SILVER DESSERT SERVICE OF FLATWARE

140 Eighteen each of fruit knives, dessert forks and spoons having spatulate handles with reeded borders and foliated terminals; in pale gilded silver. Has leather case.

From Beaumont & Cie., Lyon

38. LOT OF STERLING SILVER FLATWARE

145 Eighteen fish forks and a matching cheese scoop; eighteen oyster forks with spiraled handles; twelve each of butter spreaders, ice cream forks, coffee spoons and bouillon spoons; and sixteen souvenir coffee spoons. Various patterns, monogrammed. [Lot.] (*Va. Estate*)

39. *EMPIRE SILVER HOT-MILK JUG

30 Ovoid jug with incurvate neck, bird's-head spout and pearwood handle; on three foliated paw feet. Small repairs. *Paris, circa 1810*
Height 6 inches

40. *SILVER CHOCOLATE POT

35 Swirl-fluted pot with dome cover having pivoted finial; straight pearwood handle. *Boin-Taburet, Paris*
Height 7 inches

41. REPOUSSÉ STERLING SILVER FRUIT BOWL AND MILK JUG

65 Small round footed bowl, and pear-shaped milk jug elaborately *repoussé* with clusters of blossoms and foliage. Monogrammed. [Lot.] (*Va. Estate*)
Heights 6½ and 6⅝ inches

42. *LOUIS XV SILVER PEAR-SHAPED CHOCOLATIÈRE *Italian, XVIII Century*

225 Lobed pear-shaped body and dome covered with scrolled pearwood handle, on molded foot. *Height 7¼ inches*

43. *VICTORIAN SILVER INKSTAND

55 Urn-shaped covered inkwell on circular stand bordered with masks, frogs and cartouches; corded rims. *Richd. Hennell, London, 1875*
Diameter 8¾ inches

44. REPOUSSÉ STERLING SILVER INDIVIDUAL TEA SERVICE

45 Teapot, creamer, and two-handled sugar bowl, elaborately *repoussé* with floral sprays in a matt ground. Together with a sterling silver tea ball. Monogrammed. [Lot.] (*Va. Estate*)

120 45. *TWELVE SWEDISH SILVER DESSERT PLATES

In plain silver, the molded hexafoil border with fasciated rim; engraved with crest. Diameter $8\frac{3}{4}$ inches

275 46. REPOUSSÉ STERLING SILVER FRUIT BOWL

Bulbous footed bowl elaborately *repoussé* with clusters of blossoms and leafage; gilded interior, monogrammed. (*Va. Estate*) Diameter $8\frac{3}{4}$ inches

90 47. REPOUSSÉ STERLING SILVER SAUCE BOAT, AND TWO-HANDLED COVERED SWEETMEAT BOWL WITH STAND

Elaborately *repoussé* with scrolling leafage and clusters of blossoms, the sweetmeat bowl with domed cover and valanced circular dish stand. Monogrammed. [*Lot.*] (*Va. Estate*) Lengths $7\frac{3}{4}$ to $9\frac{1}{2}$ inches

100 48. *PAIR FRENCH SILVER SAUCE BOATS ON STANDS Louis XV Style

Boat-shaped, with two leaf-molded forked handles and cartouche-shaped stand; reeded rims. Length 10 inches

100 49. STERLING SILVER CARAFE, AND TWO-HANDLED FRUIT BOWL

Bulbous pitcher *repoussé* with trailing rose vines and foliage; and a plain octagonal hammered fruit bowl. Monogrammed. [*Lot.*] (*Va. Estate*) Lengths $7\frac{1}{2}$ and $11\frac{3}{8}$ inches

35 50. TWO SILVER BOWLS

In plain silver, one circular with two scrolled handles and hammered finish; the other oval. (*N. Y. Private Collector*) Widths 8 and $9\frac{1}{2}$ inches

30 51. *THREE SILVER PRESENTATION CUPS

Birmingham, 1906-10

Two-handled footed cups in plain silver, two cupped in gadrooning; engraved with presentation inscriptions. [*Lot.*] Heights 8 to 10 inches

70 52. THREE WROUGHT STERLING SILVER DISHES

Two lobed octafoil fruit bowls, and a small oval sweetmeat dish; the rims variously wrought with floral, shell, and leaf scrolls. Monogrammed. [*Lot.*] (*N. Y. Private Collector*) Lengths 7 to 13 inches

75 53. *SILVER TRAVELING INKSTAND

Turkish, circa 1800

Spatulate pen case with flower-chased ends, and an attached covered inkwell with matching rims and base. Length $10\frac{1}{2}$ inches

160 54. *SET OF FOUR EARLY VICTORIAN REPOUSSÉ SILVER TAZZAS

Richard Sibley, London, 1859

Shallow ogival bowl on incurvate stem, molded foot; *repoussé* with swirled scroll cartouches enclosing animals, birds, fruit and blossoms. [*Lot.*]

Diameter 11 inches



[NUMBER 55]

55. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

Teapot, coffee pot, two-handled covered sugar bowl, creamer, and waste bowl; pear-shaped bodies elaborately *repoussé* with scrolling leafage and floral clusters, the domed covers with griffin finials, the handles with lion-mask terminals. Monogrammed. [Lot.] (*Va. Estate*)

[See illustration]

56. FOUR STERLING SILVER DISHES

Circular cake plate with chrysanthemum-molded base; scalloped circular tazza; oval bread dish with leaf-molded rim; and an *ajouré* heart-shaped sweetmeat dish. Three monogrammed. [Lot.] (*Va. Estate*) Lengths 8 to 11¼ inches

57. *TWO SILVER PRESENTATION CUPS

Sheffield, 1909

85 Plain two-handled cup, one octagonal with cover; engraved with presentation inscriptions. [Lot.]
 Heights 11½ and 12 inches

58. *TWO PAIRS WROUGHT SILVER TRIPOD CANDLESTICKS

Portuguese, Early XVIII Century

105 Knopped triangular shaft wrought with shell, foliage and strapwork motives; valanced triangular scrolled foot, centring oval cabochon. Minor imperfections and repairs.
 Heights 12 and 12½ inches

59. FOUR STERLING SILVER TRAYS AND WAITERS

100 Two circular waiters, one with leaf-molded rim; and a matching oval waiter and cocktail tray with engraved floral decoration. Monogrammed. [Lot.]
 (Va. Estate) Lengths 10 to 16 inches

60. PAIR SHEFFIELD PLATE COVERED VEGETABLE DISHES

Georgian Style

80 Cartouche-shaped dish and dome cover having foliated lock handle, shell- and scroll-molded rims. Engraved with a motto and crest.
 Length 13¾ inches

61. VICTORIAN SILVER CIRCULAR COVERED VEGETABLE DISH

Hy. Wilkinson & Co., Sheffield, 1888

90 Plain dish with beaded rim, domed cover, and straight turned ivory handle; fitted with compartmented liner. (Baldwin)
 Length 14¾ inches

62. *NORWEGIAN EMPIRE SILVER HOT-WATER URN ON STAND

K. Lilpop, Bergen, 1812

135 Inverted pyriform urn, with foliated swan handles and ogival cover; tripod spirit burner stand embellished with sphinx heads; on disk base; leaf-molded rims.
 Height 17 inches

63. *REPOUSSÉ SILVER CENTREPIECE

Louis XVI Style

190 Oval footed jardiniere with two bowknotted laurel wreath handles; repoussé with husk festoons between tongue and leaf borders. Has brass liner.
 Length 18 inches

64. STERLING SILVER OVAL PLATTER AND COVERED VEGETABLE DISH

The Gorham Co., New York

125 Plain valanced oval platter and vegetable dish with reeded rims, the latter with reversible cover and lock handle. Monogrammed. [Lot.] (Va. Estate)
 Lengths 19 and 11 inches

65. *VICTORIAN SILVER BOWL

Robert Garrard, London, 1870

45 Plain footed bowl with molded rim, gilded interior. Engraved with crest.
 Diameter 6 inches

66. *SEVEN REPOUSSÉ SILVER TABLE ARTICLES

60 Set of four souvenir serving spoons, London, 1896; small footed bowl, Sheffield, 1895; sugar caster, Birmingham, 1893; and an ale mug with presentation inscription. [Lot.]

67. LOT OF CONTINENTAL SILVER TABLE ARTICLES

55 Pair decanter coasters; pair plain sweetmeat bowls; octagonal toilet bottle; two mustard pots; pear-shaped creamer; pair octagonal salts with glass liners; and a miniature coal scuttle. Some monogrammed. [Lot.] (*Va. Estate*)

68. LOT OF STERLING SILVER DESK AND TOILET ARTICLES

45 Three easel photograph frames; spectacle case; ten-piece assembled toilet set; and five desk articles, including a large cut glass inkwell. Together with two antique Continental silver snuff boxes. Some monogrammed. [Lot.] (*Va. Estate*)

69. LOT OF STERLING SILVER TABLE ARTICLES

50 Six butter chips; twelve nut dishes; three napkin rings; creamer; wine funnel; table bell; chamber taper stick; mustard pot with glass liner; tumbler in leather case; miniature rosewater ewer; and six assorted salt and pepper shakers. Some monogrammed. [Lot.] (*Va. Estate*)

70. LOT OF STERLING SILVER AND SILVER-PLATED TABLE ARTICLES

40 Sterling silver sweetmeat bowl, cup, boat-shaped sugar bowl, and a pair of dish rests with glass bases; two silver-plated tea caddies, candle snuffer with tray, set of four circular salts, and three napkin rings. Monogrammed. [Lot.] (*Va. Estate*)

71. *LOT OF VICTORIAN AND OTHER SILVER TABLE ARTICLES

30 Circular easel dressing mirror; two mustard pots; brandy warmer; matchbox case; set of four knife rests; tea strainer; and a small creamer. Some monogrammed. [Lot.]

155 CHINESE IVORY AND SEMI-PRECIOUS MINERAL CARVINGS

72. CARVED ROSE QUARTZ SMALL TEAPOT AND PAIR CUPS

Phoenix teapot with cover, and a pair of cups; the handles carved and undercut as hydra. Have stands. [Lot.] (*Baldwin*) *Heights 1¾ and 4 inches*

15 73. THREE CARVED IVORY BIBELOTS

Paper knife with sheath; jewel box with reticulated cover; and a miniature shrine. [Lot.] (*Baldwin*)

74. CARVED FEI-TS'UI JADE STATUETTE AND PAIR COVERED URNS

Figure of a boy with brown 'cash' head covering; and a pair of miniature urns with dragon-head loose-ring handles and *Fu*-lion covers, carved with prunus boughs. Have stands. (*Baldwin*)

Heights $3\frac{1}{4}$ and 4 inches

75. SET OF CARVED IVORY STATUETTES OF THE EIGHT IMMORTALS

Standing figures in slightly varying poses, each with his attribute. Have stands. [Lot.] (*Baldwin*)

Height $3\frac{3}{4}$ inches

76. CARVED ROSE QUARTZ TRIPOD KORO

With dragon-head handles and pierced cover, carved with *t'ao t'ieh* motives. Has stand. (*Baldwin*)

Height $5\frac{1}{4}$ inches

77. PAIR CARVED FEI-TS'UI JADE GROUPS

Group of two court ladies, one holding a flowering lotus branch. Have stands. (*Baldwin*)

Height $5\frac{3}{4}$ inches

78. CARVED JADE STATUETTE AND FOUR GILDED SILVER
PLACECARD HOLDERS

Figure of Kuan Yin holding a necklace, has stand; and a set of four gilded silver placecard holders with simulated jade figural finials. [Lot.] (*N. Y. Private Collector*)

Height 6 inches

79. TWO PAIRS CARVED AND POLYCHROMED IVORY FIGURES OF MUSICIANS

Female musicians with cymbals and other instruments; details picked out in colors; minor imperfections. Have stands. [Lot.] (*Baldwin*)

Heights $6\frac{3}{4}$ and $7\frac{1}{4}$ inches

80. GILDED BRONZE AND ENAMEL HAND MIRROR WITH
CARVED JADE HANDLE

Circular mirror, decorated in relief and colored enamels with prunus branches and perched birds; carved white jade *ju-i* sceptre handle. Together with a gilded bronze libation cup with jade handle. [Lot.] (*Baldwin*)

Length 14 inches

81. FOUR CARVED AND POLYCHROMED IVORY FIGURES

Three female musicians with varying instruments, the details picked out in black and vermilion; and Kuan Yin in *lalita* pose, holding a vase with lotus. Have stands. [Lot.] (*Baldwin*)

Heights 6 to $8\frac{1}{4}$ inches

82. TWO CARVED AND POLYCHROMED IVORY STATUETTES

Court lady with peony and fan; and a female lute player; heightened with polychromy. Have stands. (*Baldwin*)

Heights 8 and $8\frac{3}{4}$ inches

83. TWO CARVED AND POLYCHROMED IVORY STATUETTES AND PAIR
FIGURAL SNUFF BOTTLES

160 Court lady with flower basket; female musician with tambourine; and a pair of
figural snuff bottles; heightened with polychromy. Have stands. [Lot.] (*Baldwin*)
Heights 5½ to 10 inches

84. PAIR CARVED AND POLYCHROMED IVORY COVERED VASES

150 Carved with loose ring handles and numerous figures, including the Eight Im-
mortals; partially tinted. Have stands. (*Baldwin*) *Height 9½ inches*

85. CARVED IVORY STATUETTE

90 Figure of a court lady in flower-patterned robes, spilling peonies from an in-
verted basket; skilfully carved and undercut. Has stand. (*Baldwin*)
Height 9¼ inches

86. CARVED IVORY STATUETTE OF KUAN YIN

75 Willowy figure in flowing robes, holding an infant with lotus bud; on lotus
base. Has stand. *Height 9¾ inches*

87. PAIR SOOCHOW JADE AND PIETRA DURA TABLE SCREENS

35 Rectangular screen applied with flowering stems in carnelian, amethyst and
jade. Have stands. (*Baldwin*) *Total height 12¼ inches*

88. PAIR TIBETAN GILDED BRONZE ELEPHANT VASES

30 Caparisoned elephant supporting a knopped trumpet vase with two loose-ring
handles. *XVIII Century*
Height 12 inches

89. THREE JAPANESE BRONZE AND CLOISONNÉ ENAMEL VASES

25 One pyriform, and two with dragon's-head handles; enameled with *t'ao t'ieh*
and floral motives. [Lot.] (*Baldwin*) *Heights 9½ to 11¼ inches*

90. NINE JAPANESE CARVED IVORY MINIATURE ELEPHANT FIGURINES

20 Striding figures in graduated sizes. Have stands. [Lot.] (*Baldwin*)
Lengths 1¼ to 3½ inches

ENGLISH FURNITURE AND DECORATIONS

91. ROCKINGHAM (OR COALPORT) PORCELAIN SNUFF BOX

30 Formed as a magenta and gold ormolu-mounted crown. Together with a Min-
ton faïence orchid. [Lot.] *Circa 1830*
Height 3¾ inches

92. TEN SAXE AND OTHER DECORATIVE PORCELAIN FIGURINES

65 Collection of small figures, including three amorous groups, and the Tailor of
Cologne on his goat. [Lot.] (*Baldwin*) *Heights 2¾ to 3¾ inches*

93. PAIR BINOCULARS

C. P. Goerz, Berlin

47-56 Eight-power lenses; brown leather carrying case. Together with a pair of mother-of-pearl opera glasses, by Theodore B. Starr, New York. [Lot.] (Va. Estate)

94. TWO PAIRS BAVARIAN DECORATIVE PORCELAIN BIRD STATUETTES

60 Figures of brightly plumaged warblers perched upon tree stumps; round bases rimmed with gilding. (Baldwin)

Heights $4\frac{1}{2}$ and $4\frac{3}{4}$ inches

95. 'SÈVRES' BLEU DU ROI AND GOLD PORCELAIN ECUELLE AND A SUGAR BOWL, WITH STANDS

30- Covered *écuelle* and stand reserved with a portrait of Louis XVI and floral garlands; and a covered sugar bowl with lion-mask handles, the stand varying. Small chip. [Lot.]

Height $5\frac{1}{2}$ and 6 inches

96. EIGHT PORCELAIN AND CHINA CABINET PLATES

20- Including three pairs of gaudy lustre and other plates; pink lustre dish; and a Whieldon tortoise-shell plate, circa 1780. Minor age cracks. [Lot.]

Diameters 8 to 9 inches

97. PAIR IRONSTONE CHINA TUREENS AND TWO DUDSON POTTERY SUGAR BOWLS

55- Pair two-handled covered sauce tureens in the Imari pattern; and two blue and white covered sugar bowls with loop handles and figural decoration. [Lot.]

Heights $3\frac{1}{2}$ and $6\frac{1}{2}$ inches

98. SIX BLUE STAFFORDSHIRE DR. SYNTAX PLATES

20- Dr. Syntax and the Bees, Painting a Portrait, and Mistakes a Gentleman's House for an Inn. Five dinner plates and a soup plate. Dark to medium blue. With Clews mark, but apparently later reproductions. [Lot.]

Diameters $9\frac{3}{4}$ and 10 inches

99. PAIR ROYAL WORCESTER DECORATIVE PORCELAIN STATUETTES OF CANARIES

60 Graceful figure perched upon a gnarled tree trunk heightened with gilding and painted with floral sprays. (Baldwin)

Height $6\frac{1}{2}$ inches

100. PAIR ROYAL WORCESTER DECORATIVE PORCELAIN STATUETTES OF CANARIES

50 Similar to the preceding. (Baldwin)

101. DECORATIVE PORCELAIN BASKET OF FLOWERS

Purple Apple green basket, filled and encrusted with colorful blossoms and green leaves. Minor imperfections.

Length $6\frac{1}{2}$ inches

102. THREE DECORATIVE MOTHER-OF-PEARL, LACE AND SATIN FANS

40 Mother-of-pearl staves and guards, one with foil of Brussels lace à *fond gaze*, one in *Duchesse de Bruges* lace, the third in white satin hand-painted with pink roses. (N. Y. Private Collector)

45 103. FOUR SAXE AND OTHER DECORATIVE PORCELAIN STATUETTES

Standing figures of a farm girl, young maiden with basket of blossoms, and two nymphs, one with apocryphal gold anchor mark. Some repairs and imperfections. [Lot.] Height 5½ to 7½ inches

20 104. TWO PAINTED TOLE SCUTTLE-SHAPED JARDINIÈRE STANDS

Black-painted, with gilded rims. [Lot.] Height 6½ and 8 inches

22 105. WEDGWOOD BLUE AND WHITE JASPERWARE CACHEPOT

Cylindrical jardinière molded in white relief with classical figures and grapevine festoons. (Baldwin) Diameter 7⅛ inches

35 106. PAIR CHINESE 'IMARI' PORCELAIN PLATES

XVIII Century

Decorated in the Imari colors with an asymmetrical design of lotus blossoms and leafage. Oriental Lowestoft type. Diameter 8¾ inches

30 107. TWO PAIRS COPELAND SPODE CHINA CHURCHILLIAN TOBY JUGS AND PITCHERS

Seated Churchill Toby with blue coat, gray hat and cigar; and pitcher transfer-printed with medallion portrait and quotations. [Lot.] (Baldwin) Heights 7 and 8½ inches

20 108. PAIR VICTORIAN FINELY CARVED LIMWOOD ANIMALISTIC WALL BRACKETS

Molded cartouche-shaped bracket, the console carved and pierced with maple leaves and twigs centring a mountain goat's head. Minor imperfections. Height 8 inches

35 109. GRIOTTE MARBLE AND BRONZE DORÉ DESK SET

Directoire Style

Pen-and-ink stand, pen holder, pair columnar candlestocks, blotter and match holder. In japanned metal with *bronze doré* mounts and *griotte* marble bases. Height of candlesticks 8 inches

20 110. PAIR DECORATIVE PORCELAIN CANDLESTICKS

Romantically costumed youth and maiden, respectively, standing beside a rococo-scrrolled candle arm. Small repairs and imperfections. Height 9½ inches

200- 111. CHINESE 'IMARI' (ORIENTAL LOWESTOFT) PORCELAIN PART SERVICE

XVIII Century

Fourteen luncheon plates, six soup plates, serving dish, and an oval platter. Decorated with a version of the Japanese wheel motive, scrolling leafage and lotus blossoms, in iron red, apple green, sepia and gold. Some age cracks. [Lot.]

35- 112. FOUR CHINESE 'IMARI' (ORIENTAL LOWESTOFT) PORCELAIN PLATES

XVIII Century

Type of the preceding, the design slightly varying; pair luncheon plates and a pair of matching soup plates. Some imperfections. [Lot.] *Diameter 9 inches*

27-56 113. THREE SHERATON MAHOGANY AND MAPLE TEA CADDIES

English, XVIII-XIX Century

Oblong, one inlaid with panel-bandings and fitted with hinged canisters. Minor imperfections. [Lot.] *Lengths 7½ to 12¾ inches*

we 114. SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL

Decorated in *famille rose* colors with detached sprays of blossoms, beneath a rose pink lambrequin border outlined with gilding. *Diameter 9½ inches*

25 115. SAXE DECORATED WHITE AND GOLD PORCELAIN CARABET

Coffee pot, covered sugar bowl, creamer, eight cups and saucers, and an oblong tray; painted with colorful floral festoons. [Lot.] *Length of tray 13 inches*

40 116. BRONZE STATUETTE OF NAPOLEON BONAPARTE

Emile Pinedo, French: XIX Century

Depicted in field marshal's uniform, his left hand thrust into his waistcoat; on *vert antique* marble base mounted in *bronze doré*. Signed. (Baldwin)

Height 12 inches

30 117. GEORGIAN LEATHER FIRE BUCKET, AND A KNIFE CARRIER

Copper-bound bucket with strap handle; and two-section mahogany tray with brass bail handle. *Height of bucket 10¾ inches; length of tray 15 inches*

30 118. LATE SHERATON MAHOGANY APOTHECARY'S FITTED CASE

English, circa 1820

Oblong, with hinged box lid enclosing a compartmented well, and lower drawer with tray, all fitted with numerous glass bottles, canisters, mortar and pestle and a scale. Some imperfections. *Length 13¾ inches*

10- 119. BALINESE CARVED WOOD BUST OF A PRINCESS

Finely modeled head with elaborately carved tiara, and wearing a high top-knot tied with a floral stem. (Baldwin) *Height 14 inches*

120. TWO LATE GEORGIAN MAHOGANY MARQUETRY SERVING TRAYS

English, circa 1835

50 Oval and kidney-shaped trays, with ormolu handles; inlaid with a festooned fan patera, and nautilus shell with foliage arabesques, respectively. Minor imperfections.

Lengths 26 and 23 inches

121. VICTORIAN CAST GILDED BRASS AND LUSTRE MANTEL GARNITURE

French, for the American Market, circa 1845

40 Three-light candelabrum and pair of candlesticks; rustic shaft, molded with a lady giving alms to an aged beggar; hung with crystal lustres; tapestry marble plinth.

Heights 15 and 17 inches

122. PORCELAIN BALUSTER VASE WITH ANIMAL DECORATION *Tao Kuang*

30 Painted in iron red, brown and gray with groups of Pekinese and spotted deer at play.

Height 18 inches

123. *GEORGE III MAHOGANY BRACKET CLOCK

Wm. Wright, London, circa 1810

90 Quadrangular case with basket top and ormolu cone finials, the arched dial with matching spandrels enclosing a silvered hour circle and chime-silent dial. Striking movement. Some imperfections.

Height 19 inches

124. CELADON PORCELAIN FISH BOWL

20 Wide-mouthed globular bowl incised beneath the grayish green glaze with carp swimming amid lily pads. (N. Y. Private Collector)

Diameter 20½ inches

125. PAIR SAMSON PORCELAIN BALUSTER VASES, MOUNTED AS LAMPS

50 Enameled in rose, green and puce with floral clusters and garlands. Fitted for electricity, with shades.

Height 24¼ inches

126. PAIR VICTORIAN DECORATED MILK GLASS BOTTLES

MOUNTED AS LAMPS

60 Painted with colored festoons of roses. Fitted for electricity, with shades.

Height 24½ inches

127. TWO IMARI PORCELAIN BALUSTER-FORM TEMPLE VASES

40 Painted in the Imari colors of cobalt blue, iron red and gilding with clusters of flowering chrysanthemum plants and prunus branches enclosing large infloriated lotus palmettes, within collars of floral panels and trailing vines. One repaired. (N. Y. Private Collector)

Heights 20½ and 23 inches



[NUMBER 128]

128. LATE GEORGIAN EBONIZED CHIMING BRACKET CLOCK
MOUNTED IN ORMOLU

Upright quadrangular case with domed pediment and ormolu flaming urn finials; the silvered hour ring, chime and silent, and Westminster chimes dials set within *ajouré* ormolu spandrels. Oblong molded base. (N. Y. Private Collector)

Height 28 inches; width 17¼ inches

[See illustration]

129. BLUE AND WHITE PORCELAIN FISH BOWL

Large tub-shaped bowl with slightly flaring rim, and painted in a deep shade of cobalt with an allover design of scrolling serpentine chrysanthemum branches. (N. Y. Private Collector)

Diameter 24½ inches



[NUMBER 131]

[NUMBER 130]

130. VIENNA HAND-PAINTED ROYAL BLUE AND GOLD PORCELAIN
COVERED VASE

Ovoid vase painted in colors with a mountain landscape scene depicting two young ladies seated in a row boat beside the bank of a stream; the domed cover, foot, and round base in royal blue porcelain enhanced with gilded foliate borders, and two painted oval amoristic medallions; signed F. Teuner. (*Baldwin*)

Height 37½ inches

[See illustration]

425- 131. MAMMOTH VIENNA HAND-PAINTED ROYAL BLUE AND GOLD
PORCELAIN COVERED VASE

Large ovoid footed vase, domed cover, and round base in royal blue porcelain enhanced with gilded leaf and floral decoration; finely painted in colors, the vase with a scene depicting Columbus at the court of Spain, and the poet Petrarch and Laura at the papal court in Avignon; the base with a view of the court of Henri III; signed V. Brozik, after F. Dörfel. Square portor marble plinth. (*Baldwin*)

Height 44 inches

[See illustration]

120 132. PAIR LOUIS XV BRONZE DORÉ FIGURAL TABLE CANDELABRA
MOUNTED AS LAMPS

With figures of two putti, on a rocaille base with vine garland; supporting a pannier of three branching rose stems with blossom-form candle sockets, and a central shade arm. Fitted for electricity. (*N. Y. Private Collector*)

Height 34 inches

30 133. IMARI PORCELAIN BALUSTER-FORM TEMPLE VASE

Painted in the Imari colors of cobalt blue, iron red and gilding with three fan-shaped reserves of flowering lotus plants enclosed within trailing floral sprays and wide trellised collars. (*N. Y. Private Collector*)

Height 25 inches

70 134. SHERATON INLAID SATINWOOD WALL BAROMETER

H. Grimoldi, London, circa 1820

Banjo-type with scrolled pediment, inlaid with crossbanding and stringing, and fitted with a hygrometer and barometer dial centring a thermometer.

Height 41 inches

2256 135. DECORATED BLACK AND GOLD LACQUER TEA TRAY

Anglo-Chinese, circa 1810

Decorated with a view of acolytes feasting in a garden; checked and repaired. Together with a Chinese watercolor painting of peonies, framed. [Lot.]

Length of tray 26½ inches

35 136. GEORGE III MAHOGANY BASIN STAND

English, XVIII Century

Having valanced top with basin and cup apertures, on slender quadrangular supports with median shelf containing a single drawer.

Height 27 inches; width 13¾ inches

137. SHERATON INLAID MAHOGANY WALL BAROMETER

English, Early XIX Century

100 Banjo type inlaid with light and dark wood bandings, and fitted with a hygrometer, thermometer, bull's-eye mirror, barometer and spirit level. (*Osburn*)

Height 44½ inches

138. TWO PAIRS IRON ANDIRONS

15 Pair old pillar andirons with brass ball tops; and pair with japanned figures of Hessians. [Lot.]

Heights 23 and 19 inches

139. SHERATON ROSEWOOD AND MAHOGANY WALL BAROMETER

Adie & Son, Edinburgh

60 Banjo-type, with thermometer, and barometer having variance indicator.

Height 38½ inches

140. SHERATON MAHOGANY SERPENTINE-FRONT BEDSIDE TABLE

40 With oblong top and double cupboard doors; on slightly tapered square legs. Some repairs.

Height 29¼ inches; width 18 inches

141. WILLIAM IV CARVED ROSEWOOD WALL BAROMETER

Galletti, Glasgow, circa 1835

80 Pillar-and-cistern type with scrolled pediment centring trifid foliations, the lower urn 'cistern' with projecting siphon, the mercury column centred in an engraved ivory dial with two variance indicators; the shaft with matching thermometer. Small imperfections.

Height 40¼ inches

142. WALNUT OYSTERWOOD PARQUETRY OCCASIONAL TABLE

75 Oblong hinged top, apparently from a period lace box, opening over a frieze well, with Chippendale brackets heading chamfered square legs. Small imperfections. (*N. Y. Private Collector*)

Height 24 inches; width 20½ inches

143. REGENCY SATINWOOD NEST OF FOUR TABLES, MOUNTED IN ORMOLU

105 Quartetto tables having oblong tops edged with ormolu moldings, and trestle supports; the largest ornamented with finely chased ormolu classic appliques and paw feet. (*N. Y. Private Collector*)

Height 29 inches; width 23½ inches

144. SHERATON MAHOGANY BEDSIDE TABLE *English, Early XIX Century*
With single cupboard above a small drawer, and slender chamfered legs joined by a shaped cruciform stretcher. *Height 32¼ inches; width 15 inches*

145. GEORGE III MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
With circular tilting top, ring- and cup-turned baluster and arched tripod base. Repairs and restoration, mainly to top. *Height 27¾ inches; diameter 21½ inches*

146. WILLIAM IV INLAID MAHOGANY READING AND WRITING TABLE
WITH CANDLE SLIDES *English, circa 1835*
Oblong shaped and hinged top with writing ledge, inlaid with a geometrical arrangement of tulip motives, over a fitted writing well with ratchet groove, and swing-out candle disks; on molded and chamfered straight legs. Small imperfections. *Height 27¼ inches; width 20 inches*

147. PAIR SHERATON MAHOGANY TWO-TIER STANDS *English, Early XIX Century*
Converted whatnot; one section with easel top and undershelf, the other with single upper drawer and undershelf; on baluster-turned supports finished with casters. *Height 26 inches; width 18 inches*

148. VICTORIAN CARVED ROSEWOOD AND NEEDLEPOINT SIDE CHAIR
With molded leaf-carved back panel and seat covered in needlepoint centring *petit point* marine panels, small imperfections; on matching carved cabriole legs.

149. MAHOGANY TWO-TIER LOW STAND *Sheraton Style*
With upper oblong, and lower incurvate shelves enclosed by raised moldings; on columnar end supports with disk capitals. *Height 22¼ inches; length 30 inches*

150. MAHOGANY TWO-TIER LOW STAND *Sheraton Style*
Similar to the preceding.

151. CHIPPENDALE MAHOGANY DROP-LEAF TABLE *English, XVIII Century*
Oblong top with front drop leaf, on molded quadrangular supports. Repaired. *Height 27½ inches; length 34¾ inches*



[NUMBER 152]

152. SET OF SIX MAHOGANY DINING CHAIRS

Late Sheraton Style

Two armchairs and four side chairs. Having molded open back with paneled crest rail, enclosing three shaped bar splats with median bosses, compass seats in varying covers; on slender turned 'trumpet' legs with peg feet.

[See illustration of two]

153. CHIPPENDALE MAHOGANY CARD TABLE

English, XVIII Century

Molded and hinged oblong top with matching inner surface, a single drawer at one end; on molded and chamfered quadrangular legs. Some repairs, and brackets missing.

Height 28¼ inches; length 32 inches



[NUMBER 154]

DRESDEN PORCELAIN PUNCH BOWL: NUMBER 547.

325

154. REGENCY BRASS-INLAID ROSEWOOD AND GREEN LEATHER SMALL DRUM TABLE

Circular top inset with a panel of tooled green leather, the frieze containing four small drawers and four mock drawers, inlaid with brass bandings and fitted with knob handles; on vase pillar with four matching quadrangular splayed legs, finished with ormolu toe caps, and casters. *Height 29 inches; diameter 32 inches*

[See illustration]

155. REGENCY PARCEL-GILDED ROSEWOOD OPEN-SHELF DWARF CABINET

English, Early XIX Century

60 Open case fitted with two adjustable shelves, the interior lined with crimson velvet; ornamented with nulled and beadwork moldings, circular paterae and chrysanthemum-ribbed bun feet. *Height 33 inches; width 28 inches*

156. LATE SHERATON INLAID MAHOGANY HANGING CORNER CUPBOARD

English (?), Early XIX Century

40 Chamfered trilateral cupboard with scrolled cresting and single glazed door; ornamented with checkered bandings, wave moldings and pierced fretwork. *Height 28¾ inches; width 19¾ inches*

157. SHERATON MAHOGANY CORNER WASHSTAND *English, XIX Century*

40 Quadrantal stand with pierced and valanced top on square supports with splayed feet, joined by an undershelf with drawer and two mock drawers. (*Osburn*) *Height 44 inches; width 26 inches*

158. CHIPPENDALE MAHOGANY SIDE TABLE *English, Late XVIII Century*

90 With oblong top and single frieze drawer; on molded and chamfered quadrangular legs. Restored piece. *Height 29 inches; length 32 inches*

159. EARLY VICTORIAN CARVED ROSEWOOD AND YELLOW LEATHER CHILD'S HIGH CHAIR *Circa 1840*

40 Open cartouche-shaped carved with foliations, open scrolled arm supports; caned seat fitted with a yellow leather panel; on conformingly carved and spiraled front legs with foot rest.

160. SHERATON INLAID MAHOGANY CARD TABLE *English, XIX Century*

70 Oblong hinged and string-banded top with inner green baize panel, the matching frieze with central small drawer, and dies inlaid with shell paterae; on square tapered legs. One leg repaired. *Height 27½ inches; length 36 inches*

161. GEORGE III MAHOGANY SIDE TABLE *English, XVIII Century*

120 Oblong top with single drawer having brass bail handle, on square legs. Some repairs. *Height 28¾ inches; length 32 inches*

162. CARVED MAHOGANY TRAY-TOP TABLE *Early Georgian Style*

55 Oblong tray top with flaring lip, and scrolled apron; on leaf-carved cabriole legs with claw-and-ball feet. *Height 25 inches; length 31 inches*



[NUMBER 163]

225- SHERATON MAHOGANY CLOCK: NUMBER 551

163. REGENCY INLAID MAHOGANY CARD TABLE

English, circa 1820

Having D-shaped hinged and crossbanded top of rich flame figure opening to a wood surface, the conforming frieze ornamented with panel moldings; on baluster-turned and tapered legs with two rear gates. Castered.

150- Height $28\frac{3}{4}$ inches; length 36 inches

[See illustration]

164. REGENCY INLAID MAHOGANY CARD TABLE

English, circa 1820

Similar to the preceding.



[NUMBER 165]

165. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, circa 1800

With oblong top, and deep frieze having banded edge, over two small and three long cockbeaded and graduated drawers inset with bone lozenge escutcheons; on shaped bracket feet, restored.

Height 43 inches; length 48 inches

[See illustration]

166. GEORGIAN BRASS AND LEATHER HEARTH GARNITURE

Pair pillar andirons with flaming urn tops; three fire tools; and leather hat box decorated with a Royal British coat of arms, and fitted with a metal liner as a coal scuttle. [Lot.]

Height of andirons 22 inches



[NUMBER 167]

CHELSEA-DERBY PORCELAIN CANDLESTICK STATUETTES: NUMBER 540

DRESDEN PORCELAIN CLOCK: NUMBER 541

250

167. REGENCY CARVED AND INLAID MAHOGANY SOFA TABLE

English, circa 1820

Oblong hinged and panel-banded top with two drop leaves, the frieze containing two cockbeaded drawers and rear mock drawers; on quadrangular end supports with leaf-carved and fluted bridge feet. Castered.

Height 28 inches; length open 57 inches

[See illustration]

50

168. CHIPPENDALE MAHOGANY CARD TABLE

Oblong hinged top with plain frieze, fret-pierced brackets heading chamfered square legs. Contains old material. *Height 30 inches; length 34 inches*

169. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE

English, circa 1800

80 With string-banded top and frieze, the former opening to a green baize surface; on square tapered legs with spade feet. *Height 29½ inches; length 36 inches*

170. UPHOLSTERED EASY CHAIR IN CHARTREUSE TEXTURE FABRIC

55 With wide back and seat, short arms and platform covered in chartreuse striped texture fabric. New condition.

171. SHERATON MAHOGANY SERVING TABLE

130 With oblong top and knee-hole front containing three small drawers; on baluster-turned and tapered legs with incurvate undershelf.

Height 30¾ inches; length 40 inches

172. SHERATON INLAID MAHOGANY CARD TABLE

English, circa 1810

55 Oblong hinged top with rounded corners, inlaid with crossbanding, and opening to a green baize panel, over a matching frieze; on round tapered legs with collared toes. Small repairs. *Height 29 inches; length 35 inches*

173. SHERATON CARVED AND DECORATED SATINWOOD PEDESTAL

40 Gaine with varying leaf-carved bands, and painted with bow-knotted husk festoons, figural ornament and trophies. Minor imperfections.

Height 46 inches; width 9½ inches

174. CARVED AND GILDED OVAL WALL MIRROR

Hepplewhite Style

40 Molded oval frame, with foliage pendant; and surmounted by a Prince of Wales' plumes beneath an ornament shelf with stalactite ornament and a cresting of wire-stem blossoms. *Height 48 inches; width 16 inches*

175. REGENCY ROSEWOOD WHATNOT WITH ORMOLU GALLERY

English, Early XIX Century

80 Oblong stand of four shelves, the upper with ormolu gallery, the lower fitted below with a single drawer; quadrangular supports finished with brass toe caps and casters. *Height 44¼ inches; width 18 inches*

176. SHERATON MAHOGANY CANED BERGÈRE

English, circa 1815

70 Curvilinear frame with outscrolled crest rail and arm terminals over incurvate supports, the seat and continuous back panel fitted with caning; on square tapered legs, casters. With rose damask seat and loose cushion.

177. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Early XIX Century

196 Bow-front chest of four long cockbeaded drawers, with oval patera brasses and bail handles; on valanced base with French bracket feet. Reconditioned piece.

Height 37¾ inches; length 42 inches



[NUMBER 178]

275-

178. CARVED MAHOGANY SERPENTINE-FRONT COMMUNE *Chippendale Style*
With molded demi-cartouche-shaped top, the serpentine front containing a pull-out slide, over four cockbeaded and graduated long drawers, flanked by corbeled stiles ornamented with carved foliations and reeding; on matching carved and valanced base with paneled bracket feet.

Height 33 inches; length 41½ inches

Note: A reproduction of the famous Chippendale commode in the Victoria and Albert Museum, illustrated in the Catalogue of Georgian Furniture.

[See illustration]

275-

179. MAHOGANY SERPENTINE-FRONT COMMUNE *Chippendale Style*
Matching the preceding, but with plain canted stiles and valanced base.

Height 33 inches; length 42 inches

80 180. REGENCY INLAID MAHOGANY CARD TABLE *English, circa 1825*
D-shaped hinged top edged and banded with a wide macassar wood border, and opening to a green baize panel, over a panel-banded frieze with brass-inlaid dies; on baluster-turned legs with brass foliated ball toe caps.

Height 28 inches; length 36 inches

90 181. PAIR UPHOLSTERED TUB CHAIRS *Georgian Style*
Covered in salmon red texture fabric; on quadrangular slightly splayed legs.

90 182. PAIR UPHOLSTERED TUB CHAIRS *Georgian Style*
Similar to the preceding.

65 183. CARVED AND DECORATED BLACK AND GOLD LACQUER WALL MIRROR *Queen Anne Style*
Upright molded and scrolled frame with carved and pierced foliage cresting; decorated in gold with Chinese landscapes, in a black ground.

Height 46¼ inches; width 27 inches

50 184. CARVED AND DECORATED VERMILION AND GOLD LACQUER WALL MIRROR *Queen Anne Style*
Similar to the preceding, with varying decoration.

70 185. REGENCY MAHOGANY CORNER COMMODORE *English, circa 1810*
Having quadrantal top, refitted, over a plain frieze, and pilasters with disk capitals, flanking double cupboard doors with recessed panels; plinth base.

Height 36¼ inches; length 39¾ inches

790 186. INLAID MAHOGANY BREAK-FRONT SIDEBOARD *Sheraton Style*
Oblong top, the front with central long drawer over an arched apron piece, flanked by two recessed end drawers and a cupboard door; on quadrangular legs with spade feet. Inlaid with panel-bandings and light and dark wood stringing.

Height 37¼ inches; length 5 feet 11 inches

100 187. HEPPLEWHITE MAHOGANY AND BUFF LEATHER WRITING TABLE
Molded serpentine oblong top inset with a panel of tooled buff leather, the valanced front containing three small drawers; on angular cabriole legs.

Height 29 inches; length 47½ inches

110 188. SHERATON BEECHWOOD FOUR-CHAIR-BACK SETTEE *English, circa 1810*
With open back panels enclosing serpentine cruciform splats, open arms on columnar supports continuing to the round tapered legs, and caned seat. Two rear legs repaired. Provided with sage green satin damask seat cushion and four extra cushions. *Length 6 feet*

140 189. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
With deep frieze and two short cockbeaded drawers over two matching long drawers of rich crotch-grain figure; valanced base. Reconstructed piece containing old material. *Height 38 inches; length 41 inches*

170 190. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
Type of the preceding, but varying somewhat in design. *Height 36½ inches; length 39½ inches*

160 191. LATE SHERATON MAHOGANY SMALL PEDESTAL WRITING DESK
English, XIX Century
Oblong top inset with a panel of simulated black leather, and containing two frieze drawers, pedestals equipped with six small drawers with matching patera ring handles; plinth base. *Height 28 inches; length 47½ inches*

100 192. NEEDLEPOINT THREE-FOLD LOW SCREEN *Louis XVI Style*
Worked in colored wools and silk with cream cartouches of floral urns, butterflies and bowknotted festoons, in an old rose ground. (*N. Y. Private Collector*)
Height 55 inches; length 5 feet 4 inches

255 193. WILLIAM AND MARY INLAID WALNUT DROP-FRONT WRITING CABINET
Upper section with molded cornice and convex frieze drawer, the front having a herringbone-banded drop-front panel with interior tooled brown leather writing inset, before a nest of small drawers, pigeonhole compartments and a central cupboard of drawers; the underbody containing two small and two long drawers, over a molded base with bracket feet. Old elements, with reconstruction. *Height 5 feet 7 inches; width 43½ inches*

160 194. MAPLE LINEN CUPBOARD WITH PANELED DOORS *American, circa 1800*
With molded and dented cornice, over double cupboard doors having raised panels with scrolled and arched headings, flanked by canted and fluted stiles with ogee stops; the chest section containing three long drawers, over a gadrooned base with scrolled bracket feet. *Height 6 feet 9 inches; width 50 inches*

[See illustration]

110 195. COLONIAL MAPLE AND PINE TRESTLE TABLE
Oblong slab top, on trestle supports, with shaped traverse bar. (*N. Y. Private Collector*) *Height 28 inches; length 6 feet 6 inches*

30 196. UPHOLSTERED SOFA IN GREEN SILK DAMASK
Comfortable small sofa, covered in green silk damask, the arms worn. With slip cover. (*N. Y. Private Collector*) *Length 6 feet*

25 197. CARVED, GILDED AND POLYCHROMED STATUETTE OF THE VIRGIN
OF THE ANNUNCIATION, IN TABERNACLE *Italian, XVI Century*
Kneeling figure in hood and long folded robes, her hands crossed upon her breast. In round-arched tabernacle frame. (*N. Y. Private Collector*)
Height 32½ inches

15 198. EARLY GEORGIAN PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR
Molded horizontal frame with gilded leaf fillets, enclosing triple mirror plates. (*N. Y. Private Collector*) *18 x 48¼ inches*

50 199. OLD GOLD DAMASK FOUR-FOLD SCREEN
Panel with brass nailheads. *Height 6 feet 3 inches; length 7 feet 4 inches*

32 50 200. MAHOGANY OCCASIONAL TABLE WITH ASHWORTH CHINA TOP
Sheraton Style
Oval platter top (minor chip); on bamboo-turned and stretchered stand. *Height 17 inches; length 13¾ inches*

15 201. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, circa 1810*
With box plateau containing two small drawers, on bracket feet; supporting a pivot mirror. *Height 18 inches; width 15½ inches*

25 202. VICTORIAN DECORATED TOLE TEA TRAY ON SHERATON TABLE STAND
Cartouche-shaped tray painted with a bouquet; on bamboo-turned and stretchered stand. *Height 18 inches; length 20½ inches*

203. REGENCY INLAID MAHOGANY WALL MIRROR
Upright frame with molded cornice and frieze inlaid with fret ornament, the pilasters with clustered colonnettes, flanking an ebonized fillet enclosing the beveled mirror plate. *Height 32 inches; width 22¼ inches*



[NUMBER 194]

204. FIVE METAL FLOOR LAMPS

Reflector lamps, with varying finishes. [Lot.]

Height 5 feet 5 inches to 5 feet 8 inches

205. VICTORIAN MAHOGANY WALL CLOCK *Seth Thomas, Thomaston, Conn.*

Quadrangular glazed case with upper circular frame enclosing an enameled dial, inscribed. (*Van Norden*)

Height 36½ inches

206. SET OF THREE WHITE CHINA STATUETTES, MOUNTED AS LAMPS

Standing long-robed figures of Chinese ladies, on round socle and turned wood base; two imperfect. Fitted for electricity, with shades. [Lot.]

Height 27½ inches

207. SAXE DECORATED PORCELAIN TWO-HANDLED VASE AND PAIR CACHEPOTS

Ovoid footed vase and cover painted with floral sprays; and pair turquoise blue porcelain *cache pots* in the Sèvres style. [Lot.]

Heights 12½ and 4¼ inches

208. VICTORIAN TULIPWOOD CHILD'S COMMODORE, AND A PORTABLE WRITING DESK

Three-drawer chest, with marble top, cracked, and mounted in *bronze doré*; and a slant-lid fitted rosewood writing box with nacre ornament. [Lot.]

Lengths 15½ and 14 inches

209. PAIR PAINTED AND DECORATED WOOD TRAYS

Black painted oblong tray, the center decorated with a nosegay; drapery border.

Length 27 inches

210. VICTORIAN ORMOLU AND OAK BOOK STAND

Ormolu baluster frame with tetrapod and circular undershelf; supporting an adjustable book-form rack. (*N. Y. Private Collector*)

Height 40½ inches

211. THREE VICTORIAN DECORATED GLASS LAMPS

Assorted shapes, in peach, starch blue and frosted glass, with portrait and floral decoration. Fitted for electricity, with shades. [Lot.]

Heights 25¾ to 31 inches

212. CANTON 'FAMILLE ROSE' PORCELAIN UMBRELLA STAND AND SIDEBOARD GARNITURE

Cylindrical umbrella stand; the sideboard garniture comprising a punch bowl with teakwood stand, pair candlesticks, and a quadrangular tea caddy. [Lot.] (*Baldwin*)

213. TWO DECORATIVE GLASS VASES, MOUNTED AS LAMPS

Milk white glass vases decorated with bird and floral ornament. Fitted for electricity, with shades. [Lot.]

Heights 24 and 26 inches

214. *GILDED BRASS AND PORCELAIN CLOCK GARNITURE

Cartouche-shaped clock enhanced with decorated rose pink porcelain panels; and a pair of lustre candlesticks in the form of cranes perched upon turtles. Assembled garniture; some imperfections. [Lot.]

Heights 12½ and 13¾ inches

215. ART NOUVEAU ENAMELED GLASS VASE

Cylindrical vase enameled with stems of white lilies; gilded metal base. Together with a gold-decorated glass flower vase. [Lot.] (*Baldwin*)

Heights 16 and 15 inches

216. PERSIAN BRASS TRAY AND PAIR VASES

Circular tray chased with fanlike floral motives, and a pair of vases with floral scrolls, on a black ground. [Lot.] (*Baldwin*)

Height of vases 9½ inches; diameter of tray 12 inches

217. VICTORIAN OLIVEWOOD AND CUT GLASS INKSTAND, AND

TWO DESK BOXES

Inkstand with ormolu bail handle and two inkwells; brass-bound walnut and rosewood marquetry desk boxes. [Lot.]

Lengths 12 to 13½ inches

218. PAIR OLD DECORATIVE TOLE CARRIAGE LAMPS

With mercury glass bull's-eye reflector; painted black.

Height 18 inches

219. THREE BRONZE AND CARVED IVORY DECORATIVE CABINET ARTICLES

Bronze bust of Shakespeare; Japanese carved ivory dragon group; and a Chinese carved ivory parasol handle. [Lot.]

Heights 6¼ to 12½ inches

220. MOORE WHITE AND GOLD PORCELAIN FIGURAL CENTERPIECE

Crinkled boat-shaped bowl, flanked by figures of amors, and ornamented with relief pine cones and oak leaves in cream and gold.

Length 11 inches

221. FIVE PAIRS GILDED BRONZE WALL SCONCES

Louis XIV Style

Wall plate in the form of a scrolled cabochon escutcheon, flanked by bearded masks and supporting a foliated cornucopia arm with three sockets.

Height 11 inches

222. FIVE IMARI AND OTHER JAPANESE PORCELAIN DISHES AND BOWLS

Two Imari dishes with radial floral borders; and three blue and white bowls centring figural medallions. Minor imperfections. [Lot.]

Diameters 7¼ to 9¾ inches

223. FIVE ITALIAN AND BRISTOL GLASS TOILET ARTICLES

15- Pair Italian frosted glass cologne bottles and matching powder jar, with 'Pompeian' decoration; and a pair of Bristol milk glass bowls. [Lot.]

224. FIVE SATSUMA WARE TABLE ARTICLES

32 56 Two teapots, two vases and a covered incense burner; decorated with landscape and floral cartouches. Have stands. Small repairs. [Lot.] (Baldwin)
Heights 3 to 7 inches

225. FIVE OLD VASELINE AND OTHER GLASS BOTTLES

10- Pair in parcel-gilded vaseline glass; cornflower blue bottle; and two cologne bottles; varying decoration. [Lot.] (Baldwin)
Heights 6 to 9 inches

TEXTILES AND WINDOW HANGINGS

226. KASHMIR SHAWL

20- Worked in brilliantly colored wools with a symmetrical design of interlaced leaf and 'pear' motives, interspersed with tiny blossoms. (Baldwin)

227. THREE PAISLEY SHAWLS

40- Woven with colorful design of interlaced leaf and 'pear' motives interspersed with tiny blossoms. Together with a turquoise blue wool shawl with colorful geometric border. [Lot.] (Baldwin)

228. PAIR CRIMSON SILK LAMPAS WINDOW HANGINGS

90- Woven in buff and olive green with a symmetrical design of large floral palm-ettes and pairs of pomegranate blossoms. Together with a matching fragment. Lined and interlined. [Lot.] (Baldwin)
11 feet x 44 inches

229. GRAY FUR FABRIC MOTOR ROBE

25- Mounted on taupe broadcloth. (Baldwin)
6 feet x 50 inches

230. RUBY VELVET COVERLET

35- Paneled with green silk galloon. Together with a *drap d'or* emerald green velvet appliqué-embroidered bell pull. [Lot.] (Baldwin)
6 feet 4 inches x 50 inches

[END OF FIRST SESSION]

1745753

SECOND SESSION

Friday, October 10, 1947, at 2 p.m.

CATALOGUE NUMBERS 231 TO 459 INCLUSIVE

ENGRAVINGS, SPORTING AQUATINTS AND OTHER PRINTS

231. SET OF SIX MINIATURE COLORED ENGRAVINGS OF ENGLISH VIEWS

Aylesford Church & Bridge, and other views; 12mo. Framed. [Lot.]

232. FOUR SMALL COLORED ENGRAVINGS OF ENGLISH TOWNS

Scotswood Bridge, and Skelwith Bridge, by Lacey and Shepherd, after Allom; View Near Hurley, and Walton Bridge, by Tingel and Winkler, after Tomblason. Framed. [Lot.]

233. SET OF FOUR DECORATIVE COLORED PRINTS

R. Earlom, after Claude Lorrain, 1774

Three views of harbors and a classical landscape, from original watercolors by Claude Lorrain in the Collection of the Duke of Devonshire; pub. by John Boydell, London, 1774. Small folios. Framed.

234. COLORED LITHOGRAPH

V. Loutrel, after Montpezat

L.L. A.A. R.R. Le Duc De Brabant et Le Comte de Flandre; Large folio. Brussels. Together with a colored engraving of Louis XV. Large folios. Framed. [Lot.]

235. THREE COLORED ENGRAVINGS

Covent Garden Market, by and after F. J. Havell; Port of London by F. J. Havell, after T. Allom; and La Course by Debucourt, after Vernet. Large folios. Framed. [Lot.]

236. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Boy with Rabbit, by Skrimshire after Reynolds; and The Gleaners, by Crawford after Wheatley. Signed artists' proofs; fine impressions. Folios; one framed. (N. Y. Private Collector)

237. THREE COLORED LITHOGRAPHS

S. Teissier, after Bendemann & Gué

C'est Pour Lui, Retour du Marché, and Jeunes Filles à La Fontaine. Small folios. Together with two miniature pastoral and carnival scenes. Framed. [Lot.]

238. TWO COLORED ENGRAVINGS

C. Hunt, after F. C. Turner

The Young English Fox Hunter: the Death, and the Dessert. Hand-colored; pubd. by I. W. Laird, London, 1841. Large folios. Framed. [Lot.]

239. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

10 Mrs. Hamilton of Kames, by Edwards after Raeburn; and The Braddyl Family, by Milner after Reynolds. Signed artists' proofs; fine impressions. Folios; framed. (N. Y. Private Collector)

240. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

45 Mrs. Curwen, by E. Gulland after Romney; and The Countess of Dysart, by Smythe after Lawrence. Signed artists' proofs; fine impressions. Large folios; framed. (N. Y. Private Collector)

241. SEVEN COLORED EQUESTRIAN ENGRAVINGS

By and After H. Alken

45 The Right Sort, Refreshing, Full Cry, and The End of a Good Run, London, 1823; and three others, London, 1821. Quartos, late re-impressions, framed. [Lot.]

242. SET OF FOUR HORSE RACING COLORED AQUATINTS

50 Horse Racing: Training, Preparing to Start, Starting, and Coming In, London, 1836. Small folios, hand-colored. Late impressions. Maple frames.

243. FIVE COLORED ENGRAVINGS: VIEWS OF AMERICAN CITIES

New York, 1872-73

15 City of Cleveland, etc., by R. Hinshelwood, after A. C. Warren; and New Orleans, by D. J. Thompson, after A. R. Waud. Small folios. Framed. [Lot.]

244. SET OF THREE COLORED ENGRAVINGS

By and After A. Walker

70 Views of the gardens at Studley. Hand-colored; one dated London, 1758. Folios. Framed. [Lot.]

245. THREE COLORED AQUATINTS OF AFRICAN VIEWS

~~Passeo~~ D. Havell, after Henry Salt, c. 1810

The Mountains of Samayut, The Town of Dixan in Abyssinia, and Ancient Excavations at Carli; two dated London, 1809. Folios. Framed.

246. COLORED MEZZOTINT ENGRAVING

W. Ward, after Morland, 1789

55 A Visit to the Boarding-School. London, pubd. December 28, 1789. Large folio, with small margins, in perfect condition. Framed. (N. Y. Private Collector)

247. SET OF FOUR COLORED LITHOGRAPHS

Lionel Edwards

50 Fox hunting scenes, signed. Printed and published by Eyre & Spottiswoode, Ltd., London. Framed. One glass cracked. (N. Y. Private Collector)

248. SEVEN COLORED ENGRAVINGS OF FRENCH ARCHITECTURE

Cathédrale de Mende, Château de Chaumont, by Fortier, and Château de Chaumont by Loriux, after Bence; Cathédrale d'Orleans by Mercier, Eglise S. Sulpice, by Chamouin, Cathédrale de Rouen, by Ransonnette, after Chapuy; and Cathédrale de Treves by Reville and Perdoux, after Benz. Folios, hand-colored. Framed. [Lot.]

249. THREE COLORED AQUATINTS

The Parthenon from the Propylaea, by J. Bailey, after E. Dodwell; View of Loch Tay, and Ben-Y-Gloe. Medium folios. Framed. [Lot.]

250. THREE COLORED AQUATINTS OF FOREIGN VIEWS

London, 1819-47

The Church of Johannes, and Engeres and Sayn, by T. Southerland, after C. G. Schutz; and Place House, Cornwall, by F. W. Hulme, after G. A. Ferreire. Small folios. Framed. [Lot.]

251. MEZZOTINT ENGRAVING IN COLORS

E. Tilly, after Wooton

Members of the Beaufort Hunt. Large folio. Signed artist's proof. Together with Lord Seaforth, by T. H. Crawford, after Raeburn. Framed. [Lot.]

252. COLORED LITHOGRAPH

Hovsep Pushman

The Dancing Girl. Signed in pencil. Pubd. by Frost & Reed, Ltd., London, 1941. Folio, in shadow-box frame.

253. COLORED LITHOGRAPH

Hovsep Pushman

The Dancing Girl. Another copy. Framed.

254. THREE COLORED ENGRAVINGS OF FISH

English, circa 1820

The Chaetodon or Band-fish of Surat, and two other species. Fine impressions, quartos, one slightly foxed. Framed. [Lot.]

255. FOUR COLORED COSTUME ENGRAVINGS

Le Bon Genre, nos. 3, 16, 23, 31; small folios. In green velvet shadow-box frames. [Lot.]

256. SET OF EIGHT MINIATURE LINE ENGRAVINGS

London, 1788-90

The Prodigal Son. Oval impressions, 12mo. Framed.

PAINTINGS

257. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PORTRAITS

British School

60 Half-length portraits of a man in blue and buff uniform before a sky background, and of a lady in rose-lake gown, in the manner of Sir Henry Raeburn, R. A. (*Baldwin*) 10 x 9½ inches

258. PORTRAIT OF A LADY

Attributed to Sir Thomas Lawrence, P.R.A., British: 1769-1830

20 Half-length figure of a young woman with dark hair, wearing a white gown with scarlet and yellow Paisley shawl. Shaded brown background.

9 x 7¼ inches

Collection of Mrs P. B. Key Daingerfield, Baltimore, Md.

259. MEDITERRANEAN SCENES: PAIR WATERCOLOR PAINTINGS

35 Lateen-rigged sailing vessels on the Mediterranean before hilly shores.

8¼ x 15½ inches

260. DUTCH MAN-O'-WAR

French School, XIX Century

20 Seventeenth century man-o'-war flying a red flag above an ornately carved poop; standing in a harbor surrounded by small craft.

Watercolor: 25 x 18½ inches

261. RETURN FROM THE FISHMONGERS

Eugen Ritter von Blaas, Austrian: b. 1843

15 A young peasant girl, in picturesque peasant costume, with a yellow kerchief covering her dark hair, is standing with her hands on her hips leaning against a wall, with two baskets of fish laid at either side. Signed, and dated 1895. (*Baldwin*)

Watercolor: 13 x 6 inches

262. VILLAGE STREET SCENE

L. Stefanelli, Italian: XIX Century

45 A narrow cobbled street of a hill town, with a girl and a youth discoursing on the steps before the entrance of a house, a pack donkey waiting in the shade below. Signed. (*Baldwin*)

Watercolor: 21 x 14 inches

263. BALLET DANCER

Follower of Hilaire Germain Edgar Degas

15 A girl in yellow and white tulle costume, with a rose in her hair; seated before a rose and pink background, resting her head on her hand. 20½ x 16¼ inches



[NUMBER 264]

45

264. SKETCH FROM THE MALE NUDE

Ferdinand Victor Eugène Delacroix, French: 1798-1863

Nude figure leaning his bearded head against the foot of a cross, before a background of evening landscape. Signed. 14 x 25¾ inches

Collection of Maurice Gobin, Paris

Delacroix Exhibition, Art Institute of Chicago, Chicago, 1930, no. 39

Delacroix Exhibition, Marie Harriman Gallery, New York, 1933, no. 23

Delacroix Exhibition, Wildenstein Galleries, New York, 1944, no. 50

[See illustration]

25

265. AMÉLIE-LES-BAINS (PYRÉNÉES-ORIENTALES)

Hermine David, French: b. 1886

View of a French town, with figures walking along a picturesque curving street between red-roofed white buildings. Emerald green trees border the sidewalks. Signed, and inscribed with title. Watercolor: 15½ x 12 inches

Present

266. SUMMERTIME, BROXBOURNE

George Vicat Cole, R.A., British: 1833-1893

A fisherman on the shore of a stream before a meadow with grazing sheep and haystacks. Signed, and dated 1876. 12 x 18 inches

267. LOGGERS

British School, XIX Century

55-

Wooded landscape, with rustics driving a horse-drawn cart bearing logs along a curving road, a woman in red seated by the roadside. (N. Y. Private Collector)

14 x 17¾ inches

268. SHEPHERDS IN THE HILLS

Samuel Bough, Scottish: 1822-1879

50

Hilly green landscape overlooking a view of a broad river with sailing boats. Cattle are seen grazing on a knoll near the foreground, and two shepherds are conversing on a roadside at the right.

17¼ x 26½ inches

269. IN THE ADRIATIC

Pussie

Follower of Joseph Mallord W. Turner, R.A., British: 1775-1851

A galley under way on a smooth sea at sunset; other ships seen in the distance before a shore line with natural rock arches. Signed apocryphally, and dated 1806. (N. Y. Private Collector)

14 x 20¾ inches

270. VIEWS AT KESTON: PAIR PAINTINGS

British School, XIX Century

90

Figures of rustics before cottages on the bank of a stream, meadows extending into the distance. Ducks swim across the water in the foreground. (N. Y. Private Collector)

16 x 24 inches

271. THE MORNING WALK

George Henry Andrews, British: 1816-1898

25

Park landscape, with a lady in trailing white silk gown carrying a parasol, walking along a terrace in the foreground accompanied by a page with a spaniel. Other figures seen in the distance at the right. (Baldwin)

Panel: 22 x 16 inches

271A. NYMPHS AT TWILIGHT: PAIR PAINTINGS

German School under French Influence: XIX Century

90

Nymphs in classic garments of blue, white, mauve and rose, on the shores of a pool; in one, dancing over the water to the rhythm of cymbals played by a goddess standing in the distance; in the other, listening to the music of a lyre. (N. Y. Private Collector)

15½ x 12¼ inches

272. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS

Spanish School, circa 1825

40

Bust-length portraits of a gentleman with black hair, wearing a brown coat with white waistcoat and jabot; and of a lady in rose gown and white lace mantilla. (Baldwin)

Panel: 14½ x 11½ inches

273. FOX HUNT

Thomas Blinks, British: 1860-1912

50

A whip in scarlet coat on a gray hunter, followed by three hounds in the foreground picking up the scent; other huntsmen seen in the distance. Signed.

Panel: 19½ x 14 inches



[NUMBER 274]

260 274. THE COURTSHIP

George Henry Andrews, British: 1816-1898

Scene in a cottage garden with a youth courting a maid in blue gown and a surprised eavesdropper appearing behind a vine-grown wall at the right. (Baldwin)

18¼ x 16 inches

140 [See illustration]

275. TWICKENHAM-ON-THAMES

William H. Howard, N.A., American: b. 1846

View of the red-roofed houses of Twickenham surrounding a turreted gray tower, with figures grouped on the quay along the river bank. Barges and skiffs animate the smooth waters, with figures in a punt and a rowboat seen in the foreground.

24 x 36 inches



[NUMBER 276]

275 276. LADY GRISELDA STANHOPE *John Hoppner, R.A., British: 1758-1810*
Three-quarter-length figure of a young woman seated before a landscape and blue sky, wearing a white gown with black silk bodice, her face framed by a black lace ruff and white fichu, and black bonnet lined with pink. Her arms are folded at her waist, and she wears buff colored gloves. 30 x 24¾ inches
Collection of the Earl of Dudley, Dudley House, London
Collection of the Marquis Townshend, Hove, Sussex
Collection of Lieut. William J. Ralston, New York, 1926
Collection of Mary Hill Hill, Parke-Bernet Galleries, Inc., 1947

[See illustration]



[NUMBER 277]

350

277. THOMAS READE, ESQ. *Angelica Kauffman, R.A., Swiss: 1741-1807*
Half-length figure of a boy in Van Dyck costume with crimson slashed doublet
and lace-edged white lawn collar; holding the hilt of a sword in the right
hand, his arm resting on a pedestal. Light brown background. Signed.
(Baldwin) 30 x 25 inches

Collection of Sir Chandos S. H. Reade, London, 1882

[See illustration]

50 278. PORTRAIT OF A GENTLEMAN *Gainsborough Dupont, British: 1754-1797*
Waist-length portrait to the left, of a young man with powdered hair, wearing a bluish green velvet coat with saffron waistcoat and white cravat. Within a painted brown oval. (N. Y. Private Collector) 30 x 25 inches

310 279. A VIEW IN SOMERSET *Joseph Barker, British: fl. 1808*
Cattle watering in a lake in the middle distance, and wandering along the shores of a stream at the left in the shade of tall trees. A tandem of work horses, driven by a boy in a red cap, is crossing the foreground, following a winding road. Signed. (N. Y. Private Collector) 29 x 36¼ inches

100 280. FLOWERS IN A LANDSCAPE *Rosalba Carriera, Italian: 1675-1757*
Baskets of roses, red peonies, hollyhocks and other garden flowers and apples placed in the foreground of a landscape, before a view of blue mountains in the distance beneath a billowy cumulus sky. 35½ x 46 inches
Collection of C. Mathieu, Boulogne-sur-Seine
From Boussod Valadon & Cie., Paris, 1886
From the Galerie Georges Petit, Paris, 1903
Universal Exposition, St. Louis, Mo., 1904

50 281. BRIDAL SCENE: ELLEN SWANN AND HER BRIDESMAIDS *Henry Bebie, American: 1798-1888*
Depicting the bride in white dress with a wreath of orange blossoms crowning her fair hair; surrounded by five young women in mulberry, blue, rose and green gowns. Other figures are seen looking through portières in the background at the right. Signed. 29 x 36 inches
Exhibited on loan at the Municipal Museum of the City of Baltimore, Baltimore, Md.

45 282. PETRARCH AND LAURA *Marie François Firmin-Girard, French: 1838-1921*
A dark-haired young girl in a mauve dress, seated before a garden wall, knitting; beside her is a smiling youth in Gothic costume with black jerkin, crimson hat and blue hose. Trees obscure the sky above the wall. Signed, and dated 1871. 22 x 15 inches



[NUMBER 283]

475-
283. JANE FORBES

Margaret Sarah Carpenter, British: 1793-1872

Depicting a little girl in a rose-red frock, carrying a straw hat and parasol, with a striped blue scarf over her arm. Foliage background with a grapevine growing at the left. (*Baldwin*)

30 x 25 inches

[See illustration]

284. BASKET OF FLOWERS

Italian School, circa 1800

20 A wicker basket filled with an assortment of carnations, tulips, roses and other garden flowers, before a dark background. (*Baldwin*) 18¼ x 26¼ inches

285. THE VIRGIN AND S. JOHN THE EVANGELIST: PANELS
FROM AN ALTARPIECE

30 Pair of panels depicting the mourning Virgin in blue and scarlet robes standing at the left, and S. John the Evangelist at the right in red mantle; with a small shaped panel depicting the Pietà in the apex above. Tabernacle frame. (*Baldwin*) 42 x 29 inches

286. LANDSCAPES WITH RUINS AND FIGURES: PAIR PAINTINGS

Italian School, XVII Century

160 Landscapes with the ruins of classic temples, and figures grouped before Corinthian columns in the foreground. (*Baldwin*) Oval: 28 x 22 inches

ARMS AND ARMOR

287. FLINTLOCK HOLSTER PISTOL

Oriental, XVIII Century

90 Round and octagonal damascened steel barrel, inlaid with arabesques of brass; engraved lockplate and lock with brass inlay, bearing maker's name. Walnut stock entirely covered with metal stars, rosettes, flags, war trophies and scrolls, and terminating in a star rosette.

288. WHEELLOCK PISTOL

Austrian, XVII Century

80 Bright steel half-round and octagonal barrel with maker's marks at breech; lockplate and lock of unembellished steel. Plain walnut stock and grip, with steel ball butt perforated and engraved with rosette.

289. FLINTLOCK PISTOL

German, XVIII Century

80 Half-round and octagonal barrel, and lockplate of bright steel; lockplate inscribed *Jo: George Wistaller, Minchen*; silver trigger guard, ball butt and mounts engraved with scrolls and leafage. Carved walnut stock, with engraved silver armorial escutcheon at grip.



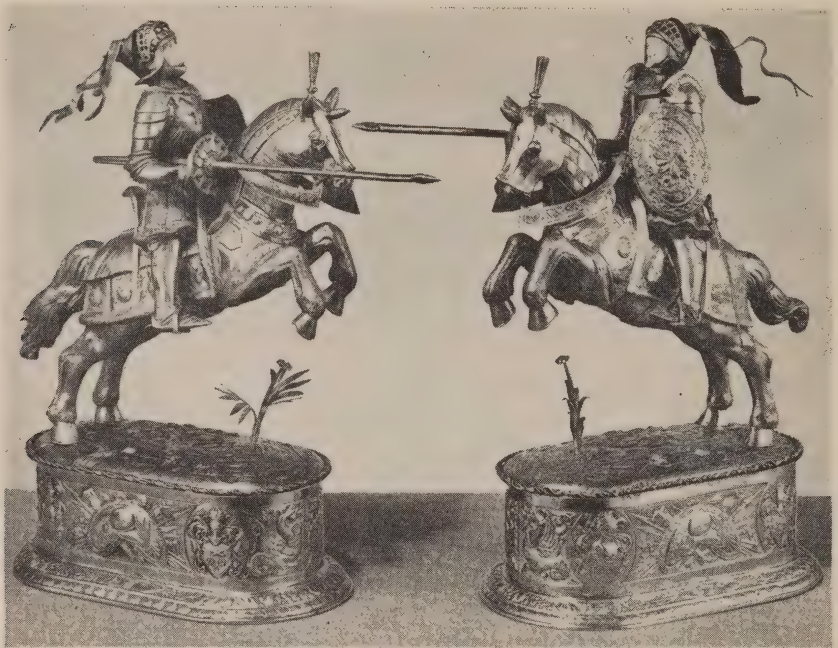
325-

[NUMBER 290]

290. PAIR PERCUSSION CAP DUELING PISTOLS *French, circa 1850*
 Octagonal rifled barrels of damascened steel, inscribed *Le Page à Paris*; engraved hammers and lockplates, inscribed *Colombo in Milano Po E Po*. Walnut stocks with engraved mounts, terminating in a beautifully wrought mask head with acanthus scrolls, the checkered grip having a similar mask head at the butt. In brass-mounted walnut case, fitted with a complete set of accessories.

Note: Le Page was the noted firm of gunmakers to the rulers of France from 1743 until 1870. It is said that this pair of pistols was used in the famous duel between the Duca di Pistoia, of Italy, and the Duc d'Orleans, of France.

[See illustration]



[NUMBER 291]

291. *PAIR NUREMBERG PARCEL-GILDED AND SILVER-PLATED
EQUESTRIAN STATUETTES

340 Figure of a knight in armor with tilting lance and shield, carved ivory face; astride a richly caparisoned rearing charger; on oval pedestal base enriched with heraldic insignia and trophies of war. Height 14 inches

[See illustration]

292. FLINTLOCK HOLSTER PISTOL

German, XVIII Century

50 Tapering cylindrical rifled barrel, octagonal at breech; finely chiseled steel and gilt metal lockplate inscribed *Neyreiter*. Carved burl walnut stock with gilt metal butt and mounts of dolphin, mask heads and scrolls.

293. STATE HALBERD

Austrian, dated 1558

60 Of Ferdinand and Anne of Hungary and Bohemia. Concave axe blade, magnificently engraved with foliage and coat of arms with the letters *FA* and *R*; the downward slanting beak also richly engraved and etched with the date 1558; extended apical point grooved and etched. Original shaft, engraved and chiseled side straps, parts of original tassels.

294. LOBSTER-TAIL POT HELMET *Austrian, Early XVII Century*
Bright ribbed headpiece, with round bowl, and umbril protruding horizontally; pierced and riveted earlaps; the defence for the nape of the neck with four lames. A wing screw governs the placing of the movable nasal.

Collection of H. I. H. the Archduke Eugen, New York, 1927

295. CABASSET *Swiss, circa 1570*
Bright one-piece extremely high headgear, with grooved and roped edge, the lower rim embellished with original brass rosettes.

From H. Furmage, London

296. MORION *German (Nuremberg), circa 1560*
High-combed, one-piece bowl, with roped edges, the gracefully upturned umbril and neck defence ending in sharp points. With original rosetted rivets, one of which is missing, and chiseled plume holder. Has armorer's mark.

297. STATE HALBERD *French, Late XVII Century*
With flamboyant sides and slightly concave cutting edge, bearing in high relief the sun emblem of Louis XIV; the beak with the upper and lower flamboyant parts and straight-edged centre and extending outward; flamboyant and tapering apical point. Original socket with straps and rivets.

298. GOTHIC HALBERD *Circa 1500*
Large fine axe blade, concave at top and bottom, with straight cutting edge slanting to the left; the downward slanting beak bearing armorer's mark of crossed anchors; quadrangular apical point of unusual length. Uncommonly long side straps. Original shaft.

ENGLISH FURNITURE AND DECORATIONS

299. SALT GLAZE BAS-RELIEF PORTRAIT *Dated 1797*
Admiral Lord Viscount Duncan. Bust portrait directed to the left, in tie wig and military uniform. Inscribed. Framed. *Height 3½ inches*

300. SIX OLD MILLEFIORI GLASS PAPER WEIGHTS
Small weights of American and French origin. [Lot.] (*Baldwin*)
Diameters 1¾ to 2¼ inches

301. FOUR FRENCH AND VIENNESE ENAMEL BIBELOTS
Two scent bottles and a perfume flask painted with amoristic figures; and a royal blue enamel patch box mounted in *bronze doré*. [Lot.]

302. BLEU DU ROI AND GOLD CHINA SNUFF BOX

Sèvres Style

45- Cartouche-shaped box reserved with gold-bordered landscape views, signed Luce. Together with a silver-mounted oval tray. (N. Y. Private Collector)
Length 4½ inches

303. TWO PAIRS BAVARIAN DECORATIVE PORCELAIN STATUETTES OF BIRDS

55

Figures of warblers with brilliant red, blue and orange plumage, perched upon tree stumps. (Baldwin)
Heights 4½ and 4¾ inches

304. FIVE VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN CABINET CUPS AND SAUCERS

Circa 1820-30

65

Variously decorated with foliage garlands; a rustic interior scene; and a pair with bas-relief portrait medallions. [Lot.] (Baldwin)

305. PAIR ROCKINGHAM PORCELAIN ANIMAL STATUETTES

Circa 1820

30

Recumbent black and white dog on ivory-colored rockery base. Minor age crack.
Length 5¼ inches

306. CUT GLASS COVERED MARMALADE DISH WITH STAND

English, circa 1820

20

Cylindrical dish with scalloped flat cover and circular stand, cut with diamond and stellate motives.
Height 4½ inches

307. TWO DRESDEN DECORATED PORCELAIN JARDINIERS

20

Ribbed pyriform jars, decorated in colors and gold with floral ornament, and with entwined stem handles. [Lot.]
Heights 3¾ and 7 inches

308. FIVE SAXE AND OTHER PORCELAIN STATUETTES

50

Nymph with griffin; female figure with maroon mantle and vases; Vienna girl with pale green scarf; dancing nymph; and Erato playing a lyre. Minor imperfections. [Lot.]
Heights 3½ to 6 inches

309. COLLECTION OF WORCESTER AND OTHER CABINET PORCELAINS

27

Five teacups, three saucers, three creamers, covered sugar bowl, reticulated platter, and pair of footed salts, all varying; minor repairs and imperfections. [Lot.]

310. PAIR PARIS PORCELAIN SPILL VASES

Circa 1820

35

Decorated with blue and gold scroll cartouches and lappets. Age cracks.
Height 6½ inches



AT TOP: NUMBER 312

AT CENTRE: NUMBER 313

BELOW: NUMBER 311

311. DAVENPORT SKY BLUE PORCELAIN DESSERT SERVICE
PAINTED WITH FRUIT

Circa 1840

Twelve plates, set of four cake tazzas, and a compotier; in sky blue porcelain with gilded rim, the cavetto painted in colors with clusters of grapes, peaches, pears and other fruit. [Lot.] (*Baldwin*)

[See illustration of part]

312. COALPORT SKY BLUE AND GOLD PORCELAIN DESSERT SERVICE

PAINTED WITH VIEWS

Circa 1830

Ten plates, three repaired, and a compotier; cavetti finely painted in colors with mountain lake landscapes, within a sky blue and gold border. [Lot.] (*Baldwin*)

[See illustration of part]

313. COALPORT ROSE PINK AND GOLD PORCELAIN DESSERT SERVICE

PAINTED WITH FLOWERS

Circa 1850

Thirteen plates, two pairs compotiers, in two sizes, and a pair of cake tazzas, one repaired; cavetti painted in colors with bouquets of roses, tulips and other blossoms, within a rose pink border stenciled and molded with scrolling gilded rococo foliations. [Lot.] (*Baldwin*)

[See illustration of part]

314. VIENNA HAND-PAINTED PORCELAIN PLATE, AND PAIR DRESDEN

SWEETMEAT COMPOTIERS

Deep plate painted with a mythological scene; and pair gilded compotiers stenciled with floral sprays. [Lot.] (*Baldwin*) *Diameters 9¾ and 6¾ inches*

315. CHAMBERLAINS WORCESTER ROYAL BLUE PORCELAIN DISH

PAINTED WITH DOGS

Circa 1810

Quatrefoil dish painted with a colorful reserve depicting two hounds on the bank of a stream; rim repaired. (*Baldwin*) *Length 12½ inches*

316. VIEUX PARIS WHITE AND GOLD MINIATURE PORCELAIN CABARET AND ROYAL COPENHAGEN TEAPOT, WITH STAND

Teapot, chocolate pot, covered sugar bowl, waste bowl, ecuelle and cartouche-shaped tray, with gilded rims; minor imperfections; and a basketry-molded miniature teapot and stand decorated with violets. *Length of tray 8½ inches*

317. PAIR ADAM ORMOLU THREE-LIGHT CANDELABRA

Circa 1810

Low columnar shaft supporting an urn with reversible socket finial, and two foliated candle arms. [Lot.] *Height 9 inches*

319. THREE SHERATON MAHOGANY TEA CADDIES

English, circa 1810

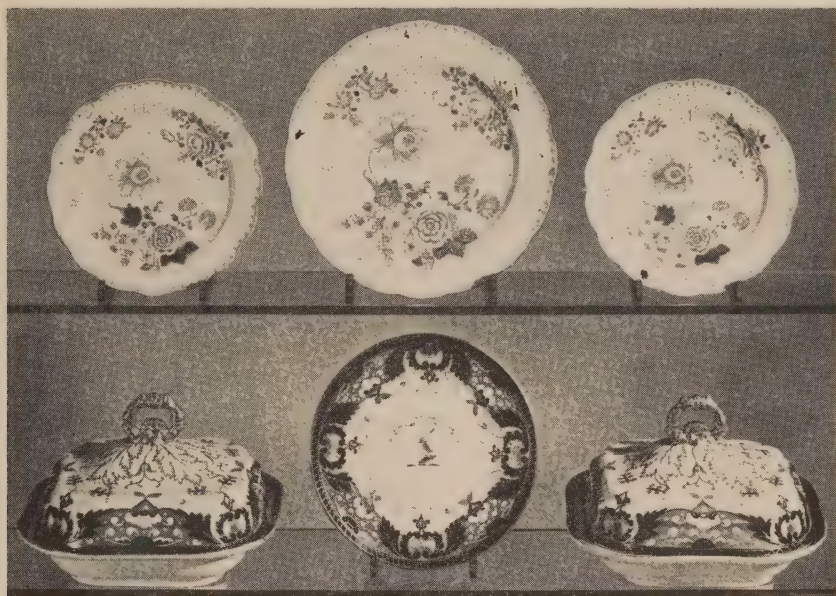
Sarcophagus-form caddies, one inlaid with cubic ornament. Minor imperfections. *Lengths 7¾ to 9 inches*

320. SEVEN BARR, FLIGHT & BARR WORCESTER PORCELAIN AND OTHER PLATES

Circa 1810-20

Three Barr, Flight & Barr plates, and a pair of Staffordshire plates, transfer-printed with marine motives; and two Royal Berlin plates painted with nose-gays. [Lot.] *Diameters 7¼ to 9¾ inches*

Illustration of numbers 312 and 313 appears on the preceding page



AT TOP: NUMBER 321

BELOW: NUMBERS 323-322-323

321. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PART
DINNER SERVICE

Circa 1790

Twelve dinner plates, fourteen soup plates, and six circular dishes in four sizes; serpentine border, heightened with gold fleurs de lis, the center enameled with floral sprays in pastel tones. Age cracks. [Lot.]

[See illustration of part]

322. TWELVE CHAMBERLAINS WORCESTER IMARI-PATTERN
ARMORIAL PORCELAIN DINNER PLATES

Circa 1800

Conventional foliage border in blue, iron red and gold, centring a crest with banderole inscribed *The Fear of God and no Other*. Minor imperfections.

Diameter 10 inches

[See illustration of one]

323. PAIR CHAMBERLAINS WORCESTER IMARI-PATTERN
PORCELAIN COVERED VEGETABLE DISHES

Circa 1800

Matching the preceding, but without armorial decoration. Age crack and small repair.

Length 11 inches

[See illustration]

324. SET OF FOUR DECORATIVE STILL LIFE GOUACHE PAINTINGS

50 Depicting varying clusters of fruit with perched birds. Mirrored shadow box frames, imperfect. Signed M. de Bliqui. 7 x 10 inches

325. WILLIAM IV WALNUT SERPENTINE TEA CADDY

English, circa 1830

35 Finely molded and shaped oblong caddy, with ormolu cover handle and escutcheon; on bracket feet. Satinwood interior. Length 10 inches

[See illustration]

326. SIX FLIGHT, BARR & BARR WORCESTER PORCELAIN DINNER PLATES

Circa 1820

25 Decorated in deep coral red and gold, heightened with green and mauve enamels, with a wide floral and leaf border. Minor rim repair. (N. Y. Private Collector) Diameter 9½ inches

Note: Part of a large dinner service made for John Phillips of Winsley Hall, Shropshire, in 1820, and descending to his son, his grandson and great-grand-daughter, Mary Phillips.

327. VICTORIAN EMERALD GREEN GLASS MANTEL GARNITURE

20 Knopped bottle cut with clear thumbprints; and a pair of plain hyacinth vases. [Lot.] Heights 10½ and 7¼ inches

328. SHERATON TURNED MAHOGANY 'CAT'

English, circa 1810

40 Spindle-turned plate or bowl stand. Together with another of later date, with mahogany finish. [Lot.] Height 9 inches

329. BRISTOL DECORATED WHITE AND GOLD PORCELAIN TEA SERVICE

Circa 1790

35 Teapot with stand, covered sugar bowl, creamer, waste bowl, two cake plates and eight teacups and saucers; decoration of sprays and garlands of tiny pink blossoms with gilded foliage. Small repairs, and age cracks. [Lot.]

[See illustration]

330. PAIR BRASS TALL CANDLESTICKS

Georgian Style

35 Knopped and faceted vasiform shaft, on square base with bracket feet. (Baldwin) Height 17¼ inches

Illustration of number 325 appears on page 111; of number 329 facing page 118

331. TWO VICTORIAN ENAMELED GLASS LAMPS

Black lamp, enameled in white with a child in a landscape; and a starch blue lamp, decorated with asters. Fitted for electricity, with shades. [Lot.]

Heights 25 and 23 inches

332. KARLSBAD ROYAL BLUE AND GOLD PORCELAIN CABARET,

PAINTED WITH MYTHOLOGICAL SUBJECTS

Coffee pot, covered sugar bowl, two demitasses and saucers, and a two-handled circular tray; in royal blue porcelain painted with mythological scenes, after Angelica Kauffmann. [Lot.]

Length of tray 17 inches

333. PAIR VIEUX PARIS PORCELAIN FRUIT BOWLS

Footed bowl, decorated with gay floral sprigs; gilded rims.

Diameter 11 inches

334. THREE BAVARIAN DECORATIVE PORCELAIN BIRD STATUETTES

Pair figures of red-headed woodpeckers perched upon tree trunks; and standing figure of a brightly plumaged golden pheasant. [Lot.] (Baldwin)

Heights 11 and 8¾ inches

335. BLUE STAFFORDSHIRE BASIN AND WATER PITCHER . E. Wood & Sons

L. 47, S.L. 514. Lafayette at Franklin's Tomb. Very dark blue; repaired.

(Osburn)

Diameter of bowl 13 inches

336. LALIQUE CARVED SAPPHIRE BLUE GLASS TWO-HANDLED VASE

Bulbous cylindrical vase with two handles carved in the form of large spreading leaves. Signed. (Baldwin)

Length 13¾ inches

337. *SHERATON INLAID MAHOGANY TABLE CLOCK

Quadrangular lancet case, inlaid with stringing and an oval fan patera, and with gilded bronze bezel framing an enameled dial.

Height 12 inches

338. TWO BAVARIAN DECORATIVE PORCELAIN STATUETTES OF PARROTS

With brilliant green and blue, and white and orange plumage, respectively; perched upon multicolored columnar plinths. One repaired. (Baldwin)

Heights 12 and 10 inches

339. TIFFANY FAVRILE GLASS BOWL

30 Compressed conical bowl with deep slightly flaring rim, of golden-toned glass decorated in slight relief with a wave diaper, beneath a green and gold angular interlaced border. Signed. Small rim abrasion. *Diameter 12 inches*

340. ORMOLU MANTEL CLOCK

40 Upright case inset with beveled glass panels bordered by rococo scrolls, and enclosing a white enamel dial. Striking movement. (*Baldwin*)

Height 12¼ inches

341. PAIR DECORATIVE CARVED FRUITWOOD URNS

25 Globular urn with domed top having acorn finial, on fluted columnar pedestal and molded round plinth. *Height 12½ inches*

342. TWO SAXE PORCELAIN FIGURAL OVAL WALL MIRRORS

130 Oval frame encrusted with colorful floral garlands, and surmounted by a pair of winged amors; one fitted with taper holders, the other with two curving candle arms. Small repairs and imperfections. *Height 14 inches*

343. *DECORATED BLACK AND GOLD LACQUER MANTEL CLOCK

Dutch, Early XVIII Century

35 Rectangular case with steel ring dial above a *bronze doré* figural appliqué; decorated with floral cartouches and fretwork. Fitted with modern striking movement. *Height 15 inches*

344. VICTORIAN CAST GILDED BRASS AND LUSTRE MANTEL GARNITURE

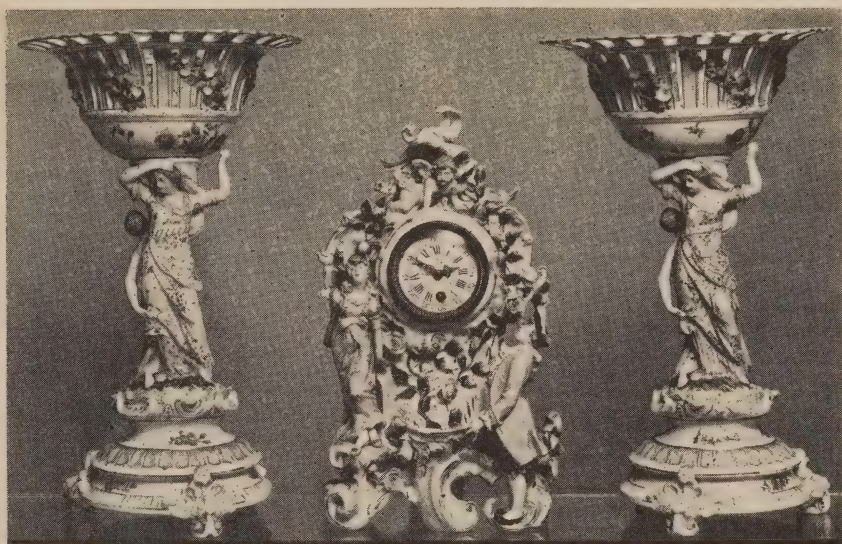
French, for the American Market, circa 1845

75 Three-light candelabrum and pair of candlesticks; the foliated shaft molded with figures of Paul and Virginia; hung with bead and prism lustres; tapestry marble base. [Lot.] *Heights 15 and 18½ inches*

140 345. PAIR SAXE PORCELAIN FIGURAL COMPOTIERS

Shaft in the form of two nymphs standing back to back, and holding aloft a reticulated fruit bowl encrusted and painted with blossoms. Some repairs and imperfections. *Height 19¾ inches*

[See illustration]



[345]

[346]

[345]

160-
345. *SAXE PORCELAIN FIGURAL MANTEL CLOCK

Cartouche-shaped rococo leaf-scrolled case encrusted with vines of pink roses, surmounted by the figure of Cupid, and flanked by the standing figures of a maiden and her suitor. Some repairs and imperfections. *Height 17 inches*

[See illustration]

35-
347. SWISS INLAID ROSEWOOD PORTABLE MUSIC BOX

Small oblong box inlaid with an arabesque panel, enclosing a cylinder playing movement. *Length 19 inches*

110-
348. FIVE EARLY VICTORIAN SILHOUETTE PAINTINGS ON GLASS

Three interior scenes with conversation groups: The Burney Family, and two of The Hanbury Family; The Peddlers; and a coaching scene, Nearing the Journey's End. Bird's-eye maple frames. [Lot.]

349. BRONZE GROUP

E. Drappier, French: fl. 1900

Passage Difficile. Depicting a teamster, afoot, guiding his horse over a culvert; oblong base. Signed. (*Osburn*)

Length 19½ inches

350. *VIENNA DECORATED ROYAL BLUE AND GOLD PORCELAIN

MANTEL CLOCK

Cartouche-shaped case centring an oval medallion painted with a musical landscape scene, and flanked by half-round columnar pilasters.

Height 18 inches

351. TWO PAIRS RUSSIAN AND OTHER BRASS CANDLESTICKS WITH

HURRICANE SHADES

Circa 1820

Plain cylindrical shaft, one pair with scroll handles; molded foot; with ruby and clear cut glass hurricane shades. [Lot.]

Height 17½ and 21 inches

352. PAIR VICTORIAN ENAMELED ROSE GLASS VASES, MOUNTED AS LAMPS

Cylindrical, with trumpet neck; enameled with a nosegay. Fitted for electricity, with shades.

Height 22¾ inches

353. GEORGIAN BLACK CANVAS CANISTER DECORATED WITH THE

ROYAL ARMS

Decorated in colors and gold, in a black ground.

Height 23 inches

354. CUT GLASS AND CRYSTAL LUSTRE CANDLESTICK WITH

HURRICANE SHADE

English, for the Persian Market, circa 1840

Knopped octagonal shaft supporting an everted grease tray hung with lanceolate lustres and a hurricane shade decorated with a portrait of the Shah.

Height 25¾ inches

355. PAIR CARVED MAHOGANY URNS

Georgian Style

Classic urn with trumpet cover on round socle; carved with flutes and floral medallions.

Height 26½ inches

356. *SHEFFIELD PLATE WINE COOLER, MOUNTED AS LAMP

Krater-form wine cooler, cupped in gadroons. Fitted for electricity, with shade.

Height 25½ inches

357. SHERATON INLAID MAHOGANY SIGNPOST WALL BAROMETER

Ortelli & Co., London, circa 1800

'Stick' type with expanded summit and disk base; inlaid with string-bandings, and fitted with an engraved dial. Pieces missing.

Length 35½ inches

358. PAIR CHERRY RED AND GOLD DECORATED PORCELAIN URNS,
MOUNTED AS LAMPS

Sèvres Style

Ovoid, with two gilded lion's-head ring handles, the cherry red ground reserved with figural and floral medallions. Fitted for electricity, with shades.

Height 26 inches

359. SHERATON INLAID MAHOGANY WALL BAROMETER

Vanini & Montini, Peterborough, circa 1820

Banjo type with scrolled pediment, inlaid with stringing, and fitted with a hygrometer, thermometer, mirror oculus, barometer and spirit level.

Height 38 inches

360. WILLIAM IV MAHOGANY CANTERBURY

English, circa 1835

Four-section open stand with baluster uprights and lower small drawer; on vase feet, casted.

Height 23 inches; width 21½ inches

361. DECORATIVE APPLE GREEN PORCELAIN CAMPANA VASE,
MOUNTED AS LAMP

Two-handled vase with cubic plinth, reserved in an apple green ground with cartouches outlined in gilding, with bird figures, butterflies and blossoms. Fitted for electricity, with shade.

Height 26 inches

362. SHERATON BLACK AND WHITE-DECORATED OCCASIONAL TABLE

Circa 1800

Oblong top with single drawer, on slender square tapered legs with cross-stretcher; reserved in white with floral, chimera and anthemion ornament, in a black ground.

Height 29¼ inches; width 19¼ inches

363. BLUE AND WHITE 'HAWTHORN' BALUSTER VASE, MOUNTED AS LAMP
K'ang Hsi

20- Reserved in white with ascending and descending 'hawthorn' blossoms, in a cobalt blue ground hatched to portray the thawing of Winter's ice. Repaired. Fitted for electricity. (*N. Y. Private Collector*) *Height 26½ inches*

364. GEORGIAN CARVED AND INLAID MAHOGANY TRIPOD TABLE

65- Octagonal crossbanded top, on fluted and leaf-collared baluster, with ogival tripod base. *Height 20 inches; diameter 20½ inches*

365. SHERATON INLAID MAHOGANY WALL BAROMETER

110- *Joseph Somalvico & Co., London*
Banjo type, edged with string inlays, and fitted with a hygrometer, thermometer, mirror, barometer and spirit level. *Height 38 inches*

368. NEST OF FOUR MAHOGANY TABLES

75- *Sheraton Style*
Oblong tables with slender columnar end supports and bridge feet. *Height 27 inches; width 24 inches*

369. NEST OF FOUR MAHOGANY TABLES

50- *Sheraton Style*
Type of the preceding, but varying slightly in design. *Height 26¼ inches; width 23½ inches*

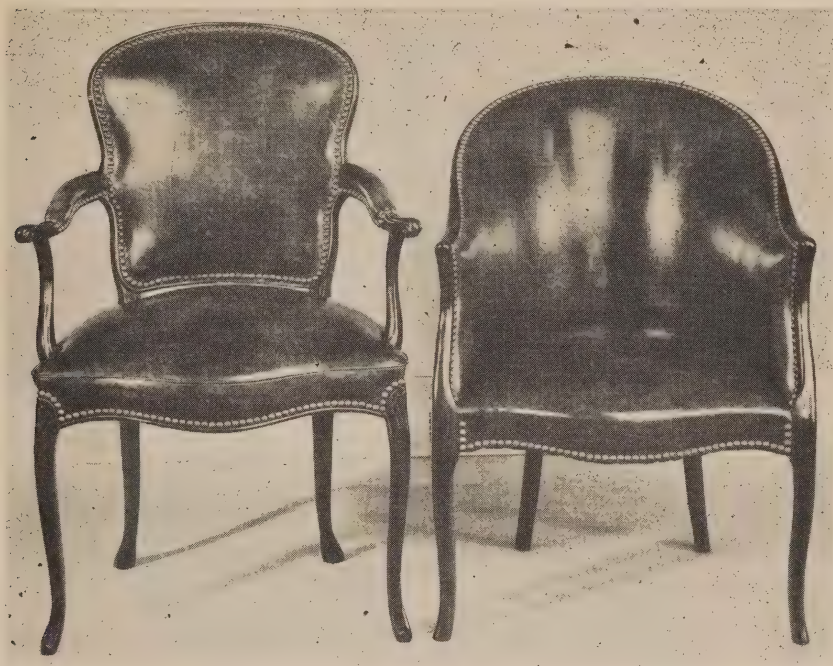
370. LOUIS XV KINGWOOD PARQUETRY TABLE À OUVRAGE

95- With serpentine oblong hinged top, opening to an interior tray and well, over a pullout wood work basket, on angular cabriole legs; and veneered in parquetry surfaces, embellished with *bronze doré* mounts. *Height 29 inches; width 23 inches*

320- 371. PAIR UPHOLSTERED ARMCHAIRS IN RUSSET LEATHER

Hepplewhite Style
With molded cartouche-shaped back panel, open padded arms and seat covered in russet leather, trimmed with brass nailheads; scrolled arm terminals and incurvate supports, the slender cabriole legs carved with anthemion palmettes.

[See illustration of one]



[NUMBER 371]

[NUMBER 372]

200
372. MAHOGANY AND CRIMSON LEATHER UPHOLSTERED TUB CHAIR

Hepplewhite Style

With seat and serpentine-arched horseshoe back covered in crimson leather, the continuous back molding and incurvate arm supports scrolling into slightly cabriole legs.

[See illustration]

60
373. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY TWO-TIER STAND
Having valanced top with fretted frieze, and conforming undershelf with pierced three-quarter gallery; on cluster-column supports.

Height 32 inches; width 29¾ inches

374. MAHOGANY AND CRIMSON LEATHER SMALL DRUM TABLE

Sheraton Style

75 Circular top with crimson leather inset, the frieze containing four small drawers and alternate mock drawers; on urn baluster, with arched tripod terminating in ormolu paw feet. Castered. *Height 30 inches; diameter 23¾ inches*

375. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER CARD TABLE

English, Late XVIII Century

110 Oblong hinged and crossbanded top, opening to a tooled crimson leather surface, the frieze with a light and dark wood banding; on square tapered legs. Some reconstruction, and imperfections.

Height 29½ inches; length 36 inches

376. GEORGIAN FRET-CARVED MAHOGANY WALL MIRROR *XVIII Century*

35 Upright molded frame with fret-scolled cresting and base. Minor repairs.

Height 30½ inches; width 17 inches.

377. CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIR

130 Open back with serpentine crest rail and elaborately pierced splat ornamented with leaf trails, open scrolled arms with incurvate supports, upholstered seat covered in crimson leather; on conforming foliage-ornamented cabriole legs with claw-and-ball feet. Some repairs.

378. LATE SHERATON INLAID MAHOGANY CARD TABLE *English, circa 1820*

75 D-shaped hinged top inlaid with crossbanding and stringing, and opening to a green baize panel, over a conforming fiddle-grain frieze; on ring-turned and tapered legs.

Height 29 inches; length 36 inches

379. REGENCY INLAID ROSEWOOD SMALL SOFA TABLE

125 Oblong crossbanded top, the frieze decorated on all sides with checkered inlays, and fitted with a single drawer; on trestle supports, finished with ormolu toe caps, and casters.

Height 28¼ inches; width 28 inches



[NUMBER 380]

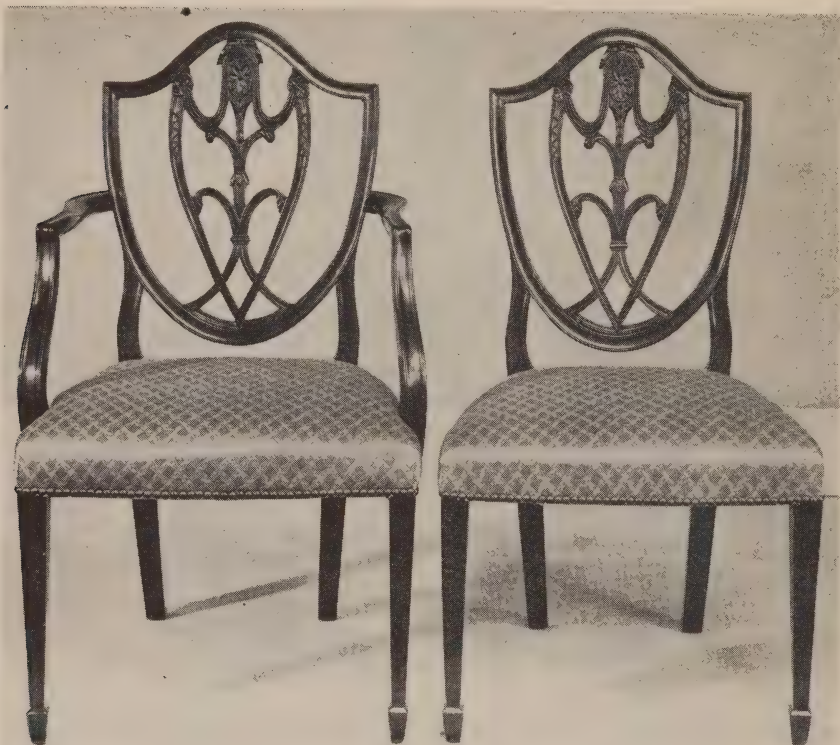
100
380. CHIPPENDALE CARVED PINE WALL MIRROR

English(?) , XVIII Century

Upright frame with shaped cresting, carved and pierced with rococo foliations and blossoms, with surrounds of strap scrolls developing an arched cresting with a leaf panache. Small piece missing. *Height 47 inches; width 28 inches*

Note: A pair of mirrors of similar design, painted to simulate Chelsea porcelain, was made for Underley Hall, Kirby Lonsdale, Westmoreland.

[See illustration]



[NUMBER 381]

690- 381. SET OF TWELVE HEPPLEWHITE CARVED MAHOGANY AND POWDER BLUE MATELASSÉ DINING CHAIRS

Two armchairs and ten side chairs. Open shield back having conforming pierced splat carved with drapery festoons and foliations, upholstered seat covered in powder blue and rose *matelassé*; on square tapered legs with spade feet. Some repairs.

[See illustration of two]

100 382. SHERATON INLAID MAHOGANY BOW-FRONT SIDE TABLE

English, Late XVIII Century

Oblong top inlaid with crossbanding and stringing, the bow front containing two cockbeaded drawers; on quadrangular tapered legs with spade feet. Some restoration.

Height 30¾ inches; length 33¾ inches

383. UPHOLSTERED EASY CHAIR IN CHARTREUSE TEXTURE FABRIC

High-back tub chair with downcurved arms; covered in chartreuse texture fabric, finished with looped fringe and a cord valance. New condition.

384. SHERATON INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

Oblong hinged and crossbanded top with canted corners, opening to a green baize panel, the conforming frieze inlaid with shaped panel-bandings; on quadrangular tapered legs with collared toes, the two rear legs operating as gates. Minor repair.

Height 29 inches; length 37¾ inches

385. SHERATON INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

Type of the preceding, but varying somewhat in design.

Height 29¾ inches; length 36 inches

386. CHIPPENDALE MAHOGANY SIDE TABLE

English XVIII Century

Molded oblong top, valanced apron containing a long cockbeaded drawer with pierced brasses and bail handles; on molded and chamfered quadrangular legs. One leg repaired.

Height 27½ inches; length 33 inches

387. PAIR MAHOGANY CORNER WASHSTANDS

Sheraton Style

Quadrantal, having upper pierced shelf with spatterboard, and lower containing a small drawer; on slender splayed and stretchered supports.

Height 40 inches; width 23½ inches

388. MAHOGANY CORNER WASHSTAND

Sheraton Style

Similar to the preceding.

389. WILLIAM IV ROSEWOOD WHATNOT READING STAND *English, circa 1830*

Hinged easel top fitted with a book ledge, with one brass page arm missing, over two open shelves enclosed by lateral turned spindles; a single drawer below, over short vase legs. Castered.

Height 43 inches; width 20 inches

390. THREE HOOP-BACK WINDSOR ARMCHAIRS

New England, Late XVIII Century

One with continuous back and arm rail, and two with separate bowed cresting; saddle seats, and varying splayed legs with bobbin stretchers. Some repairs. (N. Y. Private Collector)



[NUMBER 391]

GEORGE III SILVER GARNITURE: NUMBER 471

391. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

American, XVIII Century

Molded oblong top, over inset quarter-round stiles, enclosing four graduated long drawers finished with thumb moldings, and fitted with bat's-wing brasses and bail handles. Small repairs. (N. Y. Private Collector)

Height 32¾ inches; length 38 inches

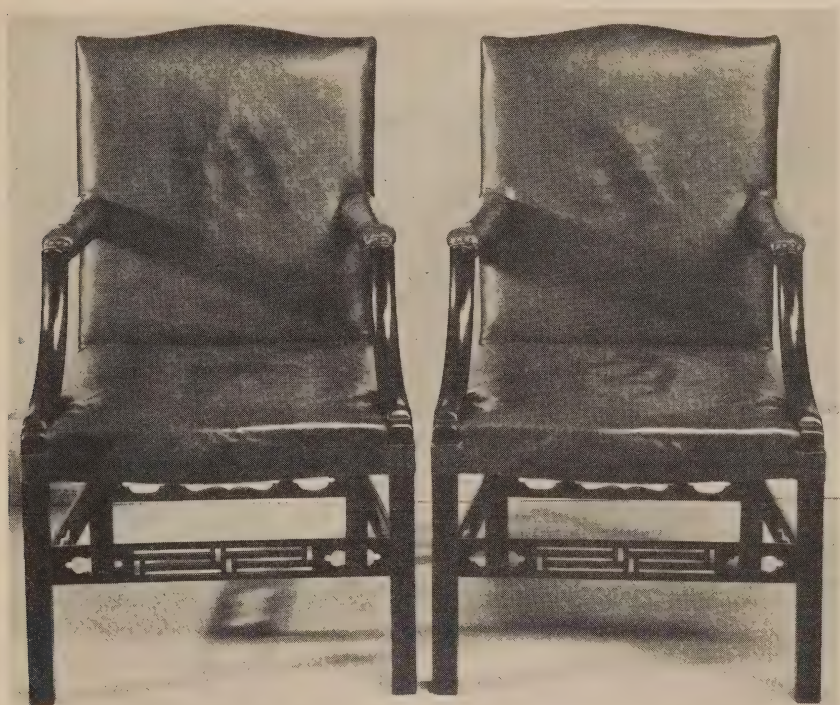
[See illustration]

392. SHERATON MAHOGANY CARD TABLE

English, Late XVIII Century

D-shaped top with reeded edge, opening to a plain wood surface, over a plain molded frieze; on quadrangular tapered and vertically reeded legs. Small repairs.

Height 29½ inches; length 36 inches



[NUMBER 393]

350
393. PAIR CHIPPENDALE FRET-CARVED MAHOGANY AND GREEN
LEATHER UPHOLSTERED ARMCHAIRS

English, XVIII Century

Canted back with serpentine-arched cresting, open padded arms and conforming seat covered in green leather, incurvate arm supports; on quadrangular legs, with fret-pierced recessed stretcher, and rear traverse. Arms restored.

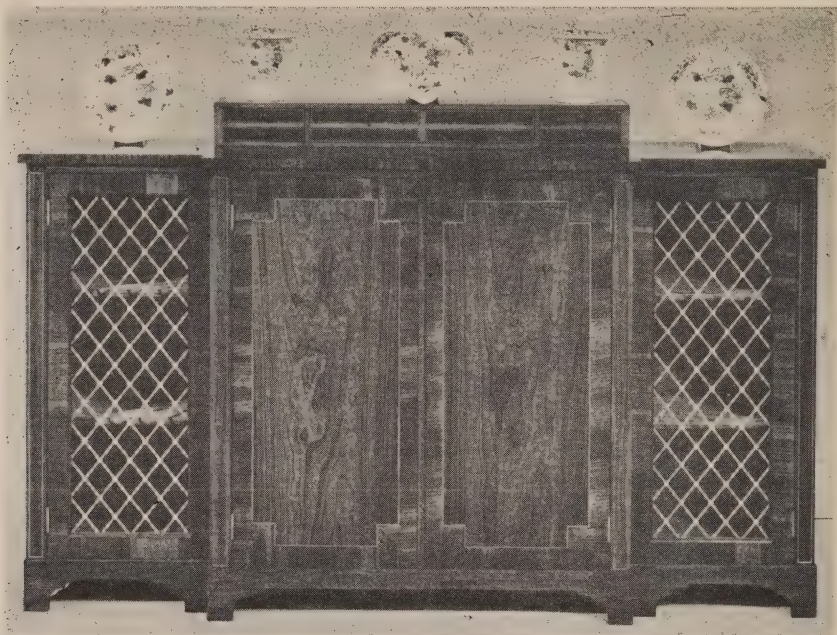
[See illustration]

110
394. SHERATON MAHOGANY THREE-TIER DUMBWAITER WITH DROP LEAVES

English, circa 1800

Urn baluster with ogival tripod base, supporting three graduated circular trays, each with double hinged drop leaves. Some restoration and imperfections. (N. Y. Private Collector)

Height 46 inches; diameter 24 inches



[NUMBER 395]

PORCELAIN DESSERT SERVICE: NUMBER 546

SHERATON PLATEAU OF SMALL DRAWERS: NUMBER 566

350 395. REGENCY BRASS-INLAID ROSEWOOD BREAK-FRONT LOW BOOK
CABINET WITH GRILL DOORS

With break-front central section containing two panel-banded doors, and with brass inlays matching the top and stiles, the end cupboards enclosed by doors with grillwork panels; on bracket base. *Height 38 inches; length 5 feet 6 inches*

[See illustration]

125 396. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, circa 1800*
Oblong top with two drop leaves having rounded corners, the frieze with single restored drawer, and square tapered legs inlaid with ebony stringing lines.

Height 28½ inches; length open 38 inches

397. SHERATON MAHOGANY ARMCHAIR AND SIDE CHAIR *English, circa 1810*
 Armchair with open cruciform back panel and round tapered legs; and side chair having open back with rod splats, and square spade-footed legs; varying seat covers. Small repairs.

398. CHIPPENDALE MAHOGANY SERPENTINE CARD TABLE

English, XVIII Century

Serpentine oblong top with molded edge, opening to a green baize inset, over a plain frieze edged with an astragal molding, and with carved brackets heading molded square legs. One bracket missing; small repairs.

Height 29¼ inches; length 36 inches

399. LATE SHERATON ROSEWOOD SMALL CHEST OF DRAWERS

Small oblong chest of two deep drawers with ivory escutcheons and wood knob handles, the upper paneled as three smaller drawers; on bracket feet.

Height 28 inches; width 26½ inches

400. GEORGIAN STEEL AND BRASS HEARTH GARNITURE

Steel fender pierced with shield-shaped motives, the ends with racks holding three brass fire tools; and a tole log basket. [Lot.] *Length of fender 42 inches*

401. CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

Georgian Style

Molded and scrolled upright frame with carved and gilded eagle cresting and inner fillet.

Height 40 inches; width 22 inches

402. GEORGIAN INLAID WALNUT BACHELOR'S CHEST

Oblong molded and panel-banded top, opening on lopers to a matching wood surface, the front with canted and fluted pilasters, flanking two small and three long cockbeaded and banded drawers; bracket feet.

Height 29½ inches; width 29 inches

403. ACAJOU BUREAU À CYLINDRE

Louis XVI Style

Cylinder enclosing a fitted interior and pullout leather-lined writing panel, surmounted by a plateau of three small drawers with three-quarter gallery; a single drawer below, and round mock-fluted and tapered legs. (N. Y. Private Collector)

Height 45½ inches; width 35 inches

404. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK

English, Late XVIII Century

160 Oblong top with hinged slant lid enclosing a fitted writing interior, over four graduated long drawers with brass bail handles; scrolled and bracket feet. Reconditioned piece.

Height 40½ inches; length 41 inches

405. CHIPPENDALE INLAID MAHOGANY BACHELOR'S CHEST OF DRAWERS

225 With molded and crossbanded top, over a pullout slide and four graduated and cockbeaded drawers with pierced brass bail handles; scrolled bracket feet. Contains old material.

Height 30½ inches; width 30½ inches

406. CHIPPENDALE INLAID MAHOGANY BACHELOR'S CHEST OF DRAWERS

225 Type of the preceding, but without pullout slide, and varying in design. Contains old material.

Height 29½ inches; length 30½ inches

407. EARLY GEORGIAN MAHOGANY OVAL DROP-LEAF TABLE

English, Early XVIII Century

100 Oval top with two rule-jointed drop leaves, on gate-leg underframing with round tapered supports terminating in club feet. Edge and surface of top refinished.

Height 28½ inches; length open 50 inches

408. PAIR UPHOLSTERED WING ARMCHAIRS

100 Canted back with shallow wings, outscrolled arms and seat covered in floral cretonne, and finished with green velours outer panels, and looped fringe; molded and stretchered legs.

409. HEPPLEWHITE CARVED MAHOGANY AND OLIVE GREEN LEATHER WRITING TABLE

160 Oblong top with brass gallery and olive green leather inset panel, the knee-hole front with five drawers; on square husk-carved legs with spade feet, one repaired.

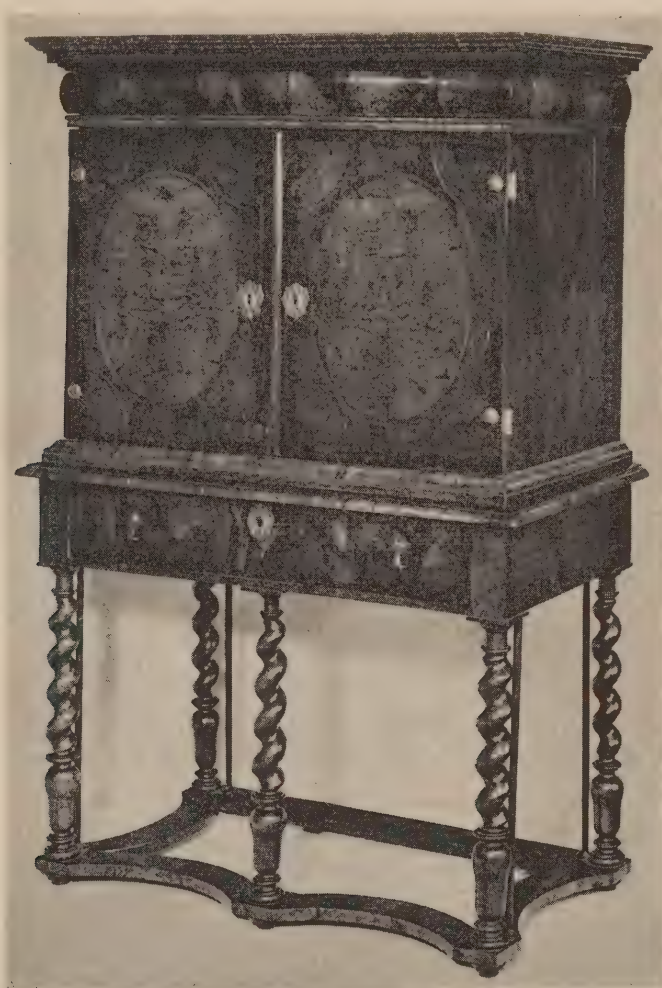
Height 31 inches; length 45¼ inches

410. EMPIRE CARVED, LAQUÉ AND PARCEL-GILDED OVERMANTEL MIRROR WITH EGLOMISÉ PANEL

Circa 1810

50 Horizontal leaf- and pearl-molded frame enclosing triple mirror plates, and surmounted by a matching crest with black and gold *eglomisé* panel depicting mythological figures. *Laqué* black, with gilded moldings. Some imperfections. (N. Y. Private Collector)

Height 31¼ inches; length 45½ inches



[NUMBER 411]

411. WILLIAM AND MARY INLAID WALNUT CABINET ON STAND

English, Late XVII Century

Upper section with molded cornice and pulvinar frieze drawer, over double cupboard doors inlaid with herringbone panel-bandings, and enclosing a nest of small drawers surrounding a cupboard with rear drawers; on table stand with single frieze drawer, and spirally turned baluster supports, joined by a flat serpentine box stretcher. Some restorations, stand braced.

Height 57 inches; width 37 inches

412. SET OF FOUR CARVED MAHOGANY AND STRIPED OLD GOLD SATIN
SIDE CHAIRS

Sheraton Style

Molded flat-arched open back, enclosing three bar splats carved with foliations; upholstered seat covered in striped old gold satin, on square tapered legs with spade feet.

413. SHERATON INLAID MAHOGANY OPEN-SHELF CABINET

English, Early XIX Century

Upright molded case of three shelves, the upper with three-quarter gallery, the lower fitted below with a single drawer; on short ring-turned legs, casters. Inlaid with panel-bandings and marquetry classic urns, husk festoons and paterae.

Height 48 inches; width 24½ inches

414. REGENCY INLAID MAHOGANY BREAK-FRONT SIDEBOARD

English, circa 1820

Oblong top with reeded edge, inlaid with crossbanding and ebony stringing, the front with projecting bowed end sections containing drop-front cupboards, one with a fitted decanter drawer, and a central long drawer over a lower recessed and arcaded drawer; the cupboards and upper drawer ornamented with fretted panel-moldings, and flanked by vertically reeded baluster stiles, continuing to spirally molded legs with paw feet.

Height 37 inches; length 6 feet 10 inches

[See illustration]

415. UPHOLSTERED SOFA IN OLD ROSE MATELASSÉ

Comfortable sofa with two-cushion back and seat; covered in old rose *matelassé*. New condition.

Length 6 feet

416. UPHOLSTERED SOFA IN OLD ROSE MATELASSÉ

Similar to the preceding. New condition.

417. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

English, circa 1810

Oblong top with rounded corners and molded edge, tilting on an urn pillar, with four reeded and splayed quadrangular supports; casters. Some repairs, and restoration.

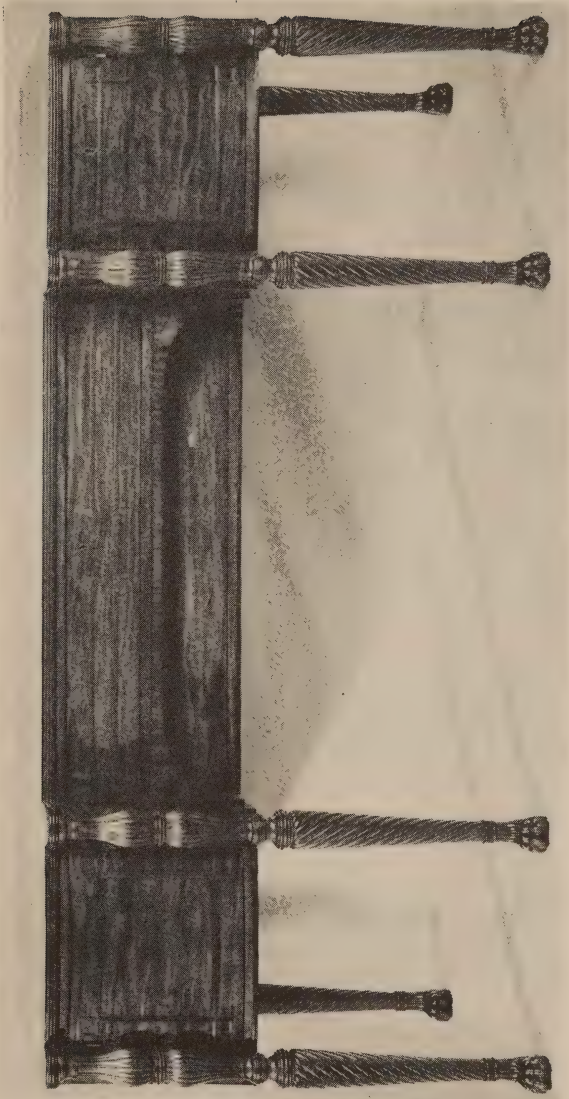
Height 28 inches; length 53 inches

418. LATE SHERATON MAHOGANY SECRETARY-CABINET

English, circa 1830

With molded cornice and double glazed cupboard doors with latticed lozenge astragals; the projecting underbody with fall-front writing drawer enclosing a fitted interior and tooled crimson leather panel, over double cupboard doors, and a molded plinth. Ebonized moldings and pilaster fluting hollows.

Height 7 feet 1 inch; width 43 inches



[NUMBER 414]

50

419. PAIR CARVED AND GILDED WALL MIRRORS WITH CHINOISERIE BORDERS
Upright molded frame ornamented with imbrications, the mirror plate enclosed by painted *chinoiserie* surrounds depicting landscapes and pavilions, in a silver ground. *Height 46¼ inches; width 36 inches*

40

420. SHERATON WALNUT AND MAHOGANY TABLE CABINET AND A COFFRET
English, XVIII-XIX Century
Double-doored cabinet enclosing a nest of six drawers; and oblong coffret. *Heights 16¾ and 8¼ inches*

10

421. TWO FRENCH DECORATIVE GLASS TABLE LAMPS
Small globular lamps in white enameled glass, one decorated with pink rose sprays, the other with a hunting scene. Fitted for electricity, with shades. [Lot.] (*N. Y. Private Collector*) *Heights 10½ and 7¾ inches*

750

422. IRONSTONE CHINA COVERED VASE, MOUNTED AS LAMP *Circa 1860*
Two-handled jar, cover and floriform finial decorated with straggling floral stems in colors. Fitted for electricity, with shade. *Height 26½ inches*

1750

423. FIVE ITALIAN DECORATIVE MAJOLICA VESSELS
Vase with corded handles, urn with stem foot, bottle and two pitchers; decorated in the sgraffito technique with colored floral motives and an urban view. Minor imperfections. [Lot.] (*Baldwin*) *Heights 8½ to 13 inches*

40

424. TWO DECORATIVE PORCELAIN VASES, MOUNTED AS LAMPS
Mazarine blue baluster-form beaker with Chinese floral decoration; and a Victorian two-handled pyriform vase painted with floral bouquets. Fitted for electricity, with shades. *Height 24½ inches*

10

425. PAIR WHITE AND GOLD PORCELAIN LAMPS
Urn shaped, with gilded rims. Fitted for electricity. *Height 15 inches*

15

426. SET OF FOUR DECORATED TOLE SCONCES *Adam Style*
Urn-shaped sconce with two tubular candle arms, on rhomboid wall fixture; painted apple green, with gilded leafage. [Lot.] *Height 13¼ inches*

10

427. TWO VICTORIAN DECORATED GLASS LAMPS
In turquoise blue and celadon, painted with bird and insect motives, respectively. Fitted for electricity, with shades. [Lot.] *Height 21 inches*

15

428. DECORATIVE BRASS DESK SET
Thirteen pieces, including a stationery box, perpetual calendar, scissors and knife set, and five trays. Assembled set. [Lot.] (*Baldwin*)

429. TWO STAFFORDSHIRE GROUPS

Pastoral group and a Highlander group; minor imperfections. [Lot.]

Heights 6 and 12½ inches

ORIENTAL RUGS

430. CHAUDOR YOMUD BOKHARA RUG

Taupe field, woven with an infloriated lozenge trellis in blue, scarlet and buff; harmonizing surrounds. Hair-trimmed selvages. Repaired. (N. Y. *Private Collector*)

4 feet 2 inches x 2 feet 6 inches

Collection of Edward Jobbins, Bronxville, N. Y.

431. ANTIQUE MAKRI PRAYER RUG

Blood red scalloped mihrab enclosing an infloriated pole, within a yellow frame and concentric stripe borders in blue, yellow, *tête de nègre* and oyster white. Small repairs. (N. Y. *Private Collector*)

4 feet x 2 feet 6 inches

Collection of Edward Jobbins, Bronxville, N. Y.

432. SAROUK RUG

Wine red field woven in beige and turquoise with a symmetrical design of shrubs and lancet leaves; midnight blue lotus vine border. Fine weave.

5 feet x 3 feet 6 inches

433. BALUCHISTAN PRAYER RUG

Displaying a midnight blue terraced mihrab finely woven with russet plant motives, within an oyster white geometric frame and harmonizing borders; zigzag-patterned end webs. A semi-antique rug. (N. Y. *Private Collector*)

4 feet 5 inches x 2 feet 7 inches

Collection of Edward Jobbins, Bronxville, N. Y.

434. KIR-SHEHR PRAYER RUG

Circa 1840

Blood red mihrab, woven with 'cemetery' tree clusters and tessellated panels, and enclosed by a diagonally striped green frame; matching infloriated field and buff leaf border. Small skilful repairs. (N. Y. *Private Collector*)

5 feet 7 inches x 3 feet 7 inches

Collection of Edward Jobbins, Bronxville, N. Y.

435. ANTIQUE GHIORDES RUG

Odjaklik, displaying a latchhooked buff hexagon in a turquoise blue infloriated field enclosed by a zigzag surround and conventional end panels; the crimson border with dual stellate bands. Skilful small repairs. (N. Y. *Private Collector*)

5 feet 10 inches x 3 feet 6 inches

Collection of Edward Jobbins, Bronxville, N. Y.



[NUMBER 436]

436. MELES RUG

Displaying a crimson panel centring a latchhooked pole within foliated and deeply scalloped surrounds, and a rosetted outer border. Minor discoloration.
(N. Y. Private Collector)

5 feet 5 inches x 3 feet 3 inches

Collection of Edward Jobbins, Bronxville, N. Y.

[See illustration]

437. KULAH PRAYER RUG

Circa 1800

Woven with dual celadon corbeled mihrabs with 'cemetery' pattern of chains of vignettes, and enclosed by foliated sky blue end panels and numerous rosetted stripe borders. Shows wear and some repair. (N. Y. *Private Collector*)

6 feet x 4 feet 4 inches

Collection of Edward Jobbins, Bronxville, N. Y.

438. FEREGHAN HERATI RUG

Woven in scintillating tones of scarlet, blue, green and buff with a Herati floral trellis almost obscuring the midnight blue field; oyster white vine border and two pairs of vine guards.

6 feet 2 inches x 3 feet 10 inches

439. SAROUK RUG

Sapphire blue field woven with an amber medallion and crimson spandrels, all overlaid by floral arabesques; midnight blue plaque border flanked by narrow vine guards.

6 feet 3 inches x 4 feet 4 inches

440. HAMADAN SEHNA RUG

Diamond-shaped brick red field patterned with a lapis blue medallion and matching spandrels, overlaid by a floral trellis; triple surrounds matching the field. Small wears and repairs. Fine weave.

6 feet 4 inches x 4 feet 4 inches

441. SAROUK TREE OF LIFE RUG

Buff field centring a flowering Tree of Life amid the branches of which are perched numerous exotic bird figures, and at the base, figures of deer and other wild animals; deep blue border woven with figures of animals and birds amid flowering shrubs. Together with a small rug of similar design. [Lot.]

(Baldwin)

6 feet 10 inches x 4 feet

442. PINDE BOKHARA KOTCHLI RUG

Brilliant blood red field, patterned with a bold tile-patterned cross flanked by blue 'candelabra' motives; harmonizing blue chain border, guards and tête de nègre end panels. Shows slight wear. (N. Y. *Private Collector*)

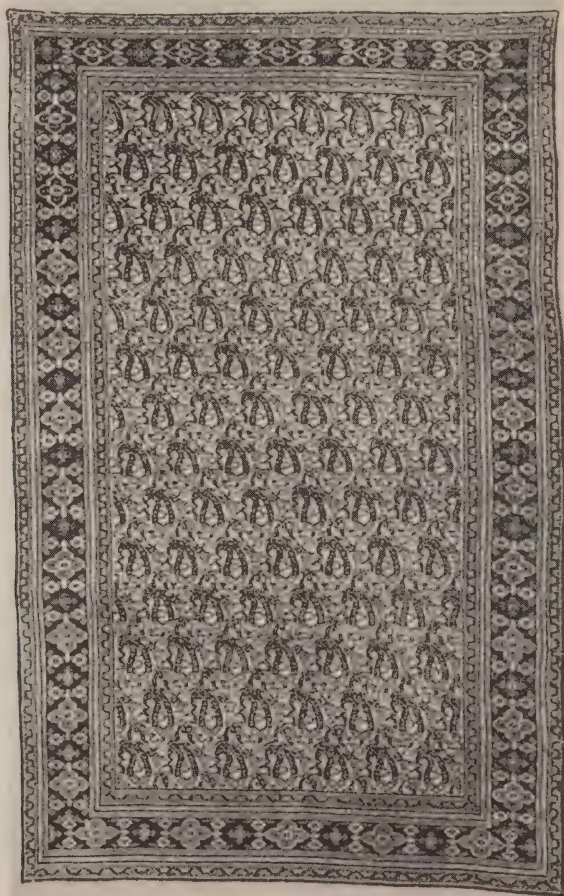
7 feet 6 inches x 5 feet 10 inches

Collection of Edward Jobbins, Bronxville, N. Y.

443. CAUCASIAN KURD RUG

Old gold field, and oyster white border, woven with transverse rows of shrubs in shades of blue and crimson; matching guards. Knotted end webs.

9 feet x 4 feet 2 inches



[NUMBER 444]

70 444. BIRJEND RUG

Rose scarlet field woven with an allover design of rows of infloriated Kashmiri 'pear' motives, within a deep blue border developing a series of particolored cruciform floral motives. (*Baldwin*) 6 feet 6 inches x 4 feet

[See illustration]

445. ANTIQUE NORTH PERSIAN LONG RUG

Midnight blue field woven with a multicolored floral trellis and buff spandrels; sky blue vine and rosette border with three harmonizing guards.

10 feet x 4 feet 4 inches

446. SAROUK RUNNER

Deep wine red field woven with a series of large symmetrically placed lotus palmettes, within a narrow deep blue floral vine border and numerous floral guards. (*Baldwin*)

13 feet 2 inches x 2 feet 6 inches

447. CHINESE CARPET

Lapis blue field and cinnamon brown border woven with peony and other sprigs centring a floral roundel enclosing a pavilion. Repaired.

11 feet 8 inches x 9 feet 3 inches

448. FEREGHAN HERATI RUNNER

Fluctuating midnight blue field woven in rose pink, pale yellow, turquoise blue and bone white with a lozenge trellis of blossoms and foliations; matching rose border with pale yellow guards. Small wears. A semi-antique rug.

13 feet 2 inches x 2 feet 11 inches

449. BAKHSHAISH HERATI LONG CARPET

Variegated brown field woven in soft rich colors with an allover Herati trellis design; matching blue and mauve border. Some wear. A semi-antique carpet.

13 feet 7 inches x 5 feet 8 inches

450. PERSIAN KURD LONG CARPET

Crimson field with particolored striped spandrels enclosing a floral plaquette with branching pendants; sapphire blue vine border and three harmonizing guards. Small repairs.

14 feet x 6 feet 5 inches

451. CHINESE CARPET

Mulberry field woven with a scrolled roundel enclosed by symbols, utensils, floral sprigs and peony spandrels in sage green, blue and old gold; harmonizing vine and fret borders. Heavy pile.

16 feet x 5 inches x 10 feet



[NUMBER 452, IN PART]

452. PERSIAN MEDALLION CARPET

400 Fluctuating midnight blue field with central particolored and pendent floral medallion, and cream spandrels, all overrun with angularly scrolling vine stems bearing a profusion of blossoms and foliations; matching brick red border with triple guards. Rug of excellent quality. (N. Y. Private Collector)

17 feet 7 inches x 12 feet 7 inches

[See illustration]

453. CHINESE LONG CARPET

Silvery blue field shaded with an allover key fret overlaid by floral sprigs and *Fu-lion* spandrel motives in old gold and sapphire blue; matching lotus vine border and narrow guards. A rug of fine quality.

18 feet 7 inches x 8 feet 9 inches

454. INDIAN CARPET

Woven in buff, maroon and old gold with a cruciform lotus medallion and lotus scrolls, on a variegated stone blue field, with indigo *abrash*; vine border and six guards in the colors and motives of the field. Small skilful repair.

14 feet x 10 feet 5 inches

455. SPARTA MEDALLION CARPET

Grayish celadon field woven with an infloiated arabesque and centring a buff and crimson Ardebil medallion; matching spandrels, border and three pairs of guards. Small repair to border. Heavy pile.

13 feet x 9 feet 8 inches

456. BIJUR RUNNER

Sapphire blue field displaying infloiated buff lozenge medallions and lappets; henna 'turtle' palmette border.

14 feet 10 inches x 3 feet 3 inches

457. KAZAK RUG

Brick red field woven with a chain of latchhooked cartouches in crimson, blue and buff; matching star border.

6 feet 6 inches x 3 feet 8 inches

458. TWO KARABAGH RUGS

One woven with scarlet roses on an emerald green ground, the other with deep blue field patterned with formalized bird and floral motives; vine and floral borders. Small repair.

5 feet 10 inches x 3 feet 9 inches

6 feet x 4 feet

459. KURDISTAN RUG

Cartouche-shaped sapphire blue field patterned with a latchhooked chain medallion; stylized buff border, with skilful repair.

6 feet 10 inches x 4 feet 7 inches

[END OF SECOND SESSION]

2006.12

THIRD AND LAST SESSION

Saturday, October 11, 1947, at 2 p.m.

CATALOGUE NUMBERS 460 TO 680 INCLUSIVE

GEORGIAN AND EARLY AMERICAN SILVER

460. GEORGE III BRIGHT-CUT SILVER BASTING SPOON

Richd. Crossley, London, 1786

Spatulate handle bright-cut with an oval monogrammed medallion. Together with an early American silver tablespoon, c. 1730, maker's mark illegible. [Lot.]
(*Va. Estate*) *Length 11½ inches*

461. TWO EARLY AMERICAN SILVER TABLESPOONS, AND EIGHT COFFEE SPOONS

Circa 1770-90

Tablespoons with bright-cut spatulate handles, by Wm. Molton, and Robt. Swan, respectively; set of four bright-cut coffee spoons by Stephen Emery; and set of four rattail coffee spoons, unmarked. Monogrammed. [Lot.]
(*Va. Estate*)

462. EARLY AMERICAN SILVER LADLE, AND TWENTY-ONE TEASPOONS

Wm. Mitchell, Boston, Mass., w. 1820

Large ladle and matching set of twenty-one teaspoons with plain fiddleback handles. Together with three silver salt spoons by the same maker. Monogrammed. [Lot.] (*Va. Estate*)

463. SEVENTEEN EARLY AMERICAN SILVER TEASPOONS

Circa 1820-30

Matched set of twelve by Gale, Wood & Hughes, New York; and matched set of five by John Evans. Together with a silver sauce ladle and cheese scoop of the period. Monogrammed. [Lot.] (*Va. Estate*)

464. EIGHTEEN EARLY AMERICAN SILVER DINNER FORKS AND EIGHTEEN ENTRÉE FORKS

Gale, Wood & Hughes, New York, N. Y., w. 1835

Plain molded spatulate handles, monogrammed. [Lot.] (*Va. Estate*)

465. TWELVE EARLY AMERICAN SILVER DINNER FORKS

Mitchell & Tyler, Boston, Mass., circa 1850

Plain molded spatulate handles. Together with twelve sterling silver fruit knives. Monogrammed. [Lot.] (*Va. Estate*)

466. EARLY AMERICAN SILVER SERVICE OF FLATWARE

Mitchell & Tyler, Boston, Mass., circa 1850

90 Twenty-four dinner forks, twelve entrée forks, twelve fruit knives, twelve tablespoons, thirteen dessert spoons, twenty-four teaspoons, six salt spoons, and seven serving implements, including a punch ladle; pointed spatulate handles rimmed with beading. Monogrammed. [Lot.] (*Va. Estate*)

55 467. *TWELVE WILLIAM IV SILVER DINNER KNIVES WITH PISTOL HANDLES

London, 1832-34

Plain sabre blade with molded pistol handle. Monogrammed.

55 468. TWELVE WILLIAM IV SILVER DINNER KNIVES WITH PISTOL HANDLES

London, 1832-34

Similar to the preceding; one with steel blade. Monogrammed.

35 469. *FIVE GEORGIAN AND FRENCH SILVER BEAKERS

Circa 1800-20

Three footed, with flaring rims; and two cylindrical; in plain silver. Three monogrammed. [Lot.]

Heights 3¾ to 4 inches

55 470. GEORGE III SILVER CHAMBER CANDLESTICK

John Carter, London, 1772

55 Circular stand with rocaille rim, handle with leaf scroll thumbpiece and three pad feet; supporting a candle holder with separate cone extinguisher. Engraved with a coat of arms and crest. (*N. Y. Private Collector*)

Height 4½ inches

Collection of the Dominick family

Collection of Francis Fenwick Reavely, Kinnerly, Hereford

140 471. GEORGE III SILVER GARNITURE OF THREE SWEETMEAT URNS

Dan. Smith & Robt. Sharp, London, 1770

140 Conical urn having two leaf-srolled shoulder handles, and incurvate cover with acorn finial; ornamented with gadrooned collars, and engraved with a festooned coat of arms. (*N. Y. Private Collector*)

Heights 6½ and 7½ inches

Collection of the Dominick family

Collection of Francis Fenwick Reavely, Kinnerly, Hereford

[See illustration on page 68]

120 472. *WILLIAM III SILVER DOME-TOP TANKARD

Fras. Singleton, London, 1698

120 Plain cylindrical tankard with molded rims, projecting dome cover pointed at the front, and sturdy scroll handle with knuckled billet; gilded interior; engraved with crest and monogram.

Height 7 inches

[See illustration]



[474]

[473]

[472]

473. *FINELY WROUGHT SILVER STANDING SALT *South German, circa 1600*
Hemispherical bowl surmounted by a flanged dome with steeple finial, on pierced scroll brackets; the spool-shaped base chased with conventional ornament, and having three claw-and-ball feet. Apparently unmarked.

Height 15½ inches

[See illustration]

474. *GEORGE II IRISH SILVER LOVING CUP *Dublin, 1734*
Deep cylindrical cup with molded median bands and two branching upswept scroll handles, on molded round foot; engraved with a leaf-mantled cartouche centering a coat of arms.

Height 8 inches

[See illustration]

475. *PAIR GEORGE III SILVER MUFFINEERS *London, 1770*
Plain pyriform muffineer with pierced top chased with diagonal panels. Minor imperfections.

Height 6¼ inches

476. *GEORGE III IRISH SILVER BOWL

Dublin, circa 1765

Footed hemispherical bowl with molded rim, in plain silver. Engraved with crest; reconstructed piece.

Diameter 6¼ inches

477. GEORGE III SILVER SUGAR BOWL AND CREAMER

Newcastle, 1800-1804

Oval, with gadrooned rims and scrolled leaf-ornamented handles; engraved with a vine collar, and crest. Inscribed. (N. Y. Private Collector)

Lengths 8½ and 6½ inches

Collection of the Dominick family

Collection of Francis Fenwick Reavely, Kinnerly, Hereford

478. EARLY AMERICAN SILVER MILK JUG AND COVERED SUGAR URN

Mitchell & Tyler, Boston, Mass., circa 1850

Paneled oviform bodies engraved with blossoms and leafage, on leaf- and shell-scrrolled bracket feet. Monogrammed. [Lot.] (Va. Estate)

Height 7 and 8¼ inches

479. EARLY AMERICAN SILVER CREAMER, AND TWO-HANDLED

SUGAR URN

Baldwin Gardiner, New York, N. Y., w. 1814

Plain bulbous footed bodies chased with collars of plantain leaf ornament, the sugar urn with domed cover having blossom finial. Maker's name underfoot. Monogrammed. [Lot.] (Va. Estate)

Heights 8 and 9¼ inches

480. *PAIR WILLIAM IV SHEFFIELD PLATE COVERED ENTRÉE DISHES

Circa 1835

Hexafoil dish with flanged scroll and shell-molded rim, the conforming cover with rococo lock handle.

Diameter 11½ inches

481. *GEORGE III SHEFFIELD PLATE TEAPOT

Circa 1800

Plain bulbous teapot with dome cover, pearwood handle and gadrooned rim, on four ball feet. Engraved with crest.

Length 11½ inches

482. *GEORGE III SCOTTISH SILVER COVERED SOUP TUREEN

Jas. M'Kay, Edinburgh, 1810

Gadrooned oblong tureen in heavy silver, with flaring nulled rim and two reeded handles terminating in lions' heads; conforming cover with foliated loop finial; on four paw feet. Weight about 107 ounces.

Length 14¾ inches

483. *GEORGE IV SILVER TEAPOT STAND

London, 1821

Oval stand chased with rococo scrolls, on four bracket feet. Together with a traveling inkwell, London, 1902. [Lot.]

Length 6¾ inches

484. THREE EARLY AMERICAN SILVER MUGS

Mitchell & Tyler, Boston, Mass., circa 1850

Octagonal, cylindrical and pear-shaped mugs engraved with presentation inscriptions. [Lot.] (*Va. Estate*) *Heights 3¼ to 4¾ inches*

485. *GEORGE IV SHEFFIELD PLATE COVERED BUTTER DISH AND STAND

Circa 1820

Two-handled cylindrical dish with cover and stand; leaf-molded rims.

Length 6½ inches

486. *FOUR GEORGIAN AND OTHER ANTIQUE SILVER TABLE ARTICLES

George III pear-shaped muffineer, London, 1780; and a lemon strainer with cartouche-shaped handle; Augsburg barrel-form tumbler; and a miniature bucket. [Lot.]

487. LOT OF EARLY AMERICAN SILVER SPOONS

Benj. Pitman, Providence, R. I., w. 1810

Matched set of eight tablespoons; three sauce ladles, three salt spoons, and a sugar scoop; plain fiddle-back handles, monogrammed. [Lot.] (*Va. Estate*)

MINIATURES

488. PORTRAIT OF A LADY: ENAMEL MINIATURE

Manner of Christian Frederick Zincke

Figure of a young girl portrayed at half length, and wearing a sky blue court gown, and wine red mantle. Framed. (*N. Y. Private Collector*)

Oval: Height 2¼ inches

489. PORTRAITS OF LADIES: TWO MINIATURES

Circa 1780-95

Young girl standing beside a tree and carving a lover's motto upon its trunk; and Mme. Récamier in white décolleté gown with purple mantle, signed with initials J.B.M., and dated 1795. Framed. [Lot.] (*N. Y. Private Collector*)

Heights 2¼ and 3¼ inches

490. CHARLOTTE CORDAY AND ROBESPIERRE:

TWO MINIATURES

Circa 1790

Charlotte Corday portrayed at half-length, and wearing an emerald green gown, and white shawl and cap, by H. Füger, signed; and waist-length profile portrait of Robespierre with powdered wig, and wearing a black coat. Framed. [Lot.] (*N. Y. Private Collector*)

Heights 2⅝ and 2⅜ inches

491. GENERAL BONAPARTE

E. Fedée, French: fl. 1800

Head and shoulders profile portrait of the youthful general, wearing a brocaded blue military coat and brown stock. Signed, and dated 1799. Framed. (*N. Y. Private Collector*)

Diameter 3⅝ inches

492. PORTRAITS: TWO MINIATURES

Circa 1820-30

Alexandre David, portrayed at bust length, and wearing a slate blue military uniform, signed Fanny d'Jory; and Countess Cayla in wine red décolleté gown and black mantle, signed Chapon, and dated 1822. Framed. [Lot.] (N. Y. Private Collector)

Heights 2½ and 3⅛ inches

493. LORD BYRON

B. Romanini, Italian: fl. 1830

Vigorous conception of the poet portrayed at bust length, and wearing a royal blue robe with old gold undergarment and open flaring white collar. Signed, and dated 1828. Gold frame. (N. Y. Private Collector)

Oval: Height 2¼ inches

Note: This portrait is said to have been painted at the request of Countess Guiccioli, Lord Byron's mistress.

[See illustration]

494. LADY TEMPLE KIMBERLEY

Nathaniel Plimer, British: 1751-1822

Three-quarter-length figure in white ruffled gown and hat, and dotted brown mantle, and wearing a pearl necklace with blue enamel pendant; landscape background. Signed, and dated 1788. *Bronze doré* frame. (N. Y. Private Collector)

Oval: Height 3½ inches

[See illustration]

495. LUCIEN BONAPARTE, PRINCE OF CANINO

J. Dun, Flemish: XIX Century

Youthful figure portrayed at waist length, and wearing a slate blue military coat, canary yellow waistcoat, and white lawn stock and jabot. Signed. Framed. (N. Y. Private Collector)

Oval: Height 2⅜ inches

[See illustration]

496. PORTRAIT OF A LADY

N. Berry, French: fl. 1780

Half-length figure of a court lady in ruffled white gown and plumed straw hat, seated in a landscape, and holding clusters of purple grapes. Signed, and dated 1780. Framed. (N. Y. Private Collector)

Diameter 3⅛ inches

[See illustration]

497. EMPEROR MAXIMILIAN AND EMPRESS CARLOTTA OF MEXICO:

PAIR PORTRAIT MINIATURES

David Mossman, British: fl. 1860

Bust-length portraits, of the red-bearded Emperor in rich blue and crimson court robes, and the Empress in ruffled sky blue décolleté gown, and wearing a diamond tiara, earrings and necklace. Signed, and dated 1866. Framed. (N. Y. Private Collector)

Ovals: Height 3⅝ inches

International Exhibition, London, 1871

[See illustration]



AT TOP: NUMBERS 495-498-493
AT CENTRE: NUMBERS 499-494-496
BELOW: NUMBER 497

498. PORTRAIT OF A LADY

N. Barau, French: fl. 1790

Bust-length portrait of a young lady slightly to the left and facing the observer, wearing a buff and slate blue gown with ruffled lace ruche, and matching plumed hat. Signed, and dated 1789. Framed. (N. Y. Private Collector)

Diameter 2 5/8 inches

[See illustration]

499. M^{lle}. ISABEL VIGÉE-LEBRUN

G. Muneret, French: fl. 1810

Portrayed at bust length to half left, wearing a lapis blue gown with ruffled white fichu and white turban headdress. Signed. Framed. (N. Y. Private Collector)

Diameter 2 7/8 inches

[See illustration]

500. CHARLES V, DUKE OF LORRAINE: WATERCOLOR MINIATURE

COMPOSED OF A LATIN INSCRIPTION

French School, Late XVII Century

Bust-length figure slightly to the left, in powdered periwig, ruffled lawn jabot, and suit of armor brightened with a crimson sash. The entire figure formed of a minute Latin inscription, said to be his inauguration address. Framed. (N. Y. Private Collector)

Height 6 1/4 inches

Note: Charles V, Duke of Lorraine (1643-1690) distinguished himself in the imperial army against the Turks and French. In 1678 he married the widowed Queen of Poland, Eleonora Maria of Austria.

501. PORTRAITS OF LADIES: TWO MINIATURES IN OILS

XVII Century

Bust-length portrait of the Countess of Essex in golden taffeta gown with lace collar, attributed to Peter Oliver, British: 1594-1648; and a waist-length portrait of a court lady, Spanish school. Shadow-box frames. (N. Y. Private Collector)

Heights 2 5/8 and 2 7/8 inches

502. PORTRAITS: THREE MINIATURES

XVII Century

Philippe, Duc d'Orléans, two bust-length portraits, one in oils, attributed to Jean Petitot; and a portrait of a Spanish officer. Framed. [Lot.] (N. Y. Private Collector)

Ovals: Heights 1 1/2 and 1 3/4 inches

503. EMBARCATION POUR CYTHÈRE

After J. A. Watteau

After the well-known original in the Louvre. Bronze doré frame. (N. Y. Private Collector)

3 3/8 x 5 1/4 inches

Illustration of numbers 498 and 499 appears on the preceding page

504. PORTRAITS: THREE MINIATURES

XVII Century

Head-and-shoulders portrait of a court lady in crimson velvet gown and high ruffled collar, signed, and dated 1603; waist-length figure of a lady with curled coiffure; and waist-length portrait of Martin Hartman aged thirty-two, and dated 1614. Framed. [Lot.] (*N. Y. Private Collector*)

Heights 2 to 3½ inches

505. PORTRAITS: THREE MINIATURES

Circa 1810-30

Head-and-shoulders portraits of Goethe in black coat; a young lady with brown hair and purple gown; and an officer in scarlet uniform. Framed. [Lot.] (*N. Y. Private Collector*)

Diameters 1 to 1¼ inches

506. PORTRAITS: FOUR MINIATURES

XVIII-XIX Century

Head-and-shoulders portraits of a Russian nobleman with fur collar; a young man with white stock and black coat; a young lady in court costume with ruffled collar; and a young girl with long flowing hair, and wearing a pearl necklace. Framed. [Lot.] (*N. Y. Private Collector*)

Heights 7⁄8 to 1¾ inches

507. PORTRAITS: FOUR DECORATIVE MINIATURES

Louis XIV in ermine-lined crimson velvet robes; lady in seventeenth century court costume; half-length figure of a young girl wearing a pearl necklace; and head and shoulders of a nun in white hood and black gown. Framed. [Lot.] (*N. Y. Private Collector*)

Heights 2¼ to 2¾ inches

508. PORTRAITS: THREE DECORATIVE MINIATURES

Louis I of Spain, signed Nesle; Napoleon Bonaparte, signed Lemaitre; and a young girl in purple court gown with floral fichu. Framed. [Lot.] (*N. Y. Private Collector*)

Ovals: Heights 2¾ to 3 inches

509. PORTRAITS: FOUR DECORATIVE MINIATURES

Louis XV at half length, signed Duplessis; court lady in green gown and corsage of blossoms; young girl in seventeenth century costume, with ermine-lined crimson cloak, signed Castel; and the Dauphin (Louis XVII), signed. Framed. [Lot.] (*N. Y. Private Collector*)

Heights: 3¼ to 4⅛ inches

ENGLISH FURNITURE AND DECORATIONS

510. THREE ROCKINGHAM AND PLYMOUTH PORCELAIN GROUPS

Circa 1820-30

Rockingham shepherd and shepherdess with sheep, and a shell-encrusted inkstand, repaired; and a Plymouth inkwell of shells and blossoms. Together with a Chinese porcelain twin vase. [Lot.]

Lengths 3 to 7 inches

511. SIX OLD MILLEFIORI GLASS PAPER WEIGHTS

Of American and French origin, one in the form of a bird, and one filled with sea shells. [Lot.] (*Baldwin*)

512. TWO PAIRS ROSENTHAL DECORATIVE PORCELAIN BIRD STATUETTES

Pair English sparrows perched upon vine-entwined tree trunks; and pair meadowlarks perched upon grape clusters. (*Baldwin*)

Heights 6 and 4¼ inches

513. PARIS PORCELAIN COFFEE POT

Circa 1780

With scroll handle and incurvate neck; decorated with gilded borders and medallions enclosing garlanded monograms. Age crack.

Height 6 inches

514. PAIR WHITE PORCELAIN FIGURAL MANTEL VASES

Peasant boy and girl, leaning upon a grapevine-molded cornucopia vase; rococo base. Minor imperfections. [Lot.]

Height 7 inches

515. FOUR CAUTER PORCELAIN STATUETTES

Two pairs of standing figures of mandarins and their wives, in jade green and iron red; on flower-encrusted bases. [Lot.]

Height 7 inches

516. FOUR CAUTER PORCELAIN STATUETTES

Type of the preceding. Minor chips. [Lot.]

517. JACOB PETIT FONTAINEBLEAU PORCELAIN MARINE VASE *Circa 1830*

Shaped as a white and gold fish with upturned mouth, the base encrusted with brightly colored shells and blossoms. Repaired, small chips. Together with a faïence fish ornament. [Lot.]

Height 7 inches

518. TWO OLD BRISTOL PORCELAIN AND STAFFORSHIRE TEAPOTS
AND A VIEUX PARIS COFFEE POT

Bristol teapot and Vieux Paris coffee pot, painted with colorful flowers; and a Staffordshire flower-molded teapot heightened with purple lustre. Minor imperfections. [Lot.]

Heights 5 to 7½ inches

519. PAIR VICTORIAN DECORATED RUBY GLASS MANTEL VASES

With gilded and 'jeweled' foliage diapering and borders, and overlay portrait medallions of young ladies; gilded ball feet.

Height 7¾ inches

520. ROYAL COPENHAGEN PORCELAIN TEA SERVICE

Teapot, creamer, waste bowl, seven teacups, eleven saucers and a cake dish; decorated in sepia and gold with detached floral sprays and rim bands. [Lot.]

[See illustration on page 109]

521. PAIR VICTORIAN SAPPHIRE BLUE OVERLAY GLASS DECANTERS

Cylindrical, with incurvate neck and slightly varying stoppers; cut with guilloche and fluted borders outlined with gilding. Together with a matching open jar. Minor imperfections. [Lot.]

Height 8 inches



AT TOP: NUMBERS 526-525-527

BELOW: NUMBERS 524-523-522

522. DRESDEN PORCELAIN GROUP

Depicting three putto sculptors, with a bust upon a stand, and a torso in the arms of one. Minor chips. *Height 8 inches*

[See illustration]

523. DRESDEN PORCELAIN RUSTIC GROUP

Depicting a youth and two maids in colorful costumes, with a classic urn, basket of fruit and an uncaged bird. Some repairs. *Height 8½ inches*

[See illustration]

524. SAXE PORCELAIN GROUP

Depicting two nymphs running toward a pair of amors, one upholding a gilded beaker. Minor repairs. *Height 8½ inches*

[See illustration]

525. DRESDEN PORCELAIN GROUP WITH FIGURES OF ANIMALS

Depicting two putti with a kid in a cradle, attended by a monkey. Some repairs. *Height 6½ inches*

[See illustration]

526. PAIR MEISSEN PORCELAIN GROUPS

Circa 1760

Nymphs in white robes with flowered white and green cloak, respectively, lined in puce, each attended by a seated amor. Small repairs.

Heights 6 and 5¾ inches

[See illustration of one]

527. SAXE PORCELAIN STATUETTE

Walking figure of a nymph in white and mauve costume. *Height 7¼ inches*

[See illustration]

528. PAIR MOORE CREAM PORCELAIN FIGURAL CANDELABRA

Forked rustic candelabra molded with fruit garlands and centring a dancing amor. Repaired. [Lot.] *Height 8½ inches*

529. SCEAUX FAÏENCE MINIATURE ARMOIRE

With arched top and two convex cupboard doors, on scroll feet; molded with leaf garlands and rococo scrolls enclosing *chinoiserie* figures, in rose, blue, yellow and green. *Height 8¼ inches*

530. MEISSEN PORCELAIN BIRD STATUETTE, AFTER J. J. KÄNDLER *Circa 1830*
Cedar waxwing with naturalistic plumage, perched upon a tree stump. Repaired. *Height 9 inches*

531. WEDGWOOD BLACK AND WHITE JASPERWARE REPLICA OF THE PORTLAND VASE

A faithful reproduction of the renowned Portland Vase. One handle repaired. (*Baldwin*) *Height 10 inches*

532. GRAECO-BUDDHIST STUCCO HEAD

Gandara, I-II Century A. D.

Faintly smiling female head, the wavy hair bound with a fillet and showing traces of white pigmentation. Has stand. *Height 6½ inches*

Illustration of numbers 525 to 527 inclusive appears on the preceding page

533. PAIR PARIS PEACH AND GOLD DECORATED PORCELAIN COMPOTIERS

Circa 1830

Round bowl with gilded foot, the peach border decorated with morning-glory garlands and anthemias.

Diameter 10 inches

534. WEDGWOOD SPLASH LUSTRE SHELL-FORM WALL POCKET Circa 1790

Formed as a nautilus shell, and splashed with tan, buff and purple lustre glazes.

Length 10 inches

535. SÈVRES TURQUOISE BLUE AND GOLD PORCELAIN CABARET

Chocolate pot, creamer, covered sugar bowl, pair cups and saucers, and a serpentine square tray; reserved in a turquoise blue ground with white and gold vine borders and cartouches of painted cupids, fruit and floral festoons, and centring crowned monograms of Louis Philippe. With case. [Lot.]

Tray 12 inches square

536. SAXE DECORATED AND RETICULATED PORCELAIN OVAL FRUIT BOWL

Footed bowl painted with colorful bouquets and garlands of pink roses and other blossoms.

Length 12 inches

537. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE

CASSOLETTES

Ovoid urn, the reversible cover with incurvate candle holder, on festooned tripod support with satyr-head capitals, and hoof feet resting upon a matching circular socle. (N. Y. Private Collector)

Height 11½ inches

[See illustration]

538. MINTON TURQUOISE GREEN AND GOLD PORCELAIN DESSERT

SERVICE, PAINTED WITH FRUIT

Circa 1830

Twelve plates, pair compotiers, one repaired, and two pairs cake tazzas; cavetti finely painted in colors with clusters of gooseberries, pears, grapes and other fruit, within a turquoise green border interrupted by three reticulated and gilded leaf motives. [Lot.] (Baldwin)

[See illustration of part]

Illustration of number 537 appears on page 117; of number 538 on the following page



AT TOP: NUMBER 539

BELOW: NUMBER 538

539. COALPORT ROSE PINK AND GOLD PORCELAIN DESSERT SERVICE
PAINTED WITH WILDFLOWERS

Circa 1840

180 Fifteen plates, pair compotiers, and pair cake tazzas, one repaired; cavetti finely painted in colors with clusters of columbine, and other wildflowers within a rose pink border enhanced with a turquoise blue and magenta bell-flower trellis. [Lot.] (Baldwin)

[See illustration of part]

170- 540. PAIR CHELSEA-DERBY PORCELAIN CANDLESTICK STATUETTES

Circa 1770

Standing figures of a youth and maid in gayly colored costumes, with a basket of fruit, and apron of flowers, respectively, each upholding a candle arm entwined with stems of encrusted blossoms; rococo bases. Repaired.

Height 10 $\frac{1}{4}$ inches

[See illustration on page 27]

541. *DRESDEN PORCELAIN MANTEL CLOCK WITH CUPID FIGURE

Circa 1840

Quadrangular crossetted clock case with enameled dial, ornamented with a holly garland and festoons of roses, and surmounted by a pair of love birds and fruit finials; the plinth base supporting a figure of Cupid with his attributes, at one side. Small imperfections.

Height 12 inches

[See illustration]

542. GRAINGER WORCESTER DECORATED SKY BLUE AND GOLD
PORCELAIN DISH*Circa 1840*

Hexafoil two-handled dish finely painted with a view of the Worcester Bridge. (*Baldwin*)

Length 11½ inches

543. EARLY VICTORIAN MACASSAR WOOD PORTABLE DRESSING CASE

English, circa 1840

With hinged box lid and fall front, enclosing a mirror, compartments and two small drawers, and three glass boxes with bright-cut silver covers. Minor imperfections.

*Length 12 inches*544. TWO VICTORIAN MACASSAR WOOD AND BURL WALNUT PORTABLE
DRESSING CASES*English, circa 1840*

Type of the preceding, and similarly fitted, with silver-plated vial and box covers. Small imperfections.

*Length 12 inches*545. PAIR VICTORIAN SAPPHIRE BLUE AND WHITE OVERLAY
GLASS VASES

Conical vase with sapphire blue cartouche band and gilded ornament, on a white ground. Together with a Venetian gold-flecked, green-tinted and clear glass swan goblet. [Lot.] (*Baldwin*)

*Heights 11¼ and 13½ inches*546. CHAMBERLAINS WORCESTER PORCELAIN DESSERT SERVICE *Circa 1810*

Twelve dessert plates, pair two-handled urns having covers with fruit finials, pair shaped square dishes and three oblong dishes; decorated in relief with vine ornament, and in colored enamels with a version of the Imari pattern. Some repairs. [Lot.] (*N. Y. Private Collector*)

Collection of John Phillips, Winsley Hall, Shropshire, c. 1840.

[See illustration of part]

Illustration of number 541 appears on page 27; of number 546 on page 70

547. DRESDEN CANARY YELLOW PORCELAIN COVERED PUNCH BOWL
WITH STAND, PAINTED WITH HOGARTHIAN SCENES

Spherical bowl having two leaf-scrrolled handles and cover with gilded bud finial; and *trembleuse* stand. Decorated with naturalistically colored clusters of blossoms, in a canary yellow ground, reserved with oval medallions painted with numerous figures in interior drinking scenes, after Hogarth.

Width 11¼ inches

[See illustration]

548. PAIR VICTORIAN RUBY AND MILK WHITE OVERLAY GLASS
LUSTRE MANTEL VASES

Trumpet vase with scalloped foot, cut with ogival panels, the cusped rim hung with faceted drops and lanceolate lustres.

Height 12 inches

549. VICTORIAN CARVED SAPPHIRE BLUE GLASS COMPOTIER WITH
TINTED GLASS FRUIT

Circa 1860

Ogee bowl with wide flaring lip and foot, of brilliant sapphire blue glass carved and etched with a grapevine border; with ormolu and beadwork espalier-form frame supporting cluster arrangement of variously tinted glass fruits. (N. Y. Private Collector)

Diameter 14 inches

[See illustration]

550. DECORATED BLACK AND GOLD LAQUER SEWING BOX

Chinese, for the Western Market, circa 1830

Covered octagonal box, containing trays and covered compartments; decorated with figures in landscapes. Together with a *papier mâché* tray. [Lot.]

Length 14½ inches

551. *SHERATON INLAID MAHOGANY BRACKET CLOCK English, circa 1810

Quadrangular domed case inlaid with stringing and elliptical medallion, and with ormolu carrying handle, lateral lion-mask loose-ring handles, and bracket feet. Movement by F. Martin, Paris.

Height 16 inches

[See illustration]

Illustration of number 547 appears on page 23; of number 549 on page 117;
and of number 551 on page 25

552. COALPORT APPLE GREEN AND GOLD PORCELAIN PUNCH BOWL

PAINTED WITH LANDSCAPES

Circa 1810

Large round bowl in apple green porcelain finely painted with three oval landscape medallions, enclosed within gilded leaf scrolls. Age crack. (*Baldwin*)

Diameter 16 inches

Collection of Sir Moses Ezechiel, London

553. PAIR OLD DRESDEN PORCELAIN TABLE CANDELABRA

Trilateral shaft on round spreading base, ornamented with cameo medallions, leaf swags, and encrusted blossoms; supporting three matching angular candle arms and a central vase finial painted with floral sprays. One arm repaired.

Height 17¼ inches

554. PAIR VIEUX PARIS DECORATED ROYAL BLUE AND GOLD PORCELAIN VASES

Inverted pear-shaped vase with tall flaring neck, in royal blue porcelain stenciled with gilded foliage scrolls, and painted with amoristic landscape scenes. (*Baldwin*)

Height 19 inches

555. *MAHOGANY BALLOON CLOCK

Schuch, Vienna

Quadrangular ballon-shaped case, with stepped summit surmounted by a brass cone finial, and with matching bail handles and scrolled bracket feet; the dial also in brass with applied lettering *Schuch Wien*. Striking movement.

Height 20 inches

556. *VICTORIAN SILVER-PLATED URN, MOUNTED AS LAMP

Tall-stemmed urn, embellished with gadroons and acanthus foliage. Fitted for electricity, with shade.

Height 22 inches

557. TWO SHERATON MAHOGANY KNIFE BOXES

English, circa 1810

Regency quadrangular case with pyramidal lid and brass mounts; and slant-lid box with serpentine front and slotted interior. Some imperfections.

Heights 23½ and 13¾ inches

558. PAIR QUEEN ANNE DOUBLE-TWIST WALNUT CANDLESTICKS
MOUNTED AS LAMPS

With spirally turned double open twist shaft, on spreading foot; supporting an urn socket. Small repair. Fitted for electricity, with silk shades.

Height 23 inches

[See illustration on page 111]

559. EMPIRE BRONZE DORÉ AND VERT ANTIQUE MARBLE
FIGURAL MANTEL CLOCK

Sirost, Paris, circa 1820

Small drum clock set within a quadrangular plinth case, flanked by a *bronze doré* group depicting the Oath of the Horatii, after David; oblong *vert antique* marble base with *bronze doré* classical relief appliquéés, and winged paw feet. (N. Y. Private Collector)

Height 24½ inches; width 23¼ inches

560. TWO LATE GEORGIAN MAHOGANY MARQUETRY
SERVING TRAYS

English, circa 1835

Oval and kidney-shaped trays, with ormolu handles; inlaid with panels of foliage arabesques, blossoms and musical trophies. Minor imperfections.

Lengths 26 and 23½ inches

561. PAIR VIENNA DECORATED ROYAL BLUE PORCELAIN VASES
MOUNTED AS LAMPS

Two-handled ovoid footed vase painted with a musical garden scene. Fitted for electricity, with shades.

Height 26 inches

562. PAIR ROYAL WORCESTER BLUE AND GOLD PORCELAIN URNS
MOUNTED AS LAMPS

Ovoid vase with tall neck and dome cover, modeled in relief with gilded leaf swags and mock handles, and reserved in a royal blue and gold ground of lacy cell diapering, with finely painted cartouches of blossoms and landscape vignettes with bird figures. Fitted for electricity, with shades.

Height 31 inches

563. PONTYPOOL BLACK AND GOLD-DECORATED LACQUER TOLE
COFFEE URN, MOUNTED AS LAMP

Circa 1810

Cylindrical, with octagonal base and gilded lion-mask loose-ring handles; re-decorated in gold with Chinese landscape vignettes, in a black ground. Fitted for electricity, with shade.

Height 26½ inches



[NUMBER 564]

470-
564. PAIR FINE COALPORT 'SÈVRES' ROYAL BLUE AND GOLD
PORCELAIN URNS, MOUNTED AS LAMPS

Circa 1820

Conical footed urn, with incurvate neck and dome cover, two leaf-scrolled handles with ring pendants; reserved in a royal blue ground with 'jeweled' medallions finely painted with putti harvesting wheat and bathing, and musical trophies. Fitted for electricity, with shades.

Height 28½ inches

160- [See illustration]

565. SWISS INLAID WALNUT MUSIC BOX

Oblong case with cylinder drawer, containing a cylinder movement with numerous adjustments; with four music cylinders.

Length 30 inches

566. SHERATON INLAID MAHOGANY PLATEAU OF SMALL DRAWERS

English, Early XIX Century

25 Long narrow plateau of three drawers, banded as eight smaller drawers with wood knob handles. (N. Y. Private Collector)

Height 3½ inches; length 35 inches

[See illustration on page 70]

80 567. SHERATON MAHOGANY WALL BAROMETER

Shearer, Glasgow

Banjo type, fitted with a thermometer, and barometer with variance indicator.

Height 37½ inches

15 568. PAIR EARLY FEDERAL BRASS ANDIRONS

American, circa 1800

Urn-top andiron with scrolled and spurred supports and ball feet. (N. Y. Private Collector)

Height 14¾ inches

30 569. PAIR STIPPLED WOOD TORCHÈRES

Spindle-turned shaft, on molded square base; stippled brown. Fitted for electricity, with milk glass reflectors.

Height 38½ inches

50 570. SHERATON MAHOGANY WALL BAROMETER

J. Pensa, London

Banjo type, fitted with a hygrometer, thermometer, mirror, barometer and spirit level.

Height 37½ inches

75 571. SHERATON INLAID MAHOGANY DRESSING MIRROR

English, Late XVIII Century

Serpentine-front plateau with three small drawers, inlaid with stringing, and with matching oval pivot mirror; bracket feet. Minor restorations.

Height 22½ inches; width 16 inches

135 572. TWO CHINESE ROSEWOOD AND TEAKWOOD TABOURETS

INLAID WITH NACRE ORNAMENT

Quadrangular, and open barrel-form stands having tops inset with marble panels; and finely inlaid with mother-of-pearl ornament. (N. Y. Private Collector)

Heights 20 and 20½ inches; width 14¼ and 19¼ inches

90 573. GEORGIAN BRASS HEARTH GARNITURE

Bowed fender pierced with lyre motives, and supporting two racks fitted with four fire tools. [Lot.]

Length of fender 42 inches

25-
574. SHERATON INLAID MAHOGANY WALL BAROMETER*P. Borini, Birmingham, circa 1800*

Banjo type with pediment, edged with stringing, fitted with a hygrometer, thermometer, barometer and spirit level. Some imperfections. (N. Y. Private Collector)

*Height 42 inches*5
575. SHERATON GILDED WALL MIRROR WITH EGLOMISÉ PANEL*English, circa 1800*

Upright frame with molded cornice and columnar stiles, the mirror plate surmounted by a white and blue *églomisé* panel with gilded landscape vignette.

*Height 27 inches; width 15 inches*0
576. PAIR CARVED AND GILDED WALL SCONCES*Georgian Style*

Bowknotted and tasseled ribbon shaft centring an eagle, bow and cross arrows, above a plinth developing two scrolled and rosetted candle arms.

*Height 29½ inches; width 14 inches*5
577. CARVED AND PARCEL-GILDED MAHOGANY BILBAO WALL MIRROR*Late XVIII Century*

Upright beveled mirror plate, in mahogany frame with gilded pearl moldings, rosette dies, and foliage cresting.

*Height 29 inches; width 14¼ inches*70-
578. SHERATON INLAID MAHOGANY HANGING SHELVES

Bow-front box plateau with two string-banded drawers, surmounted by shaped and molded side panels and crest rail enclosing a single shelf. Contains old material.

*Height 28½ inches; width 28 inches*100-
579. PAIR INLAID MAHOGANY TRIPOD STANDS*Regency Style*

Octagonal panel-banded top, on central vase pillar with three incurvate supports, resting upon a trilateral plinth with vase feet.

Height 27 inches; width 18 inches



[NUMBER 580]

580. EARLY GEORGIAN MAHOGANY DROP-LEAF TABLE

English, Early XVIII Century

250 Oblong top with two drop leaves, of rich faded color, incised at later date with a gaming panel; on gate-leg underframing with four round tapered supports terminating in club feet.

Height 27¾ inches; length open 59¾ inches

[See illustration]

200 581. SHERATON MAHOGANY AND CRIMSON LEATHER
BED STEPS

English, circa 1820

Set of three steps having treads inset with tooled crimson leather, the upper two hinged over wells; vase legs. Some repairs.

Height 26 inches; length 30½ inches



652

[NUMBER 582]

582. RARE REGENCY MAHOGANY AND CRIMSON LEATHER
COCKFIGHTING CHAIR

English, circa 1810

With compass seat, conformingly constricted back and horseshoe arm panel covered in crimson leather trimmed with brass nailheads, the back with easel rest supporting a shaped and hinged open ledge; on round vertically reeded and tapered front legs. Finished with brass toe caps and wheel casters.

Note: The dual purpose of this scarce type of chair, during the Regency period, is attested in its presentation by Sheraton in *The Cabinet Dictionary*, 1803, pl.5, as a "library, or a reading chair . . . the reader places himself with his back to the front of the chair, and rests his arms on the top yoke." The present form of open easel rest is found on rare later Georgian chairs of finer quality, associated with use at the cockpit as well as the purposes offered by Sheraton.

[See illustration]

583. HEPPLEWHITE CARVED MAHOGANY CHILD'S ARMCHAIR
WITH TABLE STAND *English, XVIII Century*

Molded shield back with pierced 'wheat sheaf' splat and open arms; seat in muslin; quadrangular legs with recessed stretcher; on square table stand, edged with a raised molding, on splayed sabre legs. Lacks tray and step.

584. GEORGE III PAINTED AND DECORATED TOLE OVAL TRAY
ON STAND *English, Late XVIII Century*

Finely painted with russet brown foliage and guilloche borders, outlining a pale sea green panel, and enclosing a pastoral scene depicting a young man and a maid seated upon a garden settee before a pillar; on ebonized and parcel-gilded 'bamboo'-leg stand of modern date.

Height of stand 21 inches; length of tray 30½ inches

585. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*

With oblong hinged top opening to a plain wood surface, the frieze edged with an astragal molding; on molded and chamfered quadrangular legs. Small imperfections.

Height 28¾ inches; length 35¾ inches

586. JAPANNED PAPIER MÂCHÉ TRAY WITH NACRE ORNAMENT
ON STAND *Jennens & Bettridge, English, circa 1850*

Serpentine oblong tray with nacre ornament outlined by gilded borders; on 'bamboo'-leg stand of modern date.

Height 19 inches; length 25½ inches

587. VICTORIAN INLAID WALNUT AND BROWN LEATHER DAVENPORT DESK

With four pedestal end drawers, surmounted by a slant-lid desk section inlaid with decorative bandings, inset with a tooled brown leather panel, and with rear fitted stationery box.

Height 33½ inches; width 21 inches

588. SPIRALLY TURNED MAHOGANY CANDLESTAND WITH TRAY
MOUNTED AS FLOOR LAMP *Early Georgian Style*

Spiraled baluster shaft, on dished base; supporting a circular tray with raised rim, surmounted by a conforming candlestick. Fitted for electricity, with shade.

Height 58½ inches

589. GEORGE III BRASS-BOUND MAHOGANY OVAL CELLARETTE
English, circa 1800

With hinged box lid, opening to a compartmented interior, and bound with three wide brass bands, the ends with matching lion-mask loose-ring handles; on separate open stand with square tapered and splayed supports, casted.

Height 24½ inches; width 24½ inches

590. PAIR UPHOLSTERED LIBRARY ARMCHAIRS *Georgian Style*

With arched horseshoe back, padded arms, and seat covered in crimson leather; four incurvate back supports; sabre legs.



400 [NUMBER 591]

PORCELAIN TEA SERVICE: NUMBER 520

591. REGENCY INLAID AND PARCEL-GILDED ROSEWOOD

SIDE TABLE WITH VITRINE

English, circa 1810

Cabinet with double glazed doors and ormolu three-quarter gallery, on demi-cartouche-shaped table stand with two frieze drawers, and columnar front supports, resting upon a conforming undershelf with conical feet. Inlaid with crossbanding and stringing and ornamented with gilded moldings and collars.

Height 52½ inches; width 48½ inches

[See illustration]

90 592. SHERATON INLAID MAHOGANY CARD TABLE *English, circa 1800*
Oblong hinged and panel-banded top inlaid with ebony stringing lines, opening to a rose baize-lined surface, over a matching frieze; on ring-turned and tapered legs.
Height 29¾ inches; length 34¾ inches

125 593. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE
WITH PAINTED BORDER *English, Late XVIII Century*
Demilune hinged top inlaid with crossbandings enclosing a border finely painted with undulating stems of cherries and blossoms, and opening to a russet baize panel; over a conformingly banded frieze, on square tapered legs with spade feet. Some repairs.
Height 28¾ inches; length 39 inches

90 594. SHERATON INLAID MAHOGANY READING TABLE
WITH FIRE SCREEN *English, circa 1800*
Oblong hinged top with leather panel and ratchet easel, over an end drawer, the rear fitted with a rising screen panel faced on both sides with brocade; on square legs with shaped undershelf and spade feet. Some imperfections. (N. Y. Private Collector)
Height 29 inches; width 17 inches

40 595. MAHOGANY BASIN STAND *Chippendale Style*
Molded open basin ring, on spindle supports with two median small drawers, and tripod base.
Height 34¼ inches; diameter 12 inches

50 596. GEORGE III ELMWOOD HOOP-BACK WINDSOR ARMCHAIR
English, circa 1800
High-back horseshoe armchair with hooped cresting, saddle seat, and ring-turned legs with spindle stretcher. (N. Y. Private Collector)

105 597. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE
English, XVIII Century
Circular top, tilting on a spiraled urn baluster, with ogival tripod base terminating in snake feet. Some repairs.
Height 27¾ inches; diameter 32¼ inches

60 598. REGENCY INLAID MAHOGANY WINE COOLER *English, circa 1820*
Sarcophagus-form paneled wine bin, inlaid with crossbanding and stringing, and a central shell patera; on paw feet with scrolled brackets. Rich faded color.
Height 22½ inches; length 30 inches

70 599. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE
English, Early XIX Century
Having crossbanded and hinged top of unusual blister figure, inlaid with stringing, and opening to a green baize panel, over a matching frieze and quadrangular tapered legs. Some skilful repairs. *Height 28 inches; length 36 inches*



[NUMBER 600]

WALNUT CANDLESTICKS MOUNTED AS LAMPS: NUMBER 558

WALNUT TEA CADDY: NUMBER 325

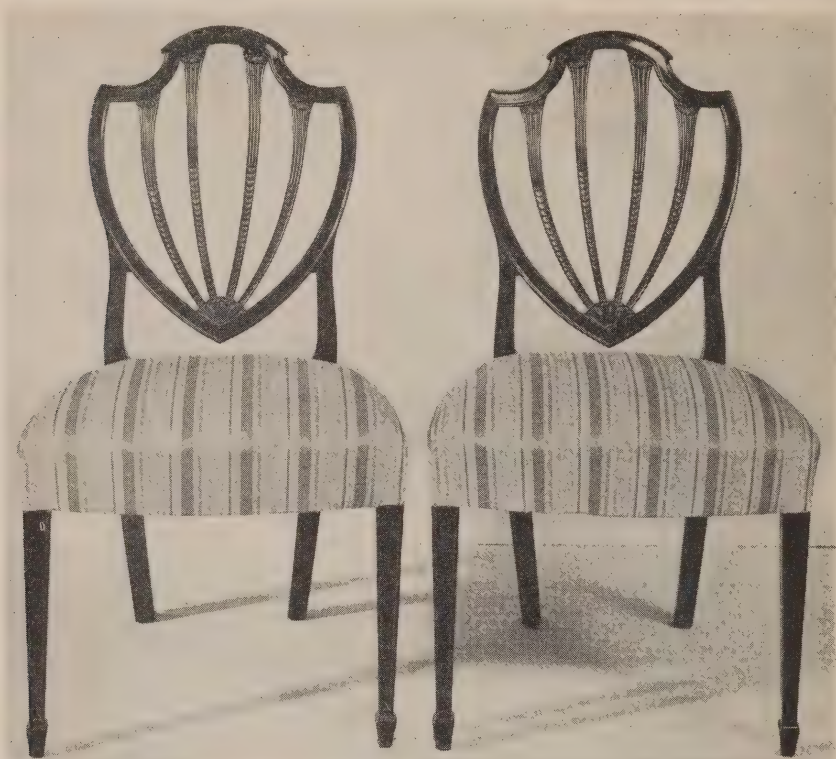
400- 600. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Late XVIII Century

Oblong top, the bowed front containing four graduated and cockbeaded long drawers with fine oval patera brasses and bail handles; on valanced base with French bracket feet. Rich faded brown color.

Height 40 inches; length 43 inches

[See illustration]



[NUMBER 601]

601. SET OF TEN HEPPLEWHITE CARVED MAHOGANY AND STRIPED SATIN DINING CHAIRS

English, Late XVIII Century

Open molded shield back with broken-arched cresting, and four slender reeded and curved splats crested with a demi-patera, finely carved with imbricated coin motives, and converging to a rosette segment at the base; upholstered seat covered in multicolored satin-striped fabric; on paneled and tapered quadrangular legs with spade feet. Some repairs; four chairs apparently of somewhat later date.

[See illustration of two]

602. SHERATON INLAID ROSEWOOD SIDE TABLE

English, circa 1820

Oblong top, frieze with two small drawers, and quadrangular legs finished with casters; all inlaid with panel-bandings and stringing.

Height 28 inches; length 31 inches

603. REGENCY INLAID MAHOGANY CARD TABLE *English, circa 1820*

D-shaped hinged top inlaid with an ebony banding and opening to a plain wood surface, the frieze inlaid with matching fretted panel-bandings; on knopped and vertically reeded round tapering legs. *Height 29 inches; length 36 inches*

604. MAHOGANY AND BOTTLE GREEN LEATHER LIBRARY TUB CHAIR

Georgian Style

With seat and flat-arched horseshoe back covered in bottle green leather; on castered quadrangular legs with chamfered cross-stretcher.

605. EARLY GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

Circular top, tilting on a box platform, with urn baluster, and sturdy scrolled cabriole legs. *Height 28¾ inches; diameter 34½ inches*

606. CHIPPENDALE CARVED AND GILDED WALL MIRROR *XVIII Century*

Upright cartouche-shaped frame carved and pierced with rocaille foliations, and with surrounds of leaf scrolls, blossoms and fruit.

Height 37½ inches; width 22½ inches

607. SHERATON MAHOGANY PEMBROKE TABLE

English, circa 1800

Oblong top with two rule-jointed drop leaves, over a single frieze drawer, on square tapered legs; castered. Small repairs, and restorations.

Height 29 inches; length open 33 inches

608. GEORGIAN MAHOGANY BUTLER'S FOLDING TRAY ON STAND

Oblong, having gallery of hinged segments pierced with hand grips, letting down to form an oval surface; on stand of modern date.

Height 22 inches; length 34 inches

609. GEORGIAN MAHOGANY BUTLER'S FOLDING TRAY ON STAND

Type of the preceding; larger in size. *Height 23¾ inches; length 39 inches*

610. GEORGE III MAHOGANY BEDSIDE TABLE

English, XVIII Century

Oblong top edged with a shaped raised molding, the front containing a cupboard door flanked by panels simulating tambour work, over a cockbeaded drawer with brass bail handle; on molded quadrangular supports. Sides pierced with hand grips.

Height 32 inches; width 20 inches

611. GEORGIAN MAHOGANY BUTLER'S TRAY ON STAND

Old rectangular tray having shaped gallery pierced with hand grips; on modern stand with C-scolled brackets heading molded and chamfered legs.

Height 22½ inches; length 28 inches

612. CHIPPENDALE MAHOGANY SIDE CHAIR

English, XVIII Century

Open back with serpentine crest rail and pierced baluster-beaker splat, upholstered seat covered in black haircloth; on cabriole legs. Some repairs.

613. EARLY FEDERAL PINE AND MAPLE COBBLER'S WORK BENCH

American, Early XIX Century

With circular leather seat panel, and compartmented tray end; on four round low supports. (N. Y. Private Collector) *Height 15½ inches, length 45 inches*

614. SHERATON INLAID SATINWOOD CARD TABLE

English, circa 1820

Canted and hinged oblong top, inlaid with decorative bandings and opening to a green baize panel, matching frieze and four quadrangular supports resting upon a plinth with splayed legs terminating in ormolu paw feet. Castered. (N. Y. Private Collector) *Height 27¾ inches; length 36 inches*

615. SHERATON MAHOGANY BEDSIDE TABLE WITH DRESSING MIRROR

English, circa 1800

Oblong top with rear rising pivot mirror, the front with mock drawer and lower drawer enclosing a cupboard door applied with a shaped panel-molding; on chamfered square legs. Some repairs and imperfections.

Height 34 inches; width 19 inches

616. HEPPLEWHITE CARVED AND INLAID MAHOGANY AND CRIMSON LEATHER SERPENTINE CARD TABLE

Serpentine hinged and crossbanded top with valanced frieze, the lid inlaid with a concentric stellate patera, and opening with an accordion movement to a tooled crimson leather inset; on shell-carved French cabriole legs.

Height 28½ inches; length 36 inches

617. REGENCY BRASS-INLAID ROSEWOOD OCCASIONAL TABLE

Oblong top with square centre section containing a single drawer, and semicircular ends with brass galleries; on lyre-form end supports having splayed legs finished with ormolu paw feet. Castered.

Height 28¾ inches; length 31 inches



[NUMBER 618]

618. QUEEN ANNE GILDED WALL MIRROR *English, Early XVIII Century*
Upright leaf-molded and shaped frame, the scrolled and arched cresting panel ornamented in relief with a central scallop shell and flanking leaf scrolls with floral tendrils; matching valanced base. *Height 53½ inches; width 26½ inches*

Note: A handsome Queen Anne mirror, circa 1715, following, in its molded frame, relief ornament and scrolled surrounds, the example from Seaton Delaval, Northumberland, illustrated in Macquoid and Edwards, fig. 44, p. 325; and described as marked by a "mastery of line, delicacy of ornament, and fertility of invention combined with a treatment distinctively English".

[See illustration]

619. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH SCALLOPED TOP

135

Hexafoil top with raised and molded rim, tilting on a 'bird-cage' frame, the urn baluster and ogival tripod carved with foliated trelliswork panels, and terminating in paw feet. Old top, the base with re-ornamentation.

Height 26½ inches; diameter 28 inches

620. SHERATON MAHOGANY MARQUETRY VITRINE TABLE

120

Oblong, the hinged lid inset with a glass panel and opening over a velours-lined well; on quadrangular tapered legs finished with casters. Finely inlaid on all sides with panel-bandings enclosing rosetted ribbon chains, *rinceau* ornament and husk pendants.

Height 30¾ inches; length 34 inches

621. UPHOLSTERED OPEN-ARM EASY CHAIR IN CRIMSON LEATHER

Chippendale Style

150

With serpentine-arched back, padded arms, and seat covered in crimson leather; incurvate arm supports; molded quadrangular legs.

622. INLAID SATINWOOD TWO-TIER OVAL TEA STAND

Georgian Style

60

With two graduated shelves, the upper with separate glass-bottom tray; on quadrangular splayed and stretchered supports. Finely inlaid with decorative bandings, fantail paterae, and other classic ornament. (*N. Y. Private Collector*)

Height 33 inches; length 35 inches

230

623. UPHOLSTERED WING CHAIR IN CRIMSON LEATHER

Chippendale Style

Comfortable wide-seated wing armchair covered in crimson leather; trimmed with brass nailheads; on molded and stretchered quadrangular legs.

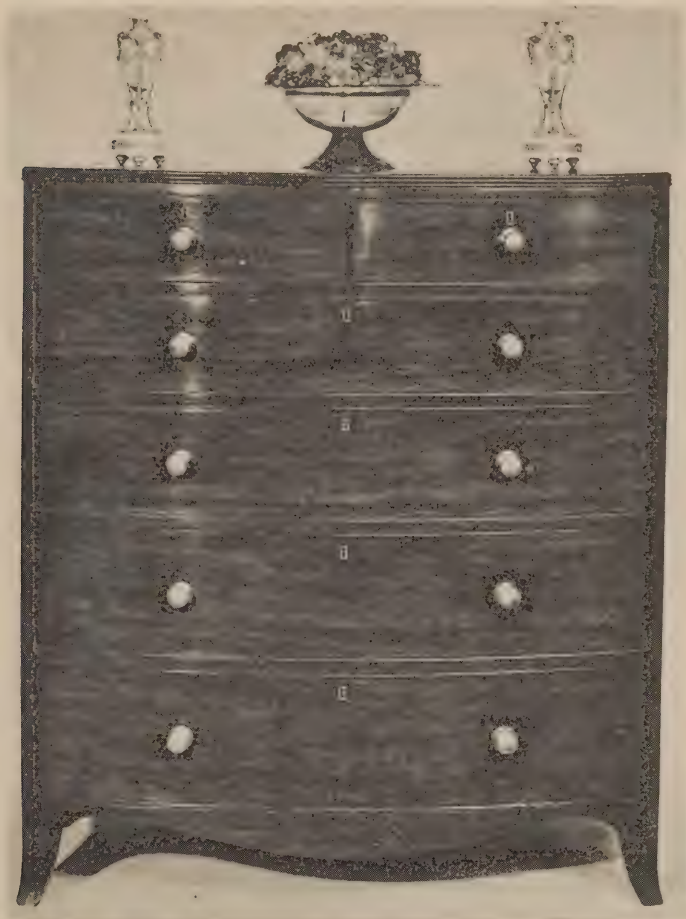
175

624. SHERATON SATINWOOD MARQUETRY SEMI-ELLIPTICAL SIDE TABLE

English, circa 1830

Crescent-shaped top inlaid with tulipwood crossbandings, a demi-patera with radiating panache, and border of bowknotted vine trails, the frieze ornamented with matching interlaced festoon; on square tapered and cuffed legs.

Height 30½ inches; length 45 inches



[NUMBER 625]

PAIR MARBLE CASSOLETTES: NUMBER 537

GLASS COMPOTIER: NUMBER 549

625. SHERATON MAHOGANY BOW-FRONT TALL CHEST OF DRAWERS

English, circa 1800

Bow-front chest of two small and four graduated long drawers finished with cockbeads, and fitted with brass knob handles; on valanced base with French bracket feet.

Height 53½ inches; width 45½ inches

[See illustration]

626. PAIR HEPPLEWHITE INLAID SATINWOOD AND EMBROIDERED

SATIN POLE SCREENS

English, Early XIX Century

Round standard with acorn finial, on scrolled and stretchered tripod base finely inlaid with checkered and chain bandings and thuyawood panels; supporting a glazed shield with cream satin panel worked in colored silks and gold with a festooned basket of flowers.

Height 56½ inches; width 14 inches

627. INLAID MAHOGANY GAMING TABLE

Georgian Style

Molded oblong top, with sliding central panel inlaid on one side with a checkerboard, and revealing a backgammon well; the frieze with alternate end drawers, on molded and collared quadrangular legs.

Height 30½ inches; length 40 inches

628. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBORD

English, circa 1810

Oblong top with crossbanded edge and border, inlaid with stringing, the front with central drawer over an arched apron piece, flanked by a cupboard door and deep wine drawer; on quadrangular tapered legs with spade feet. Some restorations.

Height 35½ inches; length 5 feet 6 inches

[See illustration]

629. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English (?), XVIII Century

Upright frame carved and pierced with strap scrolls, foliations and *coquillage* ornament, and crested with an openwork basket of flowers. Small abrasions.

Height 43¼ inches; width 22½ inches

630. CHIPPENDALE MAHOGANY ACCOUNTING TABLE

English, XVIII Century

Molded oblong top, the front containing a drawer with shallow wells and numerous secret compartments, pulling out to be supported on segments of the chamfered quadrangular legs with lateral stretchers. Some restorations.

Height 31 inches; length 38½ inches

631. PAIR UPHOLSTERED EASY CHAIRS IN TURQUOISE BLUE

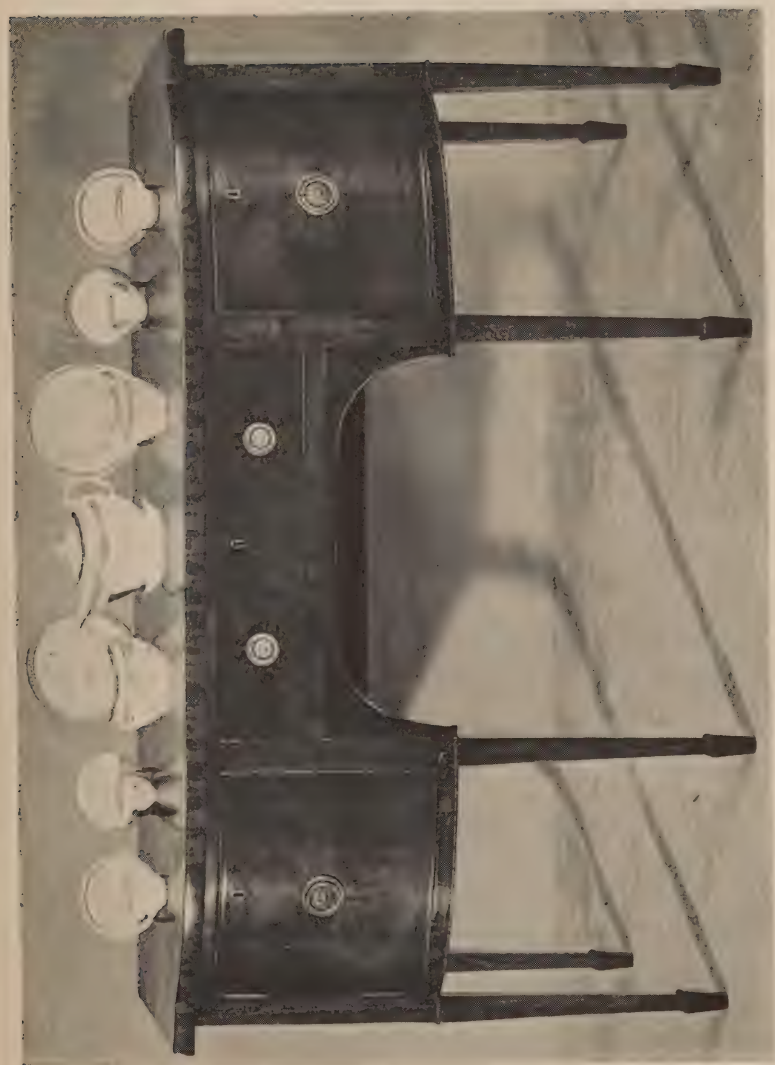
'ANTIQUE' SATIN

Tub-shaped chair with tufted back and outscrolled cresting; covered with valance in turquoise blue 'antique' satin. New condition.

632. PAIR UPHOLSTERED EASY CHAIRS IN TURQUOISE BLUE

'ANTIQUE' SATIN

Similar to the preceding. New condition.



[NUMBER 628]

PORCELAIN TEA SERVICE : NUMBER 329

633. PAIR UPHOLSTERED EASY CHAIRS IN TURQUOISE BLUE
'ANTIQUE' SATIN

90 Similar to the preceding. New condition.

634. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER
Urn standard, on leaf-carved ogival tripod base; supporting three graduated circular trays edged with raised moldings.

75 *Height 42 inches; diameter 24 inches*

635. SHERATON INLAID MAHOGANY AND BROWN LEATHER SMALL
PEDESTAL WRITING DESK

250 Molded and crossbanded oblong top inset with a panel of tooled brown leather, over a full-length frieze drawer paneled as three, and six graduated pedestal drawers; bracket base. *Height 30 inches; length 40 inches*

636. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
With molded oblong top having chamfered front corners, over four cockbeaded and graduated long drawers with fret-pierced brasses and bail handles; on scrolled ogee-bracket feet. Some restoration and reconditioning.

150 *Height 35½ inches; length 37½ inches*

637. QUEEN ANNE INLAID WALNUT SLANT-FRONT SECRETARY
WITH MIRROR DOORS

475 *English, Early XVIII Century*
In three sections. The upper with cavetto cornice, and double doors inset with shaped mirror panels, enclosing an elaborately fitted interior; the median slant-front section containing a hinged lid with book ledge, opening to a green baize panel and matching fitted interior, over two small drawers; the underbody equipped with three graduated long drawers, over a molded base with ash bracket feet. Some refitting and restoration.

Height 6 feet 7 inches; width 38 inches

[See illustration]

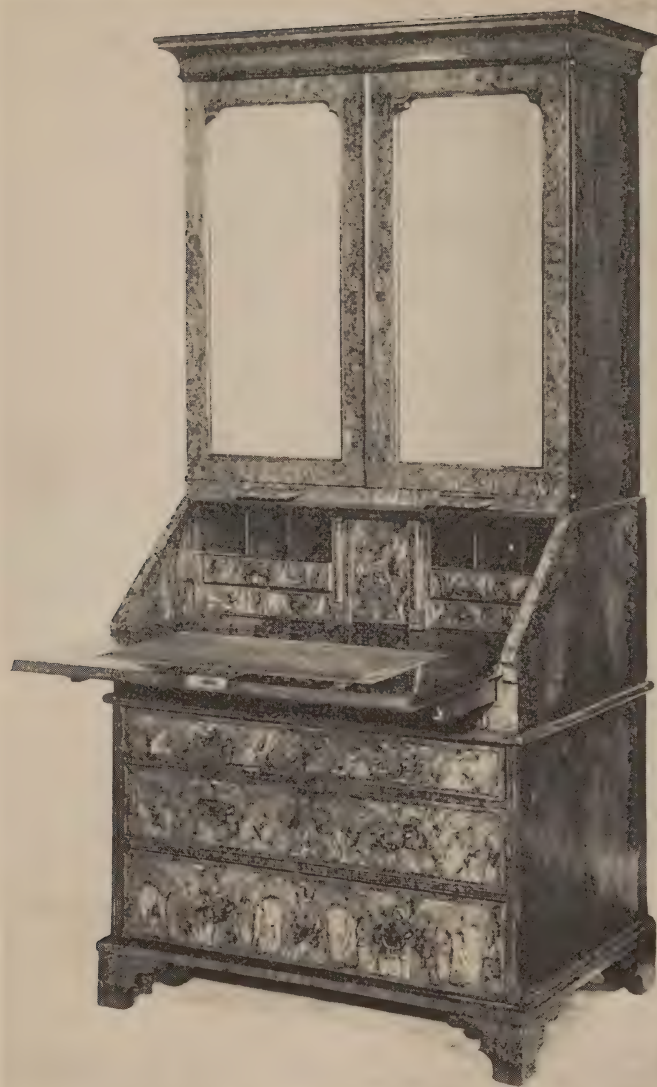
638. SHERATON INLAID MAHOGANY SMALL
BOW-FRONT SIDEBOARD

200 *Circa 1810*
With three small frieze drawers and two matching lower end drawers, on square tapered legs; inlaid with fret meander borders. Some repairs.

Height 30½ inches; length 44 inches

639. REGENCY CARVED MAHOGANY AND TURQUOISE GREEN
MATELASSÉ LYRE SOFA

110 *English, circa 1815*
Molded and scrolled frame with crotch-grain panels, carved with rosettes and anthemion palmettes, and covered, with two bolsters, in turquoise green *matelassé*; on laterally splayed quadrangular supports with brass paw feet. Some repairs. *Length 7 feet 1 inch*



[NUMBER 637]

640. CHIPPENDALE CARVED MAHOGANY

BUTLER'S COMMODE

English, XVIII Century

With upper drop-front writing drawer, enclosing small drawers and pigeon-holes, the face applied with two oval panel-moldings carved in the form of husk chains, over conformingly ornamented double cupboard doors, opening to a nest of five sliding trays pierced with fret scrolls; on scrolled ogee-bracket feet. Some alteration and repairs.

Height 42 inches; length 45 inches

641. REGENCY CARVED ROSEWOOD CABINET WITH
OPEN-SHELF TOP

English, circa 1825

Upright, with single masked frieze drawer, over double cupboards with arched glazed panels, and flanking leaf-carved colonnettes; surmounted by matching balusters supporting a single shelf with arched and scrolled back panel. Castered.

Height 52 inches; width 36½ inches

642. SET OF FIVE CARVED MAHOGANY AND CREAM VELOURS
DINING CHAIRS

Hepplewhite Style

One armchair and four side chairs. Open molded shield back having pierced beaker splat carved with wheatears and husk pendants, slip seat covered in cream velours; on molded and tapered legs with spade feet.

643. MAHOGANY TWO-PEDESTAL TILTING-TOP
DINING TABLE

Sheraton Style

Oblong top of two sections, with rounded corners and reeded edge, tilting on columnar pedestals, with molded and splayed tetrapod bases; castered. With two extra leaves and bar supports. Rich antique finish.

*Height 29 inches; length 5 feet 6 inches extending to
9 feet 1 inch; width 45½ inches*

644. SHERATON MAHOGANY BREAK-FRONT
SECRETARY-BOOKCASE

English, Late XVIII Century

Sectional case with break-front central portion. Molded cornice over single end cupboards and a dual central cupboard, with latticed panes enclosing adjustable shelves; the understructure containing a similar arrangement of cupboard doors beneath single drawers, and resting upon bracket feet. The central long drawer faced with shaped panel-moldings, and letting down on quadrants to a green baize inset, small drawers and pigeonholes, the double cupboard below equipped with two sliding trays.

Height 7 feet 11 inches; length 8 feet 3 inches

[See illustration]



[NUMBER 644]

645. CHIPPENDALE MAHOGANY LINEN CUPBOARD

WITH CLEFT PEDIMENT

English, XVIII Century

Molded and dented cornice with cleft pediment, over double cupboard doors applied with shaped panel-moldings and a central brass astragal, enclosing three sliding trays; the underbody containing two small and two long cockbeaded drawers with brass bail handles; on scrolled ogee-bracket feet. Some imperfections. (N. Y. Private Collector) Height 6 feet 11 inches; width 46 inches

AUBUSSON TAPESTRIES

646. AUBUSSON TAPESTRY

Scene at the edge of a forest, revealing on ox cart with figures conversing, and a view of a valley beyond; border of garlands and flower-filled baskets. Woven in tones of russet, buff and green. 6 feet 2 inches x 7 feet 2 inches

647. AUBUSSON TAPESTRY

Depicting a mill race, with fishermen, and goats grazing, on the far shore a thatch-roofed structure among tall trees, and in the background a bridge and an open mountain valley; woven in soft shades of green and brown with pastel highlights. 7 feet 8 inches x 9 feet 3 inches

648. AUBUSSON TAPESTRY

KERMESSE. Village scene, the foreground with street musicians, milk venders, and youths and maidens drinking wine; at left a carnival throng and a tethered mule; woven in pastel tones, with old gold foliated shell border.

7 feet 4 inches x 11 feet 5 inches

[See illustration]

649. AUBUSSON TAPESTRY

LA DISEUSE DE BONNE AVENTURE. Scene of classical buildings and ruins amid trees, centring a balustraded terrace fronted by a fortune teller reading the palm of a shepherdess. Woven principally in tones of green, gray and brown with warmer highlights. 7 feet 7 inches x 10 feet 4 inches



[NUMBER 648]

ORIENTAL RUGS

80 650. ANTIQUE KIR-SHEHR PRAYER RUG

Terraced buff mihrab centring a large branching mosque lamp, and woven with lavender serrated spandrels and a conventional head panel; crimson and oyster white striped borders, with infloriated guards. Small wear and repairs.

4 feet 4 inches x 4 feet

Collection of Edward Jobbins, Bronxville, N. Y.

90 651. ANTIQUE KABISTAN RUG

Old gold field, woven with a tessellated pattern of stylized plaquettes; the deep blue border patterned with oyster white angular arabesques. Small repairs. A rug of choice quality. (*N. Y. Private Collector*)

5 feet 4 inches x 4 feet

Collection of Edward Jobbins, Bronxville, N. Y.

75 652. ANATOLIAN PRAYER RUG

Serrated rose mihrab, woven with a stiff flowering shrub and stellated green spandrels; particolored border of interlinked leaf motives. Scarce semi-antique rug. (*N. Y. Private Collector*)

4 feet 7 inches x 2 feet 7 inches

Collection of Edward Jobbins, Bronxville, N. Y.

50 653. ANTIQUE KABISTAN RUG

Displaying two pestle-form cartouches woven with particolored octagons, on a deep blue field; oyster white geometric chain border. Minor repair. (*N. Y. Private Collector*)

4 feet 4 inches x 3 feet 7 inches

Collection of Edward Jobbins, Bronxville, N. Y.

130 654. ANTIQUE KIR-SHEHR PRAYER RUG

Crimson mihrab with terraced arch and apple green spandrels enclosing utensils, beneath a counterchanged head panel; triple geometric surrounds. Small repairs as usual.

5 feet 5 inches x 4 feet 4 inches

140 655. TABRIZ PRAYER RUG

Oyster white mihrab with ogival arch and lapis blue spandrels, patterned with a floral trellis; bluish green vine border and three pairs of rosetted guards. Fine weave.

6 feet x 4 feet 4 inches



[NUMBER 656]

656. DAGHESTAN RUG

Old gold field woven with four stellate medallions; lapis blue and angular white chain pattern border derived from Kufic writing. Small repairs. (N. Y. Private Collector)

Circa 1800

4 feet 7 inches x 3 feet

Collection of Edward Jobbins, Bronxville, N. Y.

[See illustration]



[NUMBER 657]

85

657. KULAH PRAYER RUG

Circa 1830

Tawny mihrab with terraced arch, woven with a tall infloiated shrub, foliage borders and harmonizing head panel; rosetted stripe borders flanked by scrolled guards. Skilfully repaired. (*N. Y. Private Collector*) 5 feet 9 inches x 4 feet
Collection of Edward Jobbins, Bronxville, N. Y.

[See illustration]



[NUMBER 658]

110-
658. ZILLI SULTAN VASE RUG

Midnight blue field, almost hidden by a finely woven design of flower-filled urns in rose, buff and lapis blue; buff leaf plaquette and 'pear' motive border. A good semi-antique rug.

6 feet 2 inches x 4 feet 5 inches

[See illustration]

659. LADIK PRAYER RUG

Circa 1830

110

Blood red arched mihrab with pistache green and henna end panels, all patterned with stylized floral designs; buff vine border and harmonizing narrow guards. Skilfully repaired. (*N. Y. Private Collector*)

6 feet 3 inches x 3 feet 7 inches

Collection of Edward Jobbins, Bronxville, N. Y.

660. ANTIQUE LADIK PRAYER RUG

55

Tessellated slate blue mihrab with stepped arch and matching spandrels; yellow infloiated vine border and assorted brown and yellow guards. Skilfully repaired. (*N. Y. Private Collector*)

5 feet 9 inches x 3 feet 10 inches

Collection of Edward Jobbins, Bronxville, N. Y.

661. ANTIQUE KABISTAN RUG

110

Woven in buff and brick red with five cruciform medallions on a fluctuating blue field; matching vine border and guards. Small repairs.

6 feet 9 inches x 4 feet

662. BESHIR BOKHARA RUG

100

Sang de boeuf field, woven with a shaded blue lozenge trellis; harmonizing tile pattern border and foliated guards; olive green and panel. Repaired. (*N. Y. Private Collector*)

6 feet 2 inches x 4 feet 4 inches

Collection of Edward Jobbins, Bronxville, N. Y.

663. TEKKE BOKHARA RUG

180

Brick red field woven with five longitudinal rows of camel's-foot octagons heightened with midnight blue and buff; harmonizing border and pair of narrow bands. Skilful small repairs. A semi-antique rug.

7 feet 4 inches x 6 feet 8 inches

664. KARABAGH RUG

90

Jasper red field woven with four lozenge medallions and matching lappets patterned with stylized plant motives; buff vine border and six narrow guards.

10 feet 3 inches x 4 feet 11 inches

665. ANTIQUE SAMARKAND RUG

60

Champagne yellow field woven with gray fretted spandrels enclosing three amethystine roundels flanked by rosettes and conventional motives; harmonizing vine border and three varied guards. Shows wear. (*N. Y. Private Collector*)

10 feet 8 inches x 5 feet 6 inches

Collection of Edward Jobbins, Bronxville, N. Y.



[NUMBER 666]

666. TABRIZ SILK CARPET

Champagne yellow mihrab with ogival arch and burgundy spandrels, the whole finely woven in old gold and pastel tones with a delicate tracery of jasmine and other blossoms, springing from urns; harmonizing vine border and four pairs of narrow guards.

13 feet 6 inches x 9 feet 3 inches

[See illustration]

667. ANTIQUE CHINESE CARPET

100- Buff field overlaid by a scrolling peony arabesque in shaded blue and old gold; matching lotus vine border and two narrow guards. Shows wear; repaired. K'ang Hsi design. 11 feet 4 inches x 9 feet

668. MOSUL HAMADAN RUG

85- Deep walnut brown field overlaid with rose red floral tiles forming a serrated lozenge trellis; bone white floral border with vine guards. 10 feet 8 inches x 5 feet 10 inches

669. SAROUK CARPET

75- Cartouche-shaped midnight blue field closely woven with a wealth of trailing floral branches enclosing a central wine red pendent lotus medallion; harmonizing deep blue lotus vine border, between numerous lotus vine guards. (Baldwin) 11 feet 8 inches x 8 feet 7 inches

40- 670. BAKHSHAISH HERATI RUNNER

Fluctuating rose field woven in varying turquoise shades of blue and green, pale yellow, buff and bone white with a lozenge trellis of blossoms and foliations; matching triple border. Some wear. 13 feet 6 inches x 3 feet 1 inch

275- 671. SAROUK MEDALLION CARPET

Ruby field woven in vibrant tones of blue, rose, beige and buff with an inflorescent medallion and matching surrounds; midnight blue shrub border and valanced floral guards. Minute bell-hole repair. Heavy pile. 11 feet 8 inches x 9 feet

45- 672. CAUCASIAN KURD RUNNER

Deep blue field woven with brick red sprigs; buff stylized leaf border and three matching guards. 13 feet 5 inches x 4 feet

160- 673. SAROUK CARPET

Buff field woven with interlacing and floretted scarlet volutes, and with central concentric ogival and stellate medallions of scrolling floral stems, and matching brick red spandrels; turquoise blue border. Minor repairs. Fine weave. (N. Y. Private Collector) 14 feet 7 inches x 8 feet 1 inch

190- 674. PAIR SAROUK RUNNERS

Deep wine red field woven with bird figures perched amid trailing floral branches; deep blue lotus vine border, between numerous floral vine guards. (Baldwin) 16 feet 8 inches x 2 feet 8 inches

~~Passer~~

675. SALOR BOKHARA CARPET

Brick red field patterned with eight rows of octagons, outlined and enclosing other geometric ornament, and alternating with stellate medallions; matching multiple border. Some wear, and small repairs. (*Van Norden*)

35020 feet 10 inches x 12 feet 3 inches

676. HAMADAN HERATI CARPET

Lapis blue field with scarlet spandrels and serrated surround, finely woven with a Herati floral trellis in mellow tones of red, blue, green and oyster white; scarlet 'turtle' palmette border and four vine guards. Small repairs.

10021 feet 6 inches x 11 feet

677. BIJUR RUNNER

Deep blue field woven with a chain of crimson, buff and blue lozenge medallions, and patterned with stylized plant motives; harmonizing triple border bands. Seamed; small repairs.

5030 feet 8 inches x 2 feet 10 inches

679. HAMADAN LONG RUG

Scarlet field woven with two deep blue stepped cartouches amid stylized blossoms; sapphire blue flower and leaf border and three pairs of harmonizing guards.

5011 feet 2 inches x 4 feet 5 inches

680. KAZAK RUG

Fluctuating blue field woven with four latchhooked medallions and enclosed by dual crimson, buff and blue geometric borders. Repaired.

407 feet 3 inches x 5 feet

[END OF SALE]

Session	1745	50
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Total	63972	50

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